



## DING YI 丁乙

(Shanghai, 1962)

Ding Yi's career includes studies in decorative arts at the Shanghai School of Arts & Crafts, a position as designer in a toy factory, and studies in traditional Chinese painting at Shanghai University. The diversity of this background has been reflected, in his work, in the simultaneous coexistence of a high degree of apparent mechanization, repetition and precision, along with a creative impulse towards novelty and formal experimentation.

Though as a student he already favored abstraction, it was in 1988, when he began the infinite series called *Appearance of Crosses*, that Ding Yi started to develop a unique visual language that contradicted the typical formats of Chinese painting of that time. Using the cross as a formal referent, sometimes emptied from meaning, sometimes associated with negation, Ding Yi established a distance from expression and the sentiment that predominated in his artistic environment. The idea of combining the principles of design with those of painting resulted, then, in an approach that he has called "the rational abstract", in which the rigor of the lattice coincides with the dynamism of stroke and color.

His artistic practice includes painting, sculpture and installations, and is circumscribed by the idea of promoting the autonomy of the artistic field beyond politics and history. As he has stated: "abstract art can represent the spirit".

Ding Yi lives and works in Shanghai, China.

- 2020     *The Cross Style*, Long Museum ChongQing, ChongQuing, China  
*Appearance of Crosses*, Nova Contemporary, Bangkok, Thailand
- 2019     *Rim Light*, Galerie Rüdiger Schöttle, Munich, Germany
- 2018     *+x30 Years — Ding Yi's Works*, Guangdong Museum of Art, Guangzhou, China
- 2017     *Appearance of Crosses: A Chronicle*, Xi'an Art Museum, Xi'an, China
- 2016     *Ding Yi-Art Unlimited Art Basel 2016*, Booth Nr. U54, Basel, Switzerland  
*Re-Appearance of Crosses, Ding Yi Solo Show*, Hubei Museum of Art, Wuhan, Hubei, China
- 2015     *Ding Yi: What's Left to Appear*, Long Museum (West Bund), Shanghai, China
- 2013     *2013 Art Changsha*, Changsha City Museum, Hunan Province, China
- 2011     *Ding Yi: Specific · Abstracted*, Minsheng Art Museum, Shanghai, China
- 2008     *Appearance of Crosses from 1989-2007*, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 1998     *Ding Yi: Crosses '89-'98*, International Art Palace, Beijing, China
- 1997     *Ding Yi: Crosses '97*, Shanghai Art Museum, Shanghai, China
- 1994     *Exhibition of Ding Yi's Abstract Art Works*, Shanghai Art Museum, Shanghai, China

- 2020 *Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited*, Beijing Inside-Out Art Museum, Beijing, China
- Ensemble Urbain*, APSMUSEUM, Shanghai, China
- Sheng Mo*, Zhu Qizhan Art Museum, Shanghai, China
- Vitality of Variables*, HOW Art Museum, Wenzhou, China
- Duration: Chinese Art in Transformation*, Beijing Mingsheng Art Museum, Beijing, China
- Psychedelic, Urban Landscape and Abstraction*, Mingyuan Art Museum, Shanghai, China
- Shanghai Waves: Historical Archives and Works of Shanghai Biennale*, Power Station of Art, Shanghai, China
- On Sabbatical*, West Bund Museum, Shanghai, China
- Saisen Art Collection Chinese Contemporary Art 1996-2019*, M50 Creative Park Shanghai, China
- 2019 *Continuance - The 20th Anniversary Special Exhibition of M50*, Innovation Plus ArtSpace 2F. No.76 Moganshan St, Shanghai, China
- The Return of Guests*, Power Station of Art, Shanghai, China
- 1st Airport Biennale*, Airport Town, Guangzhou, China
- The Challenging Soul*, Power Station of Art, Shanghai, China
- Daybreak*, The Barn Contemporary Art Space, Shenzhen, China
- 2018 *From 1978 To 2018: Art History Shaped by 40 Artists*, Shanghai Powerlong Museum, Shanghai, China
- Ambush on All Sides — Another Kind of Social Vision Intervention*, Sichuan Fine Art Institute Art Museum (Tiger City University), Chongqing, China
- Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing*, China Art Museum, Beijing, China
- Turning Point - 40 Years of Chinese Contemporary Art*, The Long Museum, Shanghai, China
- Art & China after 1989: Theatre of the World*, Guggenheim Museum Bilbao, Spain
- Black and White - An Exhibition of Monochrome*, The Long Museum (West Bund), Shanghai, China
- Avant-grade Shanghai: 30 Year Literature Exhibition of Shanghai Contemporary Art (1979-2010)*, Mingyuan Art Museum, Shanghai, China
- Abstract Plus*, Essence Contemporary Art, Museum, Chongqing, China

