



DARÍO ESCOBAR

(Guatemala City, 1971)

Darío Escobar studied Architecture. His work is characterized by formal and conceptual research on objects and its insertion in visual arts and art history. Escobar's oeuvre constantly challenges the viewer to reconsider the central relationships in contemporary life: our bond with mass culture, the elaboration of new identities through consumerism and the questioning of "the popular" and "the cultured"; how produced objects that invade our everyday life make us reflect about our own role in the social, political and economic systems that support our existence.

Since the late nineties, Escobar has used a wide range of everyday industrial and consumer products: McDonald's cups, cereal boxes, vulcanized wheels, car bumpers and sportswear of different kinds to build a continuous dialogue with reality and global consumerism. Also, it has incorporated an extensive conversation with the object's development through the times.

Darío Escobar lives and works between Mexico City and Guatemala.

SOLO EXHIBITIONS (SELECTION)

- 2022 *La palabra es de plata, el silencio de oro*, MUNAL, Mexico City, Mexico
Encrypted messages, Nils Staerk Gallery, Copenhagen, Denmark
- 2021 *A veces las cosas funcionan por las razones equivocadas*, Galería RGR, Mexico City, Mexico
- 2017 *Darío Escobar / Órbitas imperfectas*, Galeria the 9.99, Guatemala City, Guatemala
- 2016 *Composições*, Casa Triângulo, São Paulo, Brazil
- 2015 *En otro orden*, Galería The 9.99, Guatemala City, Guatemala
- 2014 *Broken circle*, The Craft and Folk Art Museum (CAFAM), California, USA
- 2013 *Darío Escobar / Línea & Espacio*, ArteCentro, Guatemala City, Guatemala
- 2012 *Darío Escobar / La experiencia del objeto*, Museo de Arte Contemporáneo de Santiago (MAC), Santiago do Chile, Chile
Darío Escobar / Singular Plural, Museum of Art, Savannah, Atlanta, USA
- 2011 *Darío Escobar / Revisión*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala
- 2007 *La línea interrumpida*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2006 *Objetos en tránsito*, Sala Gasco, Santiago de Chile, Chile
- 2005 *Serpentario*, Centro Cultural de España en Guatemala, Guatemala City, Guatemala
- 2003 *Espacios provisionales*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Visual Entertainments, Museo de Arte Moderno de Mérida, Mérida, Mexico
- 2000 *Darío Escobar: Selección*, II Biennale of Lima, Lima, Perú

GROUP EXHIBITIONS (SELECTION)

- 2021 *Balls*, OOF Gallery, London, UK
- 2020 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, Arizona, USA
- On the Razor's Edge*, Museo Jumex, Mexico City, Mexico
- 2019 *El orden material de las cosas*, Museo de Arte Contemporáneo de Monterrey (MARCO), Nuevo León, Mexico
- As many reps as possible*, The Naughton Gallery at Queen's University Belfast, Belfast, Ireland
- Tras la huella de la serpiente roja*, Espacio Artnexus, Bogotá, Colombia
- (A+D)*25=AG*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
- Globe as a Pallette ; Contemporary Art from the Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Hokkaido / Kushito Art Museum, Hokkaido / Hakodate Museum of Art, Hokkaido / Sapporo Art Museum, Sapporo, Japan
- Volgas - Full Speed*, Museum Art.Plus, Donaueschingen, Germany
- 2018 *Temporalidades. Arte latinoamericano. Colección FEMSA*, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico
- The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami, Miami, USA
- Grandes Artistas Latinoamericanos. Colección FEMSA*, Centro Cultural de la Moneda, Santiago, Chile
- Play Ball! Baseball at the DIA*, Detroit Institute of Arts, Detroit, USA
- Transformers: New Contemporary Latin American Sculpture*, Art Museum of the Americas, Washington D.C, USA
- 2017 *Guatemala from 33,000 km: Contemporary Art*, Museum of Contemporary Art, California, USA
- 2016 *GAME ON! (CMA)*, Children's Museum of the Arts, New York, USA
- Obras Latinoamericanas, Colección MAC*, Museo de arte Contemporáneo de Santiago (MAC), Santiago de Chile, Chile
- 2015 *Beleza?*, Centro Cultural São Paulo, São Paulo, Brazil
- 2014 *El día que nos hicimos contemporáneos*, Museo de arte y diseño, San José, Costa Rica
- Gold*, Bass Museum of Art, Florida, USA
- Fútbol: the beautiful game*, Los Angeles County Museum of Art, California, USA
- Deslize*, Museu de Arte do Rio, Rio de Janeiro, Brazil

