



## **ELIAS CRESPIN**

(Caracas, 1965)

Elias Crespín's work combines two universes: Art and Engineering. Trained as a computer programmer, the encounter with the work of Jesús Rafael Soto led him to discover the potential of abstraction as a form of mathematical representation. His first artwork, "Malla electrocinética I" (2004), is the result of a reflexive process about the Mathematics of movement: using motors controlled by personalized software, he manages to animate geometric modules whose kinetic metamorphosis alludes to dance as much as to mathematical analysis.

In 2018, Crespín was commissioned by the Louvre Museum to develop "L'Onde du Midi" (2020), a large-scale mobile sculpture in which 128 metal cylinders hang from nylon cables connected to programmed motors that generate algorithmically-driven movement. The undulations and transformations of the work create a choreography whose motif are the lines and planes of the museum's architecture, materializing the abstraction of the formal continuities between work and space.

Crespín's research thus concerns time, form, and movement, not only as kinetic elements, tied to aesthetics, but also as mathematical elements, tied to analysis and programming.

Currently, Crespin lives and works in Paris, France.

## SOLO EXHIBITIONS (SELECTION)

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- 2020 *L'Onde du Midi*, Musée du Louvre, Paris, France
- 2017 *Slow Motion*, Maison de l'Amérique Latine, Paris, France
- 2015 *Coregrafías geométricas*, Kleines Museum, Weissenstadt, Germany
- 2014 *De fil(s) et d'air*, Designer's Days 2014, in collaboration with Tai Ping Carpets, Paris, France  
*Elias Crespín. Temps suspendu*, Galerie de la Marine, Nice, France
- 2012 *Et Op ! Elias Crespín*, Musée en Herbe, Paris, France
- 2011 *Visionary Collection Vol. 14. Elias Crespín Electrokinetics*, Haus Konstruktiv, Zürich, Switzerland
- 2006 *Electrocinéticas*, Canal Centro de Producción Cultural, Caracas, Venezuela

## GROUP EXHIBITIONS (SELECTION)

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- 2021 *Sculpture en fête*, Villa Datriis Foundation, L'Isle-sur-la-Sorgue, France
- 2020 *Immaterial / Re-material: A Brief History of Computing Art*, UCCA Beijing, China
- 2019 *συγχρόνος (SYN KRONOS)*, Galería RGR, Mexico City, Mexico  
*IMMATÉRIALITÉ*, Espace Topographie de l'Art, Paris, France  
*Negative Space. Trajectories of Sculpture*, ZKM. Center for Art and Media, Germany
- 2018 *Festival Carré Latin 2018*, Palais Royal, Paris, France  
*Artistes & Robots*, Réunion des Musées Nationaux – Grand Palais, Paris, France  
*De Nature en Sculpture*, Fondation Datriis – Espace Monte-Cristo, Paris, France  
*Les amis de Nicolas Schöffer*, La Ville A des Arts, Paris, France
- 2017 *Geometría en movimiento*, Galería RGR, Mexico City, Mexico  
*Expanding the Line*, Cecilia de Torres Ltd., New York, USA  
*Artists & Robots*, Astana Contemporary Art Center, Astana, Kazakhstan  
*The Urge to Create Visions... 1929-2017*, Center of Polish Sculpture, Oronsoko, Poland
- 2016 *Impermanencia*, XIII Bienal de Cuenca, Ecuador  
*Everybody is Crazy, But Me*, Maison particulière, Brussels, Belgium

- 2015 *Vers une architecture de lumière*, La Chartreuse, Villeneuve lez Avignon, France  
*Selección = Relación*, Espacio Monitor, Los Galpones, Caracas, Venezuela  
*L'art et le numérique en résonance 2/3: Ré-émergence*, Maison populaire, Montreuil, France
- 2014 *Inhabiting the World*, Biennale de Busan, Busan, South Korea  
*Structures de l'invisible*, Galerija Klovicevi dvori, Zagreb, Croatia / Fondation Vasarely, Aix-en-Provence, France  
*L'horizon nécessaire*, Musée passager, Île-de-France, Paris, France
- 2013 *Homage to Denise René. Past, Present and Future of a Vision*, Espace-Expression, Florida, USA  
*Mouvements et Lumières*, Centre d'art contemporain Frank Popper, Marcigny, France  
*Cinetik!*, Fundación Stämpfli, Sitges, Spain  
*Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection*, Museum of Fine Arts, Houston (MFAH), Texas, USA  
*Dynamo. Un siècle de lumière et de mouvement dans l'art*, Grand Palais, Paris, France  
*Made in Light*, Fondation Vasarely, Espace Fondation EDF, Christie's, Paris, France
- 2012 *Diálogos contemporáneos desde la Colección*, Museo de Arte Contemporáneo, Caracas, Venezuela  
*Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection*, Museum of Fine Arts, Houston (MFAH), Texas, USA  
*Turbulences*, Espace Culturel Louis Vuitton, Paris, France  
*Gego obra abierta: testimonios y vigencia*, Museo de Arte Contemporáneo, Caracas, Venezuela
- 2011 *Cosmopolitan Routes*, Museum of Fine Arts, Houston (MFAH), Texas, USA  
*Once tipos del 11*, Fundación Sala Mendoza, Caracas, Venezuela
- 2009 *North Looks South. Building the Latin American Collection*, Museum of Fine Arts, Houston (MFAH), Texas, USA
- 2006 *Life Forms*, Kinetica Museum, London, UK  
*II Mega exposición homenaje a Jesús Soto*, Galería de Arte Nacional, Caracas, Venezuela
- 2004 *Ingravidez*, Ateneo de Cabudare, Venezuela  
*Mutaciones en el espacio*, Museo del Estado Miranda, Los Teques, Venezuela

Musée de Louvre, Paris, France

Cisneros Fontanals Art Foundation (CIFO), Miami, USA

El Museo del Barrio, New York, USA

Museum of Fine Arts, Houston (MFAH), Texas, USA

Kleines Museum, Weissenstadt, Germany

Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires, Argentina

Museo Nacional de Bellas Artes, Buenos Aires (MNBA), Argentina

Maison de l'Amérique Latine, Paris, France

Fundación de Museos Nacionales, Caracas, Venezuela

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