

# KARINA AGUILERA SKVIRSKY

(Rhode Island, USA, 1967)



Karina Aguilera Skvirsky is a multidisciplinary Ecuadorian and Jewish-American artist based in New York. Through video, performance, and photography, her practice navigates broader questions of place, identity, and nationhood. Her main subjects of interest are abstraction, politics, humor, feminism, and history. With her work, she has explored social topics such as the African diaspora in both the North and the South of the hemisphere, the complexities of indigeneity, and the legacies of colonialism.

Aguilera Skvirsky's work has been exhibited internationally in group and solo shows in renowned galleries and museums, highlighting, among them: Museo de la Ciudad, Cuenca, Ecuador (2021), Photoville, The Clemente, NY, USA (2021), Museo Amparo, Puebla, Mexico (2019), Centro de la Imagen, Mexico City, Mexico (2018), The Deutsche Bank, NY, USA (2018), Ponce + Robles Gallery, Madrid, Spain (2017), The Institute of Contemporary Art, PA, USA (2016), Instituto Cervantes, Rome, Italy (2013), The Montclair Art Museum, Montclair, NJ, USA (2013), The Aldrich Contemporary Art Museum, CT, USA (2007), El Museo del Barrio, NY, USA (2006), and Sara Meltzer Gallery, NY, USA (2006).

Throughout her career, she has been recognized with various grants from such as Anonymous Was A Woman (2019), The National Association of Latino Arts Culture (2018), Jerome Foundation Fellowship (2015), Fulbright Scholar Program (2015), Puffin Foundation (2006), among others.

She currently lives and works between New York and Ecuador.

## SOLO EXHIBITIONS (SELECTION)

- 2022      Research Commission, Hispanic Society Museum, New York, USA  
              Las piedras están vivas. (The Rocks are Alive.) Ponce + Robles Gallery, Madrid, Spain  
              Piedras Vivas, Proyecto Nasal, Guayaquil, Ecuador
  
- 2021      Cambiar el verde por azul, Bienal de Cuenca XV, Cuenca, Ecuador  
              Proyecto Pinturas Negras, Public Art Project, Belchite, Spain  
              Life-line, Photoville, Public Art Project in collaboration with Artist Laura Nova, The  
              Clemente, New York, USA  
              Rumi, Solo Project, Pinta Art Fair, Miami, USA  
              Rumi, Talo Gallery, Cuenca, Ecuador
  
- 2020      Los poemas que declamaba mi Mamá, on-line solo project, Valencia, Andrea (curator).  
              Backroom, Museo Rufino Tamayo, Mexico City, Mexico  
              The Perilous Journey of María Rosa Palacios, Galería Vigil Gonzales, Cusco, Peru  
              Fair. El museo del Barrio, New York, USA
  
- 2019      Geometría Sagrada/Sacred Geometry, Museo Amparo, Puebla, Mexico  
              Geometría Sagrada/Sacred Geometry, Ponce+ Robles Gallery, Madrid, Spain
  
- 2017      The Perilous Journey of María Rosa Palacios, Smack Mellon Gallery, Brooklyn, USA  
              Folds in the Photograph/Los pliegues en la foto, DPM Gallery, Guayaquil, Ecuador  
              Drones, Monmouth University Gallery, Monmouth, USA
  
- 2016      Impermanence, XIII Cuenca Biennial, Museo Pumapungo, Cuenca, Ecuador
  
- 2014      Proposals for an Ecuadorian Pavilion in Venice, Hansel & Gretel Picture Garden Pocket  
              Utopia, New York, USA  
              Drones, DPM Gallery, Guayaquil, Ecuador
  
- 2013      Bloomfield Avenue Hotline, collaborative public art project with Liselot van der Heijden,  
              Montclair Museum of Art, Montclair, USA
  
- 2012      Southern Exposure, DPM Gallery, Guayaquil, Ecuador
  
- 2011      Ask Me: Tell Me, a public art project commissioned by the Laundromat Project, New York,  
              USA
  