- 2017 *Bye Bye De Stijl, Contemporary Artists Respond to De Stijl*, Centraal Museum, Utrecht, Netherlands
- The Chinese Spirit - The 4th China Oil Painting Exhibition*, Today Art Museum, Beijing; Shandong Art Museum, Jinan; Xi'an Art Museum, Xi'an; Wuhan Art Museum, Wuhan, China
- Tracing The Past and Shaping The Future - Powerlong Museum Grand Opening*, Powerlong Museum, Shanghai, China
- Capacity x Tension*, Shanghai International Printmaking Exhibition 2017, China Art Museum, Shanghai, China
- Longitude, Latitude - Kesi Dialogue With Contemporary Art*, Chengdu MOCA, Chengdu, China
- Sound and Image, An Art Exhibition Dedicated to Ludwig van Beethoven*, 1HAO Museum, Shanghai
- China Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, USA
- The Source of the Image*, Shanghai Abstract Art Exhibition, Epoch Art Museum, Wenzhou, China
- Beyond the Brush: Abstract Ink Painting since 1960*, Ashmolean Museum, Oxford, United Kingdom
- 2016 *Permanent Abstraction - Epiphanies of Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China
- Share On Site Exhibited Artwork Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China
- Abstraction and Beyond: A Research- Based Tour Exhibition of Chinese Art*, Shanghai Minsheng Art Museum, Shanghai, China
- An/Other Avant-grade China-Japan-Korea*, 7th Edition of Busan Biannual, Busan Museum of modern Art, South Korea
- New Capital, Huang Yu Collection Exhibition*, Museum of Contemporary Art Chengdu, Chengdu, China
- Wu Speech, Artists Living in Shanghai*, China Art Museum, Shanghai, China
- An Art Banquet, Shanghai Contemporary Artists' Painting and Sculpture Exhibition*, Chun Art Museum, Shanghai, China
- 2015 *Dunhuang - Song of Living Beings*, Shanghai Himalayas Museum, Shanghai, China
- Shanghai Flowers, 30 Years of Shanghai Contemporary Art*, Songjiang Contemporary Art Museum, Shanghai, China
- Jing Shen, The Act of Painting in Contemporary China*, Milan Museum of Contemporary Art, Italy

- 2015 *Abstract Art Exhibition in Asia*, Poly Art Museum, Beijing, China
- China 8*, Contemporary Art from China at the Rhine and Ruhr, Lehmbrock Museum, Duisburg, Germany
- Une histoire: art, architecture, design des années 1980 à nos jours*, Musée national d'art moderne, Paris, France
- Fusion: Chinese Modern And Contemporary Art Since 1930s*, Wanlin Art Museum of Wuhan University, Wuhan, China
- 2014 *Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China
- Re-View, Opening Exhibition of Long Museum West Bund*, Long Museum (West Bund), Shanghai, China
- 2013 *Shanghai Art Exhibition in Beijing*, The National Art Museum of China, Beijing, China
- Un Nuevo Horizonte | New Horizon, Exposición de Arte Chino Contemporáneo | Contemporary Chinese Art Exhibition*, Conde Duque Center, Madrid, Spain
- A New Spring in Ink, Contemporary Space Ink 2013 Beijing*, Museum of Contemporary Art Beijing, Beijing, China
- 2012 *Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition*, Taipei Fine Arts Museum, Taipei, Taiwan
- Through All Ages, New Style: Invitation Inaugural Exhibition of Long Museum*, The Long Museum, Shanghai, China
- A New Horizon - Contemporary Chinese Art*, National Museum of Australia, Canberra, Australia
- Verso Est, Chinese Architectural Landscape*, National Museum of XXI Century Arts, MAXXI Architettura Gallery 1, Rome, Italy
- Chinese Abstract Slow Art*, Singer Laren Museum, Netherlands
- 2010 *Shanghai*, Asian Art Museum, California, USA
- Thirty Years of Chinese Contemporary Art*, Minsheng Art Museum, Shanghai, China
- Photo Exhibition of Contemporary Artists*, Today Art Museum, Beijing, China
- 2009 *Collision, Experimental Cases of Contemporary Chinese Art*, CAFA Art Museum, Beijing, China
- Out of Shanghai*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Peabody Essex Museum, Massachusetts, USA

