

HILMA'S GHOST

(Brooklyn, USA, 2020)



Hilma's Ghost is a feminist artist collective that was co-founded by artists and educators Sharmistha Ray and Dannielle Tegeder at the peak of the pandemic, in 2020. The essence of their artistic collaboration lies in acknowledging mysticism as a wellspring of collective wisdom that has fostered personal resilience and sparked aesthetic ingenuity for women artists across eras.

Through exhibitions, workshops, and publications, the collective forges connections between artists and healers, innovating novel, liberatory practices tailored to women, non-binary, and trans artists of the contemporary era. Over the past couple of years, Hilma's Ghost has cultivated undertakings that champion experimental teaching methods, transcultural dialogue, and the scaffolding of communities, all through the prism of feminism, geometric abstraction, and spirituality.

Most recent solo, group exhibitions and projects include Radical Spirits: Tarot Automatism, and Feminist Histories at Hill-Stead Museum, Connecticut, USA (2022); Enchantments: Bottled Devotionals of Divine Feminine Spirits at the Aldrich Contemporary Art Museum, Connecticut, USA (2024); Queer histories at the Museu de Arte de São Paulo, Brazil (2024); Chromatic Altar at Guggenheim Museum, New York, USA (2024); and La hora de la estrella, Galería RGR, Mexico City, Mexico.

Ray and Tegeder work together in Brooklyn, New York.

SOLO EXHIBITIONS

- 2025 La hora de la estrella, Galería RGR, Mexico City, Mexico
- 2024 Spektral Visions: A Feminist Collective Signals Magickal Futures, Secrist Beach, Chicago, USA
Enchantments: Bottled Devotionals of Divine Feminine Spirits, Aldrich Contemporary Art Museum, Connecticut, USA
- 2022 Radical Spirits: Tarot Automatism, and Feminist Histories, Hill-Stead Museum, Connecticut, USA
Cosmic geometries, Carrie Secrist Gallery, Chicago, USA
- 2021 ABSTRACT FUTURES TAROT, The Armory Show, New York, USA

GROUP EXHIBITIONS

- 2025 Free, Fearless, and Fantastical, Pen+Brush Gallery, New York, USA
Histórias Diversidade LGBTQAI+ / Queer Histories, Museu de Arte de São Paulo, São Paulo, Brazil
- 2024 Grace Under Fire, The Shepherd, Detroit, USA
When the Spirit Moves You, Geary Contemporary, New York, USA
The Waking Dreams of Phantasmata Traumata, Art Gallery at College of Staten Island, New York, USA
Playing with Eyes Closed, 100 Years of Surrealism, Galería RGR, Mexico City, Mexico
- 2023 Spiritual Abstractions, Galería RGR, Mexico City, Mexico
Aldrich Box, The Aldrich Contemporary Art Museum, Connecticut, USA
After Eden / the divine feminine, Latcjoy Gallery, New York, USA
Schema: World as Diagram, Marlborough Gallery, New York, USA
Of Mimicry, Mimesis, and Masquerade, Kamalnayan Bajaj Gallery, Mumbai, India
- 2022 Understatements: Lost and Found in Asian America, The Museum at Queens College, New York, USA
Probably Just the Wind (Hilma's Ghost), Parallax Art Center, Portland, USA
Expo Chicago, Carrie Secrist Gallery, Chicago, USA
- 2021 WAS/IS/UGHT, Carrie Secrist Gallery, Chicago, USA