



**VICTOR VASARELY**

(Pécs, Hungary, 1906 - Paris, France, 1997)

Victor Vasarely, who is considered one of the most prominent developers of Op Art, created a distinct aesthetic towards optical and perceptual problems. From his days as a graphic commercial designer in Paris in the 1930s and 1940s, till his last decades promoting a new visual language for art and architectural design, Vasarely evolved as a unique artist whose virtuosity and technical precision was accompanied by a scientific consciousness about geometry and perception.

The artist is internationally known for his reticular sculptures and paintings from the 1960s onwards, which play with the spectators' positions to provoke illusory effects of depth and movement. These works directly relate to a modern concern for the relationships between reality and perception.

## SOLO EXHIBITIONS (SELECTION)

- 2019 *Vasarely, Le partage des formes*, Centre Pompidou, Paris, France  
*Victor Vasarely. The birth of Op Art*, Museo Thyssen-Bornemisza, Madrid, Spain
- 2018 *Victor Vasarely: 51 Steps, an upward exhibition*, Artrust, Milan, Italy
- 2014 *Victor Vasarely: Optical Paintings EMMA*, Espoo Museum of Modern Art, Espoo, Finland  
*Victor Vasarely, Early Drawings and Graphic Designs in the Collection Museum of Fine Arts*, Budapest, Budapest, Hungary
- 2013 *Vasarely, Hommage* Musée d'Ixelles, Brussels, Belgium  
*Optical Spaces*, Museum of Geometric and MADI Art, Texas, USA
- 2008 *Victor Vasarely: Works from the Tibor Csepei's*, Collection Museum of Contemporary Art Skopje, Skopje, Macedonia
- 2005 *The Absolute Eye*, Herakleidon Museum, Athens, Greece  
*Victor Vasarely, Die Täuschung* Kunsthalle Krems, Krems, Austria
- 2000 *Works of Victor Vasarely*, Tehran Museum of Contemporary Art, Teheran, Iran
- 1999 *Vasarely: Erfinder der Op-art*, Quadrat Bottrop Josef Albers Museum, Bottrop, Germany
- 1997 *Vasarely: Erfinder der Op-art*, Wilhelm Hack Museum, Ludwigshafen, Germany
- 1992 *Le Mouvement, Fondation Maeght*, St-Paul-de-Vence Retrospective, Kunstforum Vienna, Austria
- 1987 *Vasarely*, Esterhazy Castle, Eisenstadt, Austria  
*Victor Vasarely*, Okresné Museum, Prague, Czech Republic
- 1986 *Vasarely*, Algiers Galerie der Stadt Esslingen am Neckar, Neckar, Germany
- 1980 *The Art Of Victor Vasarely*, Midland Center of Arts, Michigan, USA
- 1979 *The Optic Art of Vasarely*, Phoenix Art Museum, Arizona, USA
- 1972 *Exposition de sérigraphies et de multiples*, Philadelphia Art Museum, Philadelphia, USA
- 1970 *From Renoir to Vasarely*, Salon d'Automne, Grand-Palais, Paris, France
- 1969 *Vasarely*, Museum of Fine Arts, Budapest, Budapest, Hungary
- 1968 *10 Ans d'Art Vivant, 1955-65*, Fondation Maeght, St Paul-de-Vence, , St Paul-de-Vence, France
- 1963 *L'Unité Plastique*, Musée des Arts Décoratifs, Paris, France

## GROUP EXHIBITIONS (SELECTION)

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- 2020 *MSSA 2020-2021 Collection*, The Museo de la Solidaridad Salvador Allende (MSSA), Santiago de Chile, Chile
- Sud-Est, le constructivisme en héritage: Europe de l'Est et Amérique du Sud*, Vasarely Foundation, Base en Aix-en-Provence, France
- 2019 *συν χρόνος (SYN KRONOS)*, Galería RGR, Mexico City, Mexico
- 2016 *Eye Attack: Op Art and Kinetic Art*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- The Illusive Eye*, El Museo Del Barrio, New York, USA
- 2014 *A Global Exchange: Geometric Abstraction since 1950*, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina
- Imma Collection: Conversations*, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2013 *Decorum*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Modernism in Changing Times: Works From 1968*, Bechtler Museum of Modern Art, North Carolina, USA
- 2012 *La peinture française contemporaine, combinaisons de l'histoire*, Perm Museum of Contemporary Art, Perm, Russia
- L'Art en Guerre, France 1938-1947 - De Picasso a Dubuffet*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Intercambio global. Abstracción geométrica desde 1950*, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina
- Primer Acto*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- Ghosts in the Machine*, New Museum of Contemporary Art, New York, USA
- 2011 *Contemporary Drawings from the Irving Stenn Jr. Collection*, The Art Institute of Chicago, Illinois, USA
- Geometry and Experimentation: European Art of the 1960s and 1970s*, Bechtler Museum of Modern Art, North Carolina, USA
- Transparency - Looking Through*, Museum of Fine Arts Budapest, Budapest, Hungary
- 2010 *Gran reserva*, Museo de la Solidaridad Salvador Allende (MSSA), Santiago de Chile, Chile
- Psychedelic: Optical and Visionary Art since the 1960s*, San Antonio Museum of Art, Texas, USA

- 2009 *Grafik und Malerei im 20*, Museum Junge Kunst, Frankfurt, Germany  
*Uma Aventura Moderna*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- 2008 16th Biennale of Sydney, Sydney, Australia
- 2007 *Homenaje a Picasso*, Museo Nacional de Bellas Artes Santiago Chile, Santiago de Chile, Chile  
*Twin Bill*, Oklahoma City Museum of Art, Oklahoma, USA  
*Lo[s] Cinético[s]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Op Art Revisited - Selections from the Albright-Knox Art Gallery*, San Jose Museum of Art, California, USA
- 2006 *Mirada múltiple*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2005 *The absolute eye*, Herakleidon Museum, Athens, Greece  
*The Enigma of Modernity*, Ludwig Museum, Budapest / Museum of Contemporary Art, Budapest, Hungary
- 2004 *Human Presence: Works from the Museum's Collection*, San Diego Museum of Art, California, USA  
*Beyond Geometry, Experiments in Form 1940s-70s*, Miami Art Museum, Florida, USA
- 2003 *Renault Collection - Contemporary French Art*, Sompo Japan Museum of Art, Tokyo, Japan
- 2001 *The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 1999 *Kunst im Aufbruch Abstraktion zwischen 1945 und 1959*, Wilhem-Hack Museum, Ludwigshafen am Rhein, Rhein, Germany
- 1996 *LA FORME LIBRE, ANNEES 50* *flextime*, Centre Georges Pompidou, Paris, France
- 1988 *Les années 50 : Quelques problèmes de l'art contemporain*, Centre Pompidou, Paris, Francia, Centre Georges Pompidou, Paris, France
- 1980 *Dix espaces d'artistes - Biennale de Paris, Biennale des Jeunes*, Centre Georges Pompidou, Paris, France
- 1965 *The Responsive Eye*, Museum of Modern Art (MoMA), New York, USA

The Museum of Modern Art (MoMA), New York, USA

The Museum of Fine Arts, Houston (MFAH), Texas, USA

Museo Solomon R. Guggenheim, New York, USA

Dallas Museum of Art Dallas, Texas, USA

Museum of Fine Arts Boston, Massachusetts, USA

Fine Arts Museum of San Francisco, California, USA

Centre Pompidou, Paris, France

Musee d'Art Moderne de la Ville de Paris, Paris, France

Fondation Vasarely, Aix-en-Provence, France

Tate Modern, London, UK

Nacional Galleries of Scotland, Edinburg, Scotland

Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Bilbao Fine Arts Museum, Bilbao, Spain

Museo Victor Vasarely de Pécs, Pécs, Hungary

Muzeum Sztuki, Lodz, Poland

Museum of Modern and Contemporary Art, Rijeka, Croatia

Museo Tamayo, Mexico City, Mexico

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Museo de Arte Contemporáneo (MACBA), Buenos Aires, Argentina

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