



## PAUL MUGUET

(Mexico City, 1975)

Paul Muguet, formed at the Annecy School of Fine Arts and then at the Nîmes Superior School of Fine Arts (both in France), works above all with painting and sculpture, media that constitute the point of departure for the exploration of what he has called “the worries, the interests, the emotions that emerge in the everyday life of any person.” The references to the everyday are therefore fundamental in his work, be they to common thoughts about death, time, or dreams, or be they to the familiar objects upon which every person's life experiences come to be imprinted.

These experiences are inscribed in material cultures whose approaches to color and design are particular, and Muguet is characterized by the reactivation of the complexity of that which culture has integrated as part of its visual normalcy. The *Secuencias* (2017) and *Petates* (2018) reproduce the color patterns of everyday Mexican products such as bags, beds, and mats, whose complexity and diversity acquire new dimensions when they are recreated as paintings. Even if there exists a shared context in which those patterns refer to specific objects, it coexists directly with a personal context, in which those very same objects stop having a shared meaning and acquire a unique one, dependent on the individual that looks at them. This connection is one of the main motifs of the artist's research.

Paul Muguet currently lives and works in Mexico City.

## SOLO EXHIBITIONS (SELECTION)

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- 2016 *Solo Project*, Arte Santander, Santander, España
- 2015 *Bento's Cloud*, Étant Donnée, Nîmes, France
- 2013 *Pleromas*, Studio Dear, 1 Mes / 1 Artista, Mexico City, Mexico
- 2003 *Interstices*, Le Périscope, Espace d'Arts Pluriels, Nîmes, France
- 2001 *Labile*, Galerie Hôtel des Allégories, Nîmes, Francia

## GROUP EXHIBITIONS (SELECTION)

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- 2020 *9 + 9 Apuntes mexicanos en cuadernos chinos y video arte mexicano*, Semana de Diseño de Beijing, China
- Bioceno*, Museo de la Cancillería, Mexico City, Mexico
- Vision Acuity*, Clandestina / DSQ Project, Miami, Florida, USA
- 2019 *Nada existe si no a través de las manos*, Galería RGR, Mexico City, Mexico
- Cruzando el puente entre México y China*, Museo de la Cancillería, Mexico City, Mexico
- συγχρόνος (SYN KRONOS)*, Galería RGR, Mexico City, Mexico
- XVIII Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
- Temporary Garden*, Snarte Center, Nan Chang, China
- 2018 *Parámetro 03*, Museo de la Ciudad de México, Mexico City, Mexico
- XVIII Bienal de Pintura Rufino Tamayo, MACO, Oaxaca, Mexico
- México: Pintura Reactiva*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017 *Procesos en el arte*, Museo de la Cancillería, Mexico City, Mexico
- XVII Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
- 7 Ans A-Part*, VIII Edición. Festival Internacional Arte Contemporáneo, Alpilles, Provence, France
- Construire une collection*, Galerie SAIDA Contemporary Art, Tétouan, Morocco
- Bodega ACME 1ra edición, Mexico City, Mexico

- 2016 XVII Bienal de Pintura Rufino Tamayo, MACO, Oaxaca, Mexico  
Salón ACME, 4ta edición, Mexico City, Mexico
- 2015 *In Girum Imus Nocte Et Consumimur Igni*, Fundación Jumex, Mexico City, Mexico
- 2014 *Paraíso en sombra*, Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City, Mexico  
*Festival A-Part*, V Edición, Festival Internacional Arte Contemporáneo, Alpillès, Provence, France  
VI Bienal de Yucatán, Mérida, Mexico  
*Aniversario 1M1A*, 1 mes/1artista. Studio Dear, Mexico City, Mexico
- 2013 *Biomimétisme & Biomorphisme*, Association Etant Donnée, Nîmes, France
- 2011 *Arte contemporáneo 2011*, Grupo de los Dieciséis, Mexico City, Mexico  
2009-2010, Museo Diego Rivera- Anahuacalli, Mexico City, Mexico
- 2010 Creación en movimiento, FONCA 2009-2010, MUPO, Oaxaca, Mexico  
*Arte contemporáneo 2010*, Grupo de los Dieciséis, Mexico City, Mexico  
*Conceptos transitables*, Polyforum Siqueiros, Mexico City, Mexico
- 2008 *A tiempo*, PRONATURA, Mexico City, Mexico
- 2007 *18 + 3*, Museo Franz Mayer, Mexico City, Mexico
- 2003 *Trois Regards Sur Notre Temps: Paul Muguët, Pierre Lucien, Sophie Marion*, Nîmes, France

2009 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

**COLLECTIONS**

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Archivo Lafuente, Santander, Spain

Fundación / Colección Jumex, Mexico City, Mexico

Museo de la Cancillería, Mexico City, Mexico

FrontGround / Colección Manolo Rivero, Yucatán, Mexico

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