

EVA BERENDES

(Bonn, Germany, 1974)



Eva Berendes is a multidisciplinary artist that focuses her work on painting and sculpture. Her practice is based on history, abstract painting, and artistry. Berendes expands the meaning of 'abstraction', tackling different styles, political movements, and historical events. The artist creates a discourse where the lines between fine arts, design, and craftsmanship are blurred, coexisting as a whole.

With solid colors, varied textures, and geometric symmetry, in her work Berendes references Russian Suprematism, the Bauhaus, and Kinetic Art. She is also greatly influenced by Memphis furniture and the eighties aesthetics.

The emphasis on flowing forms, color, and sensual surfaces plays a large part in her ongoing investigation to transmit the viewer a feeling of openness while gracefully integrating the multiple contexts she evokes. Her exuberant, colorful and geometric, fabric curtains embody a new genre between functional and abstract. In addition, her sewed pieces serve as a metaphor for women's work as a painstaking effort to hold things together.

The contextual Formalism in Berendes' processes questions the components of image creation. Materials such as rubber, wood, paper, dried leaf, plasticine, lemon net, i.e., follow her careful experimentation with mundane objects reimagining the possibilities of painting and sculpture.

Berendes lives and works in Berlin.

SOLO EXHIBITIONS (SELECTION)

- 2023** Façades, Kunstmuseum Bonn, Bonn, Germany
- 2021** Window Shopping, Kunstverein Siegen, Siegen, Germany
- 2018** Guards, Jacky Strenz Galerie, Frankfurt, Germany
- 2017** Plaza, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
- 2016** Casado Santapau, Madrid, Spain
- 2015** Stations, Sommer & Kohl Galerie, Berlin, Germany
Kunstraum Düsseldorf (mit Ralf Werner), Düsseldorf, Germany
- 2014** Screens & Reliefs, Etage Projects, Copenhagen, Denmark
Norma (with Andreas Bunte), Ancient & Modern, London, England
Spring/Summer, CRG Gallery, New York, USA
- 2013** ABC, Art Berlin Contemporary, solo with Sommer & Kohl and Jacky Strenz, Berlin, Germany
The Near Serendipitous Encounter, Van Horn, Düsseldorf, Germany
Figures & Routines, Jacky Strenz Galerie, Frankfurt, Germany
- 2012** Figures & Routines, Casado Santapau, Madrid, Spain
- 2011** The Somerset Curtain, Elisa Platteau & Cie, Brussels, Belgium
New Reliefs, Ancient & Modern, London, England
People and Events will be the Decoration, S1 Artspace, Sheffield, England
- 2010** A veil, a shadow, a bloom, Sommer & Kohl Galerie, Berlin, Germany
Eva Berendes & Michael Van den Abeele, Elisa Platteau Gallery, Brussels, Belgium
- 2009** Silk, Grids & Souvenirs, Jacky Strenz, Frankfurt, Germany
- 2008** Eva Berendes / Günter Fruhtrunk, Arndt & Partner, Zürich, Switzerland
New Schubert Pink, Sommer & Kohl Galerie, Berlin, Germany

GROUP EXHIBITIONS (SELECTION)