- 2010      There is always a cup of sea for man to sail, the 29th São Paulo Biennial, Brazil  
              Memories of Development, La Ex-Culpable, Lima, Peru

2006 Backyards, Momenta Art, Brooklyn, USA

2004 From the Woolworth, Drawing Room. Jessica Murray Projects, Brooklyn, USA

## GROUP EXHIBITIONS (SELECTION)

2025 La avanzada ancestralista, una colaboración entre la Fundación Eacheve y el MAAC, Museo Antropológico y de Arte Contemporáneo, en Guayaquil, Guayaquil, Ecuador

2024 Hors Pistes. Group exhibition, Centre Pompidou, Malaga, Spain

Signal, Rema Hort Mann Foundation, New York, New York

Re-Collections: Unmounting Colonial Histories, Latinx Project, New York, New York

Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico

Solsticio, Kates-Ferri Projects, New York, New York

2023 Un metro del Ecuador, Il Posto, Santiago, Chile

All Inclusive, Vigil Gonzales Santo Domingo, Ciudad Colonial, Dominican Republic

Bad Mirror, EFA Studios & Monira Foundation, New York, USA

2022 NY Latin American Art Triennial. The Clemente, New York, USA

2021 Water. Estrada, Ponce + Robles Gallery, Madrid, Spain

Dispossessions in the Americas: The Extraction of Bodies, Land, and Heritage from La Conquista to the Present, Centre de Arte Contemporaneo, Quito, Ecuador

2020 De confines y confinamiento, XV Cuenca Biennial, Ecuador

Sinergia 2.0, Proyecto Nasal, Guayaquil, Ecuador

Power of the Feminine: (Re) Interpretadas, Chicago Art Department Chicago, USA

Lo que dejamos afuera, Galería Vigil Gonzales, Lima, Peru

2019 Process, Handwerker Gallery, Ithaca College, Ithaca, USA

Styling Perspectives, Natman Room, John Jay Sharp Building, BAM, Brooklyn, USA

Africamericanos, Museo Amparo, Puebla, Mexico

where we came from + where we are going, Transformer, Washington, USA

2018 Africamericanos, Centro de la imagen, Mexico City, Mexico

Proyecto N.A.S.A.(L), Galería José Domingo La Mar, Cuenca, Ecuador

Moving Visuals, Yaron, The David C. Driskell Center, University of Maryland, College Park, USA

Hybrid Topographies, Deutsche Bank, New York, USA

- 2017      Where does the future get made, Lishui Biennial Photography Festival, Lishui Museum of Art, Lishui, China  
              Exquisite Corpse, Mana Contemporary, Miami, USA  
              Almost home: Between Staying and Leaving a Phantom Land, Dorsky Gallery, Queens, USA  
              Hacia donde Olmedo miraba, Ponce + Robles Gallery, Madrid, Spain
  
- 2016      Descent, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
  
- 2015      The Daily Grind, Getty, Museum London, London, UK  
              Contornos: Desenredando el Museo, Centro de Arte Contemporaneo, Quito, Ecuador  
              Mercury Retrograde: Animated Realities, Graffiti Gallery, EOOD, Varna, Bulgaria  
              Remnants, Baena, Galeria Proceso, Cuenca, Ecuador  
              Story of a Story, Smack Mellon, Brooklyn, USA
  
- 2014      Ready or Not 2014, Newark Museum, Newark, USA  
              Mercury Retrograde: Animated Realities, Croatia  
              Becoming Male, Freedman Gallery Center for the Arts, Albright College, Reading, USA  
              Once Upon A Time, Center for Book Arts, NewYork, USA
  
- 2013      Souvenir of Ecuador, El Instituto Cervantes, Rome, Italy  
              Network of Mutuality: 50 Years Post-Birmingham", The Art Gallery, University of Maryland, College Park, USA  
              Mercury Retrograde: Animated Realities", Stephan Stoyanov Gallery, New York, USA
  
- 2010      Playlist, Museo Municipal, Guayaquil, Ecuador  
              Lush Life, Evans, Scaramouche Gallery, New York, USA  
              The Narcissism of