



OMAR IBÁÑEZ

(State of Mexico, 1991)

Omar Ibáñez studied visual arts at the National Autonomous University of Mexico (UNAM). His work, rooted in painting, is the result of a research on the formal relations of the artistic object, in terms of geometry and its connections with space. For this, the artist has developed a practice in which the limits between the support and the painting are eliminated. The transformation of painting into an object, or the transition from the two-dimensional to the three-dimensional, is the first step to thinking about how a work interacts with the environment; geometric language becomes a privileged tool to understand the links that arise. The result are assemblages through which Ibáñez proposes the visual exploration of mathematical conceptions that analyze how forms develop in space.

His most recent work goes beyond classical geometry to be inserted in the investigation of modern visions about the relations between forms, transformations, transitions and fluidity of the work in space. Abstraction becomes an indication of natural patterns and turns into starting points to understand the idea for the objective world.

He currently lives and works in Mexico City.

SOLO EXHIBITIONS (SELECTION)

- 2019 *Superficie de revolución*, Studio Block M74, Mexico City, Mexico
- 2016 *(X, Y, Z)*, 8/4 Estudio, Mexico City, Mexico
- 2014 *Coordenadas pictóricas*, COP, Mexico City, Mexico

GROUP EXHIBITIONS (SELECTION)

- 2020 *XL Encuentro Nacional de Arte Joven 2020*, Centro Nacional de las Artes (CNA), Mexico City, Mexico
- 2019 *Nada existe si no a través de las manos*, Galería RGR, Mexico City, Mexico
- El jardín de Galileo*, Guadalajara 90210, Jalisco, Mexico
- VI Bienal Pedro Coronel, Zacatecas, Mexico
- XXXIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
- Pabellón de las escaleras*, Guadalajara 90210, Jalisco, Mexico
- 2018 *Madera para cosechar*, Casa Equis, Mexico City, Mexico
- Creación en movimiento*, Museo de las Identidades Leonesas, Guanajuato, Mexico
- Nogal 218*, CARPA, Mexico City, Mexico
- Piñata soporto*, Kuntsverein Ahlen, Germany
- 2018 *Hacer un ladrillo sin levantar una pared*, Estudio Marte 221, Mexico City, Mexico
- 2017 *Creación en movimiento*, Foto Museo Cuatro Caminos, Mexico City, Mexico
- 2016 *Creación en movimiento*, Capilla de Arte UDLAP, Puebla, Mexico
- Tiempo Compartido*, Estudio 221, Mexico City, Mexico

- 2015 *Parámetro*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2014 *Obra negra*, Centro Operaciones Pictóricas, Mexico City, Mexico
- 2013 *Autonomía del dibujo*, Galería Autónoma ENAP, Mexico City, Mexico
- 2012 *Aula a la calle*, ENPEG La Esmeralda, Mexico City, Mexico

AWARDS

- 2019 XXXIX Encuentro Nacional de Arte Joven, Mexico. Selection
Bienal Pedro Coronel, Mexico. Mention
Salón Acme No. 7, Mexico. Selection
Bienal de Pintura Julio Castillo, Mexico. Selection
- 2018 FONCA Jóvenes Creadores, in painting discipline
- 2016 FONCA Jóvenes Creadores, in painting discipline

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