- 2022** Zentrum für aktuelle Kunst Zitadelle Spandau, Berlin, Germany
- 2021** Geometry and Reality, Galería RGR, Mexico City, Mexico
The Other Order of Form, Galería RGR, Mexico City, Mexico
Transitive Objects (Coral What), curated by Melissa Gordon, COSAR HMT, Düsseldorf, Germany
- 2020** Smoke a Grid like Grapevine does, Scharaun Project Space, Berlin, Germany
I saw the sign, curated by Andrea Pichl, Anina Brisolla, Schau Fenster, Berlin, Germany
- 2019** Color Field Object, Kunsthalle 1A, Frankfurt, Germany
Collection Night Berlin, ROCCA Foundation Berlin, Berlin, Germany
Journey to Italy, Palazzo Massetti di Cocina, San Daniele, Italy
- 2018** Visions of Exchange, Daimler Collection, Berlin, Germany
- 2017** Reflecting Space, Kunsthaus Essen, Essen, Germany
Micro Salon #7, Galerie l'Inlassable, Paris, France
31 Woman, Breese Little Gallery, London, England
- 2016** Less is a Bore, curated by Julia Höner, KAI 10 / Arthena Foundation Düsseldorf, Düsseldorf, Germany
Matters, materials, textures, Galerie Bernard Ceysson, Wandhaff, Luxemburg
Perspectives on Support/Surface, curated by H. Fuhlbrügge, Kunstsaale, Berlin, Germany
The transparent tortoise shell ..., Glasgow Sculpture Studios, Glasgow, Scotland
- 2015** Essai sur le don, Kunstverein Schwerin, Schwerin Germany
Wo ist hier? #2: Raum und Gegenwart, Kunstverein Reutlingen, Reutlingen, Germany
Im Inneren der Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany, Glassbox, Paris, France
<< < > >> (vol.2), Super Dakota, Brussels, Belgium

RGЯ

2014 Grids, Gillmeier Rech, Berlin, Germany

2013 Le temps de la rentrée, Sommer & Kohl Galerie, Berlin, Germany

Size Matters, Current Perspectives on Minimalism, Kunstfort Vijfhuizen, Vijfhuizen, Netherlands

Conversations around Marlow Moss, curated by Andrew Bick and Katrina Blannin, & Model, Leeds, England

Bild und Anpassung, Palais für aktuelle Kunst, Glückstadt, Germany

Screen Play, SWG 3 Gallery, Glasgow, Scotland

Interrogation Marks in the Blurred Grid, curated by Matyáš Chochola and Alexandr Puškin, Czech Gallery, Berlin, Germany

One from None, curated by Nils Emmerichs, Autocenter, Berlin, Germany

The Peacock, Grazer Kunstverein, Graz, Austria

Cabinet of Threads, Van Horn, Düsseldorf, Germany

Nur hier, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von, Germany

2007 bis 2011, Bundeskunsthalle, Bonn, Germany

2012 Focus (mit M. Dornfeld und R. Polanszki), Ancient & Modern, Frieze Art Fair, London, England

Squat #1, by Nilufar Gallery, Dimore Studio and Balice Hertling, Paris, France

Algebraic Topology, Casado Santapau, Madrid, Spain

Berlin Non Objective, SNO Centre, Sydney, Australia

Brot & Salz, Sommer & Kohl Galerie, Berlin, Germany

Sculpture Summer Show, CRG Gallery, New York, USA

A Stepping Stone, curated by SALTS, Autocenter, Berlin, Germany

- 2012** Beyond the fragile geometry of sculpture, curated by Lorenzo Benedetto, De Vleeshal, Middelburg, Netherlands
- Invisible Memories, Eva Berendes, Meiro Koizumi, Hiroe Saeki, Jan Scharrelmann, Hara Museum of Contemporary Art, Tokyo, Japan
- Beyond Gestaltung, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld, Germany
- Bold Tendencies 5, sculpture commission, Car Park Peckham, London, England
- Modernism has two faces..., curated by Sarah Staton and Simon Bill, Mount Stuart Trust, Isle of Bute, Scotland
- Madame Realism, curated by Lisette Smits, MARRES, Center for Contemporary Culture, Maastricht, Netherlands
- Der Menschen Klee, curated by Cornelius Quabeck, KIT, Düsseldorf, Germany
- Making is thinking, curated by Zoe Gray, Witte de With, Rotterdam, Netherlands
- 2010** Construction and its Shadow, curated by Andrew Bicks, Leeds City Arts Gallery, Leeds, England
- The Long Dark (curated by Michelle Cotton), Kettle's Yard, Cambridge, England
- Between the lines, works by Eva Berendes and Zoe Paul, Cass Sculpture Foundation, Goodwood, West Sussex, England
- The Berlin Box (curated by Friederike Nymphius), Kunsthalle Andratx/CCA, Mallorca, Spain
- Bilder über Bilder, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- 2009** Objects, Furniture, and Patterns, Art Since the Summer of 69, New York, USA
- Paper Moon, Sommer & Kohl, Berlin, Germany
- The Long Dark, curated by Michelle Cotton, International 3, Manchester, England
- The Long Dark, curated by Michelle Cotton, Hatton Gallery, Newcastle upon Tyne, England
- Drawing Sculpture, Daimler Contemporary Berlin, Berlin, Germany
- Les formes féminines, curated by Dorothee Dupuis, Triangle, Marsella Francia
- From Yarn to Yucca- A Continuation of the Dialogue Between Abstraction and Figuration, John Connelly Presents, Nueva York, EUA
- All that is solid melts into air, Part II: The Thing, curated by Dieter Roelstraete, MuHKA Antwerp in collaboration with Cultuurcentrum Mechelen, Malinas, Bélgica