- 2013 *Confusion in the Vault*, Museo Jumex, Mexico City, Mexico
The Collaborative: Question in the Line, Museum of Latin American Art (MOLAA), California, USA
- 2012 *Futbol. Arte y pasión*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico
Play with Me, Museum of Latin American Art (MOLAA), California, USA
- 2011 *Video otra vez*, Museo de Arte Contemporáneo de Fortaleza, Fortaleza, Brazil
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, California, USA
Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Jalisco, Mexico
- 2010 *Proyecto ideal*, Museo de arte Contemporáneo de Santiago, Santiago do Chile, Chile
XVII Bienal de Guatemala, Centro Cultural Metropolitano, Guatemala City, Guatemala
Efecto Drácula, Museo Universitario del Chopo, Mexico City, Mexico
Four Views from the Permanent Collection exhibition, Museum of Latin American Art, California (MOLAA), USA
- 2009 *Mundus Novus: 53rd Biennale di Venezia*, Artiglerie dell'Arsenale, Venice, Italy
La nada y el ser. Séptima interpretación de La Colección Jumex, Fundación-Colección Jumex, State of Mexico, Mexico
Décima Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Havana, Cuba
- 2008 *La invención de lo cotidiano*, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
Elefante negro, Museo Diego Rivera - Anahuacalli, Mexico City, Mexico
- 2007 *Fortunate Object*, Cisneros Fontanalls Art Foundations, Florida, USA
The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, Australia
Poetics of the Handmade, The Museum of Contemporary Art, California, USA
- 2006 *El esquiador en el fondo del pozo*, Quinta interpretación de La Colección Jumex, Fundación/Colección Jumex, State of Mexico, Mexico
Constant Disturbance, The Spanish Cultural Center, Florida, USA

- 2005 *The Hours. Visual Arts of Contemporary Latin America*, Dublin Museum, Dublin, Ireland
- 2003 *LA Freeways: Latin America*, The Museum of Contemporary Art, Los Angeles, California / America's Society, New York, USA
- VIII Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba
- 2001 I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, Albania
- IV Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, República Dominicana
- Barro de América*, IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
- 2000 2ème Biennale Internationale du Design 2000, L'École des Beaux Arts de Saint-Étienne, France
- 1999 II Iberoamerican Biennial of Lima, Lima, Perú
- Golden Harvest*, Museum of the Contemporary Art, Sarajevo, Bosnia and Herzegovina
- 1998 *Fotojornada'98*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala
- Central American Biennale, Centro Cultural Miguel Angel Asturias, Guatemala City, Guatemala / Duke University Museum of Art (DUMA), North Carolina, USA
- VI International Art Biennale of Cuenca, Cuenca, Ecuador
- 1997 *La joven estampa*, Casa de las Américas, Havana, Cuba

AWARDS

- 2020 Premio Nacional de Artes Plásticas Carlos Mérida, Ministerio de Cultura y Deportes (MCD), Guatemala City, Guatemala
- 2014 Premio Tequila 1800 Colección, Mexico City, Mexico
- 1996 Arte Paiz Biennale, Guatemala City, Guatemala

Centre Pompidou, Paris, France

Fundación / Colección Jumex, Mexico City, Mexico

Colección FEMSA, Monterrey, Mexico

Cisneros Fontanals Art Foundation (CIFO), Miami, USA

Blanton Museum of Art, Texas, USA

Museo del Barrio, New York, USA

Museum of Contemporary Art (MOCA), Los Angeles, California, USA

Museum of Fine Arts, Boston (MFA), Massachusetts, USA

Museum of Fine Arts (MFAH), Texas, USA

Museum of Latin American Art (MOLAA), California, USA

Museum of Contemporary Art, Chicago, USA

Nasher Museum of Art at Duke University, North Carolina, USA

Phoenix Art Museum, Arizona, USA

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Museo de Arte Contemporáneo de Santiago de Chile (MAC), Chile

Harvard University Art Museums, Cambridge, USA

Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

The Morgan Library & Museum, New York, USA

Taguchi Art Collection, Tokyo, Japan

Pérez Art Museum Miami (PAMM), Florida, USA

Museo Nacional de Arte Moderno Carlos Mérida, Guatemala

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