- 2008 *The Tale of Silk: A Hermès Exhibition*, Beijing Today Art Museum, Beijing, China
- Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and Nineties*, The Groninger Museum, Groningen, Netherlands
- Red Aside*, Contemporary Chinese Art from the Sigg Collection, The Joan Miró Foundation, Barcelona, Spain
- History of River - Chinese Oil Painting in New Era*, The National Art Museum of China, Beijing, China
- 2006 *The Blossoming of Realism, The Oil Painting of Mainland China Since 1978*, Taipei Fine Arts Museum, Taipei, Taiwan
- 6th Shanghai Biennale, Hyper Design*, Shanghai Art Museum, Shanghai, China
- 2003 *Junction-Chinese Contemporary Architecture of Art*, Lianyang Architecture Art Museum, Shanghai, China
- Chinese Maximalism, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies*, State University of New York at Buffalo, New York USA
- An Opening Era*, National Art Museum of China, Beijing, China
- 2002 *Golden Harvest*, Museum of the Contemporary Art, Zagreb, Bosnia and Herzegovina
- 2001 *As Long as They Catch Mice...*, Munkeruphus Gallery, Mumkerphus, Denmark
- Yokohama 2001: International Triennale of Contemporary Art*, Yokohama, Japan
- 1999 *Open the Channel*, Dongyu Museum of Fine Arts, Shenyang, China
- 1997 *China!*, Artists' House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
- The Collection of Shanghai Art Museum*, Incheon New World Art Museum, Incheon, South Korea
- New Art Work from China*, Flanders Contemporary Art, Minnesota, USA
- The Chinese Roots*, Shanghai Art Museum, Shanghai, China
- Quotation Marks*, Chinese Contemporary Paintings, National Art Museum, Singapore, Singapore
- In Between Limits, An Aspect of Chinese Contemporary Art*, Sonje Museum of Contemporary Art, Kiungju, South Korea
- 1991 *Shanghai Modern Art*, Yokohama Museum of Art, Yokohama, Japan
- 1989 *China/Avant-Garde Art Exhibition*, National Art Museum of China, Beijing, China

University of Sydney Art Collection, Sydney  
Chinese Modern Art Foundation, Ghent  
Stichting Van Tuyckom Foundation, Brussels  
Z-art Centre, Shanghai  
Guangdong Museum of Art, Guangdong  
Hubei Museum of Art, Wuhan, Hubei  
Chengdu Museum of Contemporary Art, Chengdu, Sichuan  
The National Art Museum of China, Beijing  
Shanghai Art Museum, Shanghai  
Long Museum, Shanghai  
Taikang Collection, Beijing  
China Art Museum, Shanghai  
George Pompidou National Center of Art and Culture, Paris  
Foundation Cartier pour l'Art Contemporain, Paris  
The City of Hamburg Germany, Hamburg  
Fukuoka Asian Art Museum, Fukuoka  
Morioka City Library, Morioka  
Fukuoka Asian Art Museum, Fukuoka  
Ashmolean Museum, Oxford  
British Museum, London  
Fosun Foundation, New York  
Pacific Asia Museum at University of Southern California, California  
Hammer Museum, Gift of the Haudenschild Collection, California

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