- 2008** rep'e.t'ion, Sorcha Dallas, Glasgow, Scotland
The Eternal Flame, curated by Sabine Schaschl and Burkhard Melzer, Kunsthaus Baselland, Basel, Switzerland
minimal funktional, Highlights aus der Daimler Kunst Sammlung zum Verhältnis von Kunst und Design, Museum im Kulturspeicher, Würzburg, Germany
Foreground 08: Intervention/Decoration, curated by Simon Morrissey and Tabitha Clayson, Frome, Somerset, England, Hase, Krebs und Nachtigall, Galerie Mezzanin, Geneva, Switzerland
Module Play & Box Promenade, Eva Berendes, Susanne Kohler, Ursula Mayer, Cell Project Space, London, England
Pendre la crémaillère, Sommer & Kohl, Berlin, Germany
- 2007** Eccentric Growth, Eva Berendes Aleana Egan, Anja Schwörer, Galerie Sandra Bürgel, Berlin, Germany
Strange Weight, curated by Rob Tufnell, Martos Gallery, New York, USA
Minimalism and Applied I, Sammlung DaimlerChrysler, Berlin, Germany
Back and Forth 1: Otto Boll, Eva Berendes, Matthew Burbidge, Ali Kaaf, Villa Grisebach Gallery, Berlin, Germany
Eva Berendes, Luke Dowd, Kevin Hutcheson, Anna Kerstin Otto, Galerie Jacky Strenz, Frankfurt, Germany
- 2006** Friedrich, curated by Bruce Haines, Doggerfisher, Edinburgh, Scotland
Team, Arndt & Partner, Berlin, Germany
Stipendiaten, Konrad- Adenauer- Stiftung, Berlin, Germany
The Appalachian School, Three Rivers Arts Festival Gallery, Pittsburgh, Pennsylvania, USA
- 2005** Liquid Crystal, Lothringer Dreizehn, Space for Contemporary Art, München, Germany
Villa in Phoenix. Innen. Dämmerung., Center, Berlin, Germany
Communism, The Project Arts Center, Dublin, Ireland
- 2004** Free Energy, curated by Patricia Kohl, Loop Guestroom, Berlin, Germany
Eva Berendes, Bernd Ribbeck, Claudia Wieser, Bravo, Düsseldorf, Germany
The Delighted Eye, Subspace, Berlin, Germany
Im Mai, Studio Matthias Dornfeld, Berlin, Germany

RGR

- 2003** Put Out More Flags, curated by Christabel Stewart, Sutton Lane, London, England
Reality Slides, Kunstverein Kohlenhof, Nürnberg, Germany
Goshka Macuga's Picture Room, Gasworks, London, England
Flatshare, Unit 2 Gallery, London, England
The Fragile Underground, curated by David Thorpe, Bart Wells Institute, London, England

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