

# RGR

Galería RGR presents  
Matthias Bitzer:  
**cosmic rational**

May 13 / July 15, 2023

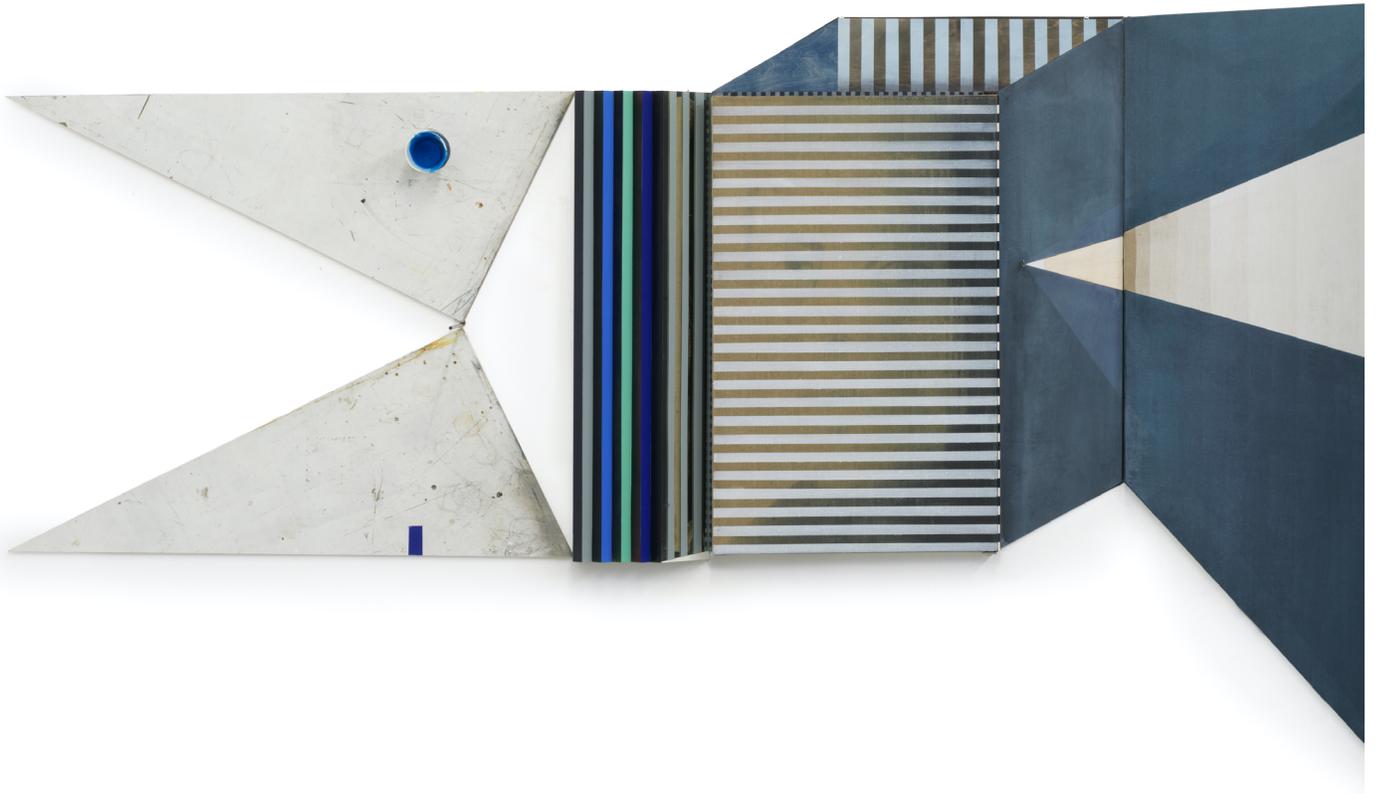
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**Matthias Bitzer, *cosmic rational*, 2023. (Detail)**  
Image courtesy of the artist and Galería RGR, Mexico.

Galería RGR is pleased to present *cosmic rational*, the first solo exhibition by Matthias Bitzer (Germany, 1975) in Mexico, which will be open from May 13 to July 15, 2023. For this exhibition, the multidisciplinary artist presents a constellation between painting, installation and collage that reflects on the complexity of finding one's place in our rapidly accelerating, refracting present.

Matthias Bitzer is concerned with identity from an existentialist position. His work constantly unveils the fragility of what we take as "truth.", immersing the viewer in a world of figuration, geometric patterns, superimposed images and abstraction. Each work is a window to a horizon of multiple possibilities and meanings.

One of the main protagonists of the exhibition is “happy Eddie”, an eel-like metamorphic figure who, in Bitzer’s world, has the capacity to perpetually reconfigure, reconstruct and camouflage himself; either expanding like an accordion in the multimedia installation *cosmic rational*, compactly coiling into a luminous bull’s eye in the *Eddie Spaghetti* painting, or discreetly traversing other compositions, waiting to be found. In parallel, Bitzer is also presenting works from his collage series entitled *Phosphor Notes*. Throughout his career, Bitzer has been interested in capturing experiences, memories and sensations, which has led him to form different groups of *hypomnemas* that capture the fleetingness of our times.

Bitzer’s work is not fixed; acquires and builds various meanings in every observer’s mind. For Bitzer, everything that happens is spontaneous, organic, multiple, simultaneous, moldable and infinite. His artwork represents the perpetuity of the “constant” in the changing; it adapts to any experiment, day, and space; it is not limited to a painting, a piece, a discourse, an exhibition, or an era.

## About Matthias Bitzer

— Born in 1975 in Stuttgart, Germany, Matthias Bitzer is a contemporary artist whose poetic and enigmatic work involves figurative painting with abstraction and ornamental geometries. His passion for literature, poetry, and science results in an optical network that connects gaps in our perception of time and space.

Bitzer's unique artistic language often explores themes of identity, perception, and the relationship between the individual and society. He references artists from the 19th and 20th centuries such as Lászlò Moholy Nagy or Oskar Schlemmer. Nevertheless, his work goes beyond what his predecessors explored.

Currently lives and works in Berlin, Germany.

## About Galería RGR

— Galería RGR was founded in 2012 and established in Mexico City in November 2018 by its founder Ricardo González. The gallery creates critical dialogues around international contemporary art production through its exhibition program, exploring abstraction as a base language.

It represents artists of historical relevance, such as Carlos Cruz-Diez, Gego, Jesús Rafael Soto, Julio Le Parc, and Oswaldo Vigas, as well as contemporary artists from America, Europe, and Asia, such as Diego Pérez, Ding Yi, Elias Crespin, Felipe Pantone, Francisco Muñoz, Magali Lara, Matthias Bitzer, Patrick Hamilton, among others.

## Notes to editors

— Galería RGR main exhibition:  
Title: *Matthias Bitzer: cosmic rational*  
Dates: May 13 - July 15, 2023.