



OMAR IBÁÑEZ

(State of Mexico, 1991)

Omar Ibáñez studied Visual Arts at the National Autonomous University of Mexico (UNAM). His work is rooted in painting and is the result of research on the formal relations of the art object, in terms of Geometry and its connections with space. In the practice he has developed, the artist eliminates the limits between the canvas support and the painting.

The transformation of painting into an object, or the transition from the two-dimensional to the three-dimensional, is the first step to think about how a work interacts with the environment. Geometric language becomes a privileged tool to understand the links that arise. The results are assemblages through which Ibáñez proposes the visual exploration of mathematical conceptions that analyze how forms develop in space. His most recent work goes beyond classical Geometry and is inserted in the investigation of modern visions about the relations between forms, transformations, transitions and the fluidity of work in space. Abstraction becomes an indication of natural patterns and turns into starting points to understand the idea for the objective world.

He currently lives and works in Mexico City.

SOLO EXHIBITIONS (SELECTION)

- 2021 *Integration Module*, Galería RGR, Mexico City, Mexico
- 2019 *Superficie de revolución*, Studio Block M74, Mexico City, Mexico
- 2016 *(X, Y, Z)*, 8/4 Estudio, Mexico City, Mexico
- 2014 *Coordenadas pictóricas*, COP, Mexico City, Mexico

GROUP EXHIBITIONS (SELECTION)

- 2022 *Takeover Mexico*, Marion Gallery, Panama City, Panama
- 2020 *XL Encuentro Nacional de Arte Joven 2020*, Centro Nacional de las Artes (CNA), Mexico City, Mexico
- 2019 *Nada existe si no a través de las manos*, Galería RGR, Mexico City, Mexico
- El jardín de Galileo*, Guadalajara 90210, Jalisco, Mexico
- VI Bienal Pedro Coronel, Zacatecas, Mexico
- XXXIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
- Pabellón de las escaleras*, Guadalajara 90210, Jalisco, Mexico
- 2018 *Madera para cosechar*, Casa Equis, Mexico City, Mexico
- Creación en movimiento*, Museo de las Identidades Leonesas, Guanajuato, Mexico
- Nogal 218*, CARPA, Mexico City, Mexico
- Piñata soporto*, Kuntsverein Ahlen, Germany
- 2018 *Hacer un ladrillo sin levantar una pared*, Estudio Marte 221, Mexico City, Mexico
- 2017 *Creación en movimiento*, Foto Museo Cuatro Caminos, Mexico City, Mexico
- 2016 *Creación en movimiento*, Capilla de Arte UDLAP, Puebla, Mexico
- Tiempo Compartido*, Estudio 221, Mexico City, Mexico

- 2015 *Parámetro*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2014 *Obra negra*, Centro Operaciones Pictóricas, Mexico City, Mexico
- 2013 *Autonomía del dibujo*, Galería Autónoma ENAP, Mexico City, Mexico
- 2012 *Aula a la calle*, ENPEG La Esmeralda, Mexico City, Mexico

AWARDS

- 2019 XXXIX Encuentro Nacional de Arte Joven, Mexico. Selection
Bienal Pedro Coronel, Mexico. Mention
Salón Acme No. 7, Mexico. Selection
Bienal de Pintura Julio Castillo, Mexico. Selection
- 2018 FONCA Jóvenes Creadores, in painting discipline
- 2016 FONCA Jóvenes Creadores, in painting discipline

rgrart.com

galeria@rgrart.com

US: + 1 786 609 1295 • MX +52 1 55 8434 7760

Calle Gral. Antonio León 48, San Miguel Chapultepec
11850 Ciudad de México, México