



FELIPE PANTONE

(Buenos Aires, 1986)

Felipe Pantone began his artistic practice as a teenager, making graffiti in Torre Vieja, in the south of Spain. Calligraphy and typography, fundamental to graffiti, were the platform whence the artist started to develop an abstract and geometric visual language aimed to be accessible and democratic, in a manner parallel to current technological discourse. Just like printing in the early Renaissance maintains a historical connection with today's 3D printing, Pantone's work retains the public vocation for graffiti, of urban communities in dialogue with the city itself. Abstraction is first used as stylistic branding, and then poured towards the references of present time full of infographics, statistics, and visual representations of data that synthesize vast realities into quickly understandable formats.

In that sense, Pantone constantly reproduces the saturation of our contemporary visual experience, making important echoes of the modernizing work of Kinetic art and its research of perception based upon current theories of sight. In today's accelerated world of industrial production of light, color, or previously impossible visual experiences, Pantone unbalances Kinetic art's naturalist discourse in order to give back cultural insertion to perception: the recognition of certain types of chromatic combinations is dependent on the visual languages of screens and computer images, no longer seen as an experience beyond culture.

Among his most prominent public installations are the murals commissioned by the Palais de Tokyo in Paris (France), the mosaic for the Polytechnic University of Valencia (Spain), the murals of the Tecnológico de Monterrey (Mexico) and the mural "Optichromie —BUF" in Buffalo (US).

Felipe Pantone currently lives and works in Valencia, Spain.

SOLO EXHIBITIONS (SELECTION)

- 2020 *Big Time Data*, Galería RGR, Mexico City, Mexico
- 2019 *Distance, Speed, Time, Formula*, Danysz Gallery, Shanghai, China
Axioma de Constructibilidad, Artacruz, S.A, Panama City, Panama
- 2018 *Transformable Systems*, Joshua Liner Gallery, New York, USA
Excés de Vitesse, Alice Gallery, Brussels, Belgium
Dynamic Phenomena, Danysz Gallery, Paris, France
- 2017 *After Image*, Kolly Gallery, Zürich, Switzerland
Planned Iridescence, GR Gallery, New York, USA
Planar Direction, Station16 Gallery, Montreal, Canada
Artifact to Human Communication, Underdogs Gallery, Lisbon, Portugal
- 2016 *Cyberspazio Tubolare*, Outdoor Festival, Rome, Italy
Data Somersault, StolenSpace Gallery, London, UK
Data Smog, Lebonson Gallery, Paris, France
W3-Dimensional, Mirus Gallery, California, USA
- 2015 *Stereodynamica*, Backwoods Gallery, Melbourne, Australia
Resituation, Constant, Hong Kong, China
- 2014 *Perpetuum Mobile*, Studio55, Tokio, Japan

GROUP EXHIBITIONS (SELECTION)

- 2019 *#INNOVATON*, Beyond the Streets, New York, USA
Yfafa II, Joshua Liner Gallery, New York, USA
Dream Box, MIMA Museum, Brussels, Belgium
- 2018 *Summer Mixer*, Joshua Liner Gallery, New York, USA
Art from the streets, ArtScience Museum, Singapore
Beyond the Streets, California, USA
- 2017 *Interferences*, Contemporary Op & Kinetic Art, GR Gallery, New York, USA
Afterimage, Kolly Gallery, Zürich, Switzerland
Planar Direction, Station16 Gallery, Montreal, Canada
Artifact To Human Communication, Underdogs Gallery, Lisbon, Portugal
- 2016 *No Comission*, Southwark Arches, London, UKI
Painting / Object, Library Street Collective, California, USA
The New Vanguard, Museum of Art and History (MOAH), California, USA
LAX/LRH Thinkspace X StolenSpace, StolenSpace Gallery, London UK
Vitality and Verve, Long Beach Museum of Art, California, USA
POW!WOW!HAWAII, Honolulu Museum of Art, Honolulu, Hawaii, USA
- 2015 *Ultra Boyz Ante Bellvm*, Galerie Central, Liege, Belgium
Ultrascope, MTN Gallery, Barcelona, Spain
Screaming Hand, The Seventh Letter Gallery, California, USA
Painters Painting, Golden Hands Gallery, Hamburgo, Germany
- 2014 *Vectour #81*, Kojimachi Gallery, Tokyo, Japan
Vectour #81, Calmaart, Osaka, Japan
Vision, Openspace Gallery, Paris, France
Ultradinámica, Mister Pink Gallery, Valencia, Spain
A Major Minority, 1AM Gallery, California, USA

- 2013 *Hexahedron Exponentiële*, We Are Void Gallery, Amsterdam, Netherlands
Hexahedron Exponentiële, Paradijsvogels Gallery, Rotterdam, Netherlands
Plus VLTRA, Oniwa Gallery, Tokyo, Japan
Plus VLTRA, Badmotel Gallery, Bangkok, Thailand
Venganza, Galerie Celal, Paris, France
AD INFINITUM, IAM Gallery, Madrid, Spain
Bienal del Sur en Panamá, Panama City, Panama
- 2012 *Murciélagos*, Vicious Gallery, Hamburg, Germany
Veneno44, IAM Gallery, Madrid, Spain
Don't Forget to Write, Carhartt Gallery, Weil am Rhein, Germany
Ideas en Proceso, Reales Atarazanas, Valencia, Spain
Кр і зь галактику до з і рок, Kamianets- Podilskyi, Ukraine
Wall Lords, Citimarx, Taipei, Taiwan
- 2011 *Vltrared*, A.F. Gallery, Colonia, Germany