



WOLFRAM ULLRICH

(Würzburg, Germany, 1961)

Wolfram Ullrich's work is characterized by relief paintings that dissolve the borders between sculpture and painting. Nevertheless, the artist identifies himself primarily as a painter, and his work develops the principles of clarity, geometrism, anti-symbolism, and simplicity of production proposed by concrete art throughout the twentieth century. Through formal innovations, he has questioned and reformulated those principles: the ambiguity of his oeuvre does not emerge from a confusion of elements, but from an interplay with traditional standards that rule Western ways of seeing since the Renaissance, Ullrich provokes perceptual conflicts that destabilize the logical certainty about what it is exactly that is being seen.

Through ideas about displacement, optical illusions, or perceptual changes brought about by the proximity between objects, his compositions dedicate to rupture the apparent clarity of geometrism: the paintings appear as unified objects when in reality each part is built separately. Ullrich's abstractions are not designed to give certainty but they question how we see, how we perceive, and why.

Wolfram Ullrich currently lives and works in Stuttgart, Germany.

SOLO EXHIBITIONS (SELECTION)

- 2020 *Wolfram Ullrich*, Galerie Lange + Pult, Zürich, Switzerland
- 2019 *Wolfram Ullrich. Kunst und buch*, Museum Für Konkrete Kunst, Ingolstadt, Germany
Coordinate e convergenze, Museo delle Arti, Catanzaro, Italy
Reliefs, Museo d'Arte Contemporanea, Lissone, Italy
- 2018 *Wolfram Ullrich*, Museo delle Arti di Catanzaro, Catanzaro, Italy
Wolfram Ullrich: Pure color, pure form, Dep Art, Milan, Italy
Wolfram Ullrich, Galeria Lange+pult, Zürich, Switzerland
- 2017 *Wolfram Ullrich*, Galerie Lange + Pult, Auvernier, Neuchâtel, Switzerland
- 2016 *Wolfram Ullrich*, Galerie Lindner, Wien, Austria
- 2015 *Early works*, Galerie Lange + Pult, Zürich, Switzerland
Progression, Kusseneers Gallery, Brussels, Belgium
- 2014 *Structures dérivées*, Galerie Denise René, Paris, France
Formation, Galerie Lange + Pult, Zürich, Switzerland
- 2013 *Planar*, Galeria Raquel Arnaud, Sao Paulo, Brazil
- 2012 *Wolfram Ullrich*, Galerie Une, Auvernier, Switzerland
- 2011 *Responding perspectives*, Galerie Schlègl, Zürich, Switzerland
- 2008 *Float*, Galerie Kusseneers, Antwerpen, Belgium
- 2007 *Wolfram Ullrich*, Galerie Schlègl, Zürich, Switzerland
- 2006 *Wolfram Ullrich*, Galerie Kusseneers, Antwerpen, Belgium
- 2005 *Wolfram Ullrich*, Galerie Michael Sturm, Stuttgart, Germany
- 2003 *Wolfram Ullrich*, Galerie Konstruktiv Tendens, Stockholm, Sweden
- 2002 *Wolfram Ullrich*, Galerie Bergner+Job, Wiesbaden, Germany
- 1999 *Zonen und Inseln*, Schloß Monrepos, Fa H. Schmid, Luisburgo, Germany
Wolfram Ullrich Esslinger Kunstverein, Villa Merkel, Esslingen, Germany

GROUP EXHIBITIONS (SELECTION)

- 2020 *Fantastische Bildwelten*, Kunsthalle Messmer, Riegel am Kaiserstuhl, Kaiserstuhl, Germany
- 2019 Summer Gallery Salzburg , Galerie Michael Sturm, Dampfarsaal, Salzburg, Austria
Rämistrasse 27, galerie lange + pult, Zurich, Zürich, Switzerland
- 2017 *F11 à la suite de Bâle*, Galerie Denise Rene, Paris, France
skulptur#1", Galerie Klaus Gerrit Friese, Berlin, Germany
- 2016 *Verknüpft – Haleh Redjaian und die Sammlung*, Museum für Konkrete Kunst, Ingoldstadt, Germany
Sculpture En Partage, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2014 *Homage to Denise René*, Espace-Expression, Miami, USA
- 2012 *Mouvement et Lumiere*, Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2011 *Portability and Network*, SPACES, Cleveland, USA
Smell Colour. Chemistry, Art and Education, Arts Santa Monica, Barcelona, Spain
- 2010 *Beyond Painting*, Lausberg Contemporary, Toronto, USA
- 2009 *Donation Jeunet*, Musée d'art et histoire, Neuchâtel, Switzerland
- 2008 *Gegenstandslos*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2007 *Ausgerechnet... Mathematik und konkrete Kunst*, Museum im Kulturspeicher Würzburg, Germany
Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden
- 2006 *Curtain Call*, Lausberg Contemporary, Toronto, USA
Geometrisk Abstraktion XXV, Konstruktiv Tendens, Stockholm, Sweden
- 2005 *Entourage de...?*, Städtische Galerie, Villa Merkel, Esslingen, Germany
- 2004 *Editionen und kleine Formate*, Berger + Job Galerie, Mainz, Germany
- 2003 *Entdecken, Fördern, Handeln*, Württembergischer Kunstverein, Stuttgart, Germany
- 2000 *Sommer Accrochage*, Galerie Michael Sturm, Stuttgart, Germany
- 1999 *Die Reitzensteiner*, Kreissparkasse Esslingen, Germany
Schnittpunkt, Galerie im Kornhaus der Stadt, Kirchheim unter Teck, Germany

Museum of Art, Pamplona, Spain

Alb-Donau-Kreis, Ulm, Germany

BW-Bank, Stuttgart, Germany

Deutscher Bundestag, Berlin, Germany

Kunstmuseum, Heidenheim, Germany

Museum Ritter, Waldenbuch, Germany

Staatsgalerie, Stuttgart, Germany

Wihelm Hack Museum, Ludwigshafen, Germany

Villa Datris, L'Isle-sur-la-Sorgue, France

Donation Jeunet, Neuchâtel, Switzerland

Musée d'art et histoire, Neuchâtel, Switzerland

rgrart.com

galeria@rgrart.com

US: + 1 786 609 1295 • MX +52 1 55 8434 7760

Calle Gral. Antonio León 48, San Miguel Chapultepec
11850 Ciudad de México, México