

## JI ZHOU



Ji ZHOU, Beijing, 2016

Beijing, China, 1970.

His academic background includes a degree from the engraving department of the Central Academy of Fine Arts, Beijing in 1994, and an MFA from the Panthéon-Sorbonne University in 2005.

Ji Zhou's contemplative observation of contemporary society is reflected in his works, which are structured through objects often represented in photography or sculpture. His work explores fragmented and complete images of objects and installations that are not always what they appear to be.

In his most recent Buildings and Greenhouse series, Ji Zhou takes pictures of different public places or greenhouses at different angles and times of day, which by combining them integrate space and time into a single photograph. Similarly, his Civilized Landscape series explores illusory landscapes created by mankind, using maps and books, sculpts mountains and skyscrapers in carefully composed facilities.

Ji Zhou currently lives and works in Beijing, China.

### SOLO EXHIBITION

- 2019  
*Paisajes en Tránsito*, Galería RGR, Mexico City, Mexico
- 2017  
*Dust*, Street Museum, Seoul, South Korea  
*Form*, Space Kaan, Seoul, South Korea  
*Real illusion*, Klein Sun Gallery, New York, NY, United States
- 2016  
*Dust*, Christian Louboutin, Art Basel, Wan Chai, Hong Kong
- 2015  
*Civilized Landscape*, KleinSun Gallery, New York, NY, United States
- 2014  
*Ji Zhou*, HDM Gallery, Hangzhou, China
- 2013  
*Objectified Spectacle*, Tang Contemporary Art, Beijing, China  
*On the Way Home: Shanghai Pudong International Airport Special Exhibition, the 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project*, Shanghai, China
- 2012  
*Realite illusoire*, A2Z Art Gallery, París, France
- 2011  
*Ashes of time*, Tang Contemporary Art, Beijing, China
- 2008  
*In Situ*, Ullens Centre For Contemporary Art, Beijing, China

## COLLECTIVE EXHIBITION

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2019

*Paisajes en Tránsito*, Galería RGR, Mexico City, Mexico

*City festival Damme 2019*, Damme, Belgium

2018

*Troubled Intentions Ahead: Confusing Public and Private- 3rd Beijing Photo Biennial*, CAFA Art Museum

2017

*Simultaneous Eidos*, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China

*Imaginary Frontiers*, Boghossian Foundation-Villa Empain, Brussels, Belgium

*Empty Seat*-Chinese Conceptual Photography

2016

*All Rivers Run to the Sea, One Thousand Cliffs Stand Tall: the Songzhunag Artistic Spirit as a Community of Values*, Song Zhuang East Art Center, Beijing, China

*Children of Hangzhou: Connecting with China*, Young At Art Museum, Davie, FL, United States

*Scenery Shot- Unrelated to Photography*, New Gallery of Art, Shanghai, China

*Quartet*, Back Art, Los Angeles, CA; Baudoin Lebon, Paris, France; Choi&Lager Gallery, Colonia, Germany; Gallery Su, Beijing, China

*WALK! Passages: Walking in Contemporary Art*, Perlman Teaching Museum, Carleton Collage, Northfield, MN, United States

*Photography and Film Constructs*, Ringling Collage of Art and Design, Sarasota, FL, United States

*Another Landscape*, Yang Art Museum, Beijing, China

*Dust*, SKPxPQA art showcase, Beijing, China

## COLLECTIVE EXHIBITION

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2015

*Jimel X Arles: Encounters Between East and West*-International Photo Festival, Yuanbo Garden, Tan Kan Lee Art Center, Three Shadows Art Center Xiamen, China

*Real/Unreal*, The First edition of Changjiang International Photography & Video Biennale, Chongqing Changjiang Museum of Contemporary Art, China

*The Persistence of Images*, Redtory Art and Culture Organization, Guangzhou, China

*It's not right, but it's okay*, Ucca Store, Beijing, China

*The 2nd Three Shadows Experimental Image Open Exhibition*, Three Shadows Photography Art Centre, Beijing, China

2014

*Single Tone*, NUOART Gallery, Beijing, China

*Un Jour Ordinaire*, A2Z Art Gallery, Paris, France

2013

*Chaque Petale Est Une Fleur*, A2Z Art Gallery, Paris, France

2012

*The 9th Shanghai Biennale Special Project Mingyuan*, Zhongshan Park Project, Shanghai, China

2011

*Spectacular! Tang Contemporary Art*, Bangkok, Thailand

*Retrospection & Deviation*, Times Art Museum Beijing, China

*Optional Exercise*, Li- Space, Beijing, China

## COLLECTIVE EXHIBITION

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2009

*Rendez-vous 09*, Institut d'Art Contemporain,  
Villeurbanne, France

*Heart Outside of Body*, 2009 Pingyao International  
Photography Festival, China

2008

*55 Days in Valencia*, Chinese Art Meeting, Institut  
Valencia d'Art Modern, Valencia, España

2007

*The Alchemy of Shadows*, Third Lianzhou  
International Photo Festival, China

*Lost & Found*, Sola Art Center, Beijing, China

*Highlights in the Visual Landscape*, A-9 Space,  
Beijing, China

*Exit/Entrance*, Xin Beijing Art Gallery, Beijing,  
China

2006

*2 Jours De Nuit*, Place Saint-Sulpice, Paris,  
France

2005

*Archaeology of The Future*, The Second Triennial  
of China Art, Nanjing, China

2004

*Nuit d'ART-Ventures*, Place Saint-Sulpice, Paris,  
France

2003

*Groupe10*, University Paris 1, Paris, France

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