

## JI ZHOU

*(Beijing, China, 1970)*



Ji Zhou studied engraving at the Central Academy of Fine Arts of Beijing (1994). Later on, he earned a Master of Fine Arts (MFA) from the University of Paris I Pantheon-Sorbonne (2005). His work is characterized for being contemplative, formulating questions through diverse photographic techniques that question common ideas around objectivity and photographic certainty.

Through images of urban development, greenhouses, and miniature models that allude to city spaces and undefined landscapes, the artist's production philosophically expands as a way to rethink relationships between perspective, senses, rationality, and reality. In his "Building" series, for example, the documentary quality of cityscape photography is questioned due to a montage that mixes different times in the same place; the unitary space becomes impossible when considerations of time are introduced.

He currently lives and works in Beijing, China.

## SOLO EXHIBITIONS (SELECTION)

- 2019** Paisajes en Tránsito, Galería RGR, Mexico City, Mexico
- 2017** Dust, Street Museum, Seoul, South Korea  
Form, Space Kaan, Seoul, South Korea  
Real illusion, Klein Sun Gallery, New York, USA
- 2016** Dust, Christian Louboutin, Art Basel, Wan Chai, Hong Kong
- 2015** Civilizad Landscape, KleinSun Gallery, New York, USA
- 2014** Ji Zhou, HDM Gallery, Hangzhou, China
- 2013** Objectified Spectacle, Tang Contemporary Art, Beijing, China  
On the Way Home: Shanghai Pudong International Airport Special Exhibition, the 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project, Shanghai, China
- 2012** Realite illusoire, A2Z Art Gallery, Paris, France
- 2011** Ashes of time, Tang Contemporary Art, Beijing, China
- 2008** AIn Situ, Ullens Centre For Contemporary Art, Beijing, China

## GROUP EXHIBITIONS (SELECTION)

- 2019** City festival Damme, Damme, Belgium
- 2018** Troubled Intentions Ahead: Confusing Public and Private , 3rd Beijing Photo Biennial, CAFA Art Museum, Beijing, China
- 2017** Simultaneous Eidos, Guangzhou Image Triennial, Guangdong Museum of Art , Guangzhou, China  
Imaginary Frontiers, Boghossian Foundation-Villa Empain, Brussels, Belgium
- 2016** All Rivers Run to the Sea, One Thousand Cliffs Stand Tall: the Songzhunag Artistic Spirit as a Community of Values, Song Zhuang East Art Center, Beijing, China  
Children of Hangzhou: Connecting with China, Young At Art Museum, Davie, USA  
Scenery Shot- Unrelated to Photography, New Gallery of Art, Shanghai, China  
Quartet, Back Art, Los Angeles, CA; Baudoin Lebon, Paris, France; Choi&Lager Gallery, Cologne, Germany; Gallery Su, Beijing, China  
WALK! Passages: Walking in Contemporary Art, Perlman Teaching Museum, Carleton College, Northfield, USA  
Photography and Film Constructs, Ringling College of Art and Design, Sarasota, USA  
Another Landscape, Yang Art Museum, Beijing, China  
Dust, SKPxPQA art showcase, Beijing, China
- 2015** Jimel X Arles: Encounters Between East and West-International Photo Festival, Yuanbo Garden, Tan Kan Lee Art Center, Xiamen, China  
Real/Unreal, The First edition of Changjiang International Photography & Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China  
The Persistence of Images, Redtory Art and Culture Organization, Guangzhou, China  
It's not right, but it's okay, Ucca Store, Beijing,China  
The 2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China
- 2014** Single Tone, NUOART Gallery, Beijing, China  
Un Jour Ordinaire, A2Z Art Gallery, Paris, France
- 2013** Chaque Petale Est Une Fleur, A2Z Art Gallery, Paris, France
- 2012** The 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project, Shanghai, China

# RGR

- 2011** Spectacular! Tang Contemporary Art, Bangkok, Tailandia  
Retrospection & Deviation, Times Art Museum, Beijing, China  
Optional Exercise, Li- Space, Beijing, China
- 2009** Rendez-vous 09, Institut d'Art Contemporain, Villeurbanne, France  
Heart Outside of Body, Pingyao International Photography Festival, China
- 2008** 55 Days in Valencia, Chinese Art Meeting, Institut Valencia d'Art Modern, Valencia, Spain
- 2007** The Alchemy of Shadows, Third Lianzhou International Photo Festival, China  
Lost & Found, Sola Art Center, Beijing, China  
Highlights in the Visual Landscape, A-9 Space, Beijing, China  
Exit/Entrance, Xin Beijing Art Gallery, Beijing, China
- 2006** 2 Jours De Nuit, Place Saint-Sulpice, Paris, France
- 2005** Archaeology of The Future, The Second Triennial of China Art, Nanjing, China
- 2004** Nuit d'ART-Ventures, Place Saint-Sulpice, Paris, France
- 2003** Groupe10, University Paris 1, Paris, France

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