



## **CAI DONGDONG**

(Tianshui, 1978)

Cai Dongdong joined the People's Liberation Army at an early age, assuming the role of portrait photographer for enlisted soldiers. This job became his formal training in the middle, becoming a professional career when he returned to Beijing and opened his studio. Although his self-taught formation, he studied at the Beijing Film Academy in 2002.

Through the use of the archive, the found photography and the installation, Cai Dongdong creates fragmented images composed by different objects and ways to show them. Taking ready-made materials, a nod to Dadaist sensibilities from artists such as Marcel Duchamp or Kurt Schwitters is made, piercing the surface of these photographs with mirrors, arrows and other objects, forming what he calls "photo sculptures."

Cai Dongdong's oeuvre explores visual heritage of East and the West and how them shapes our perception about a lot of social and political situations. From elements such as theatrical plays and performance, the artist often presents his reflections through photography to invite the viewer into a perception of reality as something always in process and not established.

Cai Dongdong currently lives and works in Beijing, China.

## SOLO EXHIBITIONS (SELECTION)

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- 2016 *Off Target: Photographs by Cai Dongdong*, Charles Chu Reading Room, Charles Shain Library, Connecticut College, New London, Connecticut, USA
- 2015 *Rebirth*, Three Shadows Photography Art Center, Beijing, China
- 2014 *Oh My God*, Action Space, Beijing, China
- 2012 *Cai Dongdong: Pulling to The Left*, Taikang Space, Beijing, China
- 2011 *Tea Garden*, UNIDEE Art Foundation, Biella, Italy
- 2010 *51m2: 6# Cai Weidong*, Taikang Space, Beijing, China

## GROUP EXHIBITIONS (SELECTION)

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- 2020 *Public·Park*, Shanghai Duolun Museum of Modern Art, Shanghai, China
- Stratification and Synthesis: Two Actions and Practices in Chinese Contemporary Photography*, Xie Zilong Photography Museum, Changsha, China
- Whitebox Choice Selection*, Whitebox Art Center, Beijing
- 2019 *180 Years of Photography in China*, Museum of Contemporary Art (MOCA) Yinchuan, Yinchuan, China
- Paisajes en tránsito*, Galería RGR, Mexico City, Mexico
- Chinese Landscape Rethought*, Lyman Allyn Art Museum, New London, Connecticut, USA
- 2018 *40 Years of Chinese Contemporary Photography*, OCAT Shenzhen, Shenzhen, China
- Go Live*, Museum of Nanjing Institute of Arts, China
- Negative, Positive*, Wanying Art Museum, Shijiazhuang, China
- 2017 *Évidences du réel: La photographie face à ses facunes*, Musée d'art de Pully, Pully, Switzerland
- Bizarreland, Exhibition of Chinese and Contemporary Photography*, Nantong City Center Art Museum, Nantong, China
- Working on History. Contemporary Chinese Photography and the Cultural Revolution*, Staatliche Mussen zu Berlin, Berlin, Germany
- 40 Years of Chinese Contemporary Photography (1976 - 2017)*, Three Shadows Photography Art Center, Beijing, China

- 2017 *Future Forest Children Lab*, T80 Technology Culture International Community, Nanjing, China
- Simultaneous Eidos*, Guangzhou Image Triennial, China
- 2016 *The Exhibition of Annual Contemporary Art in China*, Beijing Minsheng Art Museum, Beijing, China
- Silk Road International*, Art Museum of Nanjing University of the Arts, Nanjing, China
- Guns and Roses - Chinese Contemporary Art*, Kunstraum, Potsdam c/o Waschhaus, Germany
- Scripts of the Bodies*, Three Shadows Photography Art Center, Xiamen, China
- Sayizheng III*, Tuanjiehu Park, Beijing, China
- Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China
- New Capital: Huang Yu Collection Exhibition*, Museum of Contemporary Art Chengdu, Chengdu, China
- TAKE ME OUT*, Chi K11 Art Foundation, Shanghai, China
- 2016 Photo Shanghai, Shanghai Exhibition Center, Shanghai, China
- Daegu Photo Biennale 2016, Daegu, South Korea
- 2015 *Links – Locality and Nomadism*, Galaxy Museum of Contemporary Art, Chongqing, China
- Beyond the Earth – The First Xi'an Contemporary Photography Exhibition*, Xi'an Art Museum, Xi'an, Shaanxi Province, China
- Editing the Spectacle: the Individual and Working Methods Post Mediatization*, Hive Center for Contemporary Art, Beijing, China
- Chinese Photography: Twentieth Century and Beyond*, Three Shadows Photography Art Centre, Beijing, China
- Unfamiliar Asia: The Second Beijing Photo Biennial*, CAFA Art Museum, Beijing, China
- Economic Foundation*, Ullens Center for Contemporary Art Store, Beijing, China
- Three Shadows Photo Award Exhibition*, Echigo-Tsumari Art Field, Tokamachi, Japan
- China 8: Contemporary Art from China on the Rhine and Ruhr*, Folkwang Museum, Essen, Germany
- Consciousness and Reconstruction- from Yan'an Woodcut to the Practice of nameless*, Xi'an Museum, Xi'an, China
- Echigo-Tsumari Triennial, Niigata, Japan

- 2014 *Unfathomable*, Today Art Museum, Beijing, China
- The Future is the Past: Transitional Chinese Portrait*, Les Amis de Nouvelles D'Europe, Vienna, Austria
- Civilization Round 2 – Yu Lin*, OCAT Xi'an, Xi'an, China
- Pull Left – Not Always Right*, Urban Arts Space, Ohio State University, Columbus, OH; Hillstrom Museum of Art, St. Peter, MN; The Trout Gallery, The Art Museum of Dickinson College, Carlisle, PA; HACC Rose Lehrman Art Gallery, Harrisburg, Pennsylvania, USA
- From New Photography to Rookie Award: Three Shadows' Collection*, He Xiang Ning Art Museum, Shenzhen, China
- 2013 *Civilization Round 1 – Lin Lv*, White Box Art Center, Beijing, China
- The Second Beijing Photo Biennial, Three Shadows Photography Art Center, Beijing, China
- Unboundedness*, China Cultural Center, Berlin, Germany
- 2012 *(+150) Visione: Origine a Potere: Energia Attraverso Le Generazioni*, Multimedia Art Museum, Moscow, Russia
- Conceptual Renewal*, Si Shang Art Museum, Beijing, China
- Culture. Desert: Kubuqi Contemporary Art Exhibition*, KuBuQi Art Museum, Kubuqi, China
- 2011 *Image, History, Existence, Taikang Life 15th Anniversary Art Collection Exhibition*, National Art Museum of China, Beijing, China
- Chongqing International Invitation Exhibition of Contemporary Photography, Chongqing, China
- 2010 *The Market: I'm*, Beijing Center for the Arts, Beijing, China
- 2009 *Lead Up*, Museum of Contemporary Art, Beijing, China
- 2006 *China and Taiwan Contemporary Photography*, Donggang Museum of Photography, Yeongwol-gun, South Korea
- 2005 *"Re-viewing," Guangzhou International Photo Biennale*, Guangdong Museum of Art, Guangzhou, China

CAFA (China Central Academy of Fine Arts) Art Museum, Beijing

Guangdong Art Museum, Guangzhou, China

Taikang Space, Beijing

Three Shadows Photography Art Center, Beijing

Museum Folkwang, Essen, Germany

State Museums of Berlin – Museum for Photography, Berlin

Blue Mountain Contemporary Art, Israel

UNIDEE Art Foundation, Biella

Multimedia Art Museum, Moscow

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