



FRANCISCO SALAZAR

(Quiriquire, Venezuela, 1937 - Paris, France, 2019)

Francisco Salazar's brief period through the Architecture Faculty of the Central University of Venezuela derived in an interest, throughout his entire career, in spatial relationships and pure forms. By the end of the 1960s, he began to develop his own path in kinetic art, focusing then on luminous and optical phenomena. The exploration of ruptures and continuities in space and their respective impacts upon perception of spectators led him to choose corrugated carton as one of his main work materials, which allowed him to establish tridimensional reticular patterns as base.

Painting, as well as the reliefs produced by cutting the carton, helped him to generate various interplays with light, which Salazar transformed into kinetic dynamics, like vibrations given in perception. The diverse interactions between shadows, repeating patterns and the space where the work is placed translate into virtual movements attached to abstraction. With this, the artist highlight the connections between the notions of empty and full space; his preference for monochromatism emerged from the necessity to modulate light as precisely as possible in order to radically differentiate between both kinds of space at the same time that he brought them together.

SOLO EXHIBITIONS (SELECTION)

- 2007 *El juego de la luz y el espacio*, Museo de Arte Acarigua-Araure, Venezuela
- 1990 *Estructuras puras*, Espacio Simonetti, Valencia, Venezuela
- 1983 *Espacio vacío*, Galería Óscar Ascanio, Caracas, Venezuela / Galería Expressions, Florida, USA
- 1981 *Espacio blanco*, Museo Francisco Narváez, Venezuela
- 1978 Galerie D'Expression D'Art Visuel, Caen, France
Galería Concorde, Paris, France
Embajada de Venezuela, Paris, France
- 1976 Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
Groupement Français D'Entreprises, Pretabail, Paris, France
- 1975 Galería Denise René, Paris, France
- 1967 *36 positivos-negativos*, MBA. Museo de Arte Latinoamericano de Buenos Aires, Argentina
- 1963 *Ensamblajes y pinturas*, Galería G, Caracas, Venezuela
- 1958 Galería Espiral, Escuela Cristóbal Rojas, Cantabria, Spain

GROUP EXHIBITIONS (SELECTION)

- 2019 *συν χρόνος (SYN KRONOS)*, Galería RGR, Mexico City, Mexico
- 2018 *Eloquent Geometry: Shape, Line and Relief*, Espace Meyer Zafra, Paris, France
- 2017 *Latin American Geometric Abstraction*, Leon Tovar Gallery, New York, USA
- 2014 *Impulse, Reason, Sense, Conflict*, Cisneros Fontanals Art Foundation, Florida, USA
- 2010 *Embracing Modernity: Venezuelan Geometric Abstraction*, The Patricia & Phillip Frost Art Museum, Florida, USA

- 2000 *Sur Mesure/Art Construit*, Espace Saint Nicolas, Brussels, Belgium
- 1997 I Bienal de Artes Visuales de Mercosur, Porto Alegre, Brazil
- 1974 *Nueve artistas venezolanos*, Museo de Arte Contemporáneo de Caracas, Venezuela
El juego de la luz y el espacio, Museo de Arte Acarigua-Araure, Venezuela
Salon Comparaisons, Grand Palais, Paris, France
- 1968 Bienal-Latinoamericana Codex, Buenos Aires, Argentina
- 1967 V Bienal of Young Artists, Paris, France

COLLECTIONS (SELECTION)

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Museo de Arte Moderno, Medellín, Colombia

Cisneros Fontanals Art Foundation, Florida, USA

Museo de Arte Moderno de la Ciudad de París, Paris, France

Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela

Ateneo de Valencia, Valencia, Venezuela

rgrart.com

galeria@rgrart.com

US: + 1 786 609 1295 • MX +52 1 55 8434 7760

Calle Gral. Antonio León 48, San Miguel Chapultepec
11850 Ciudad de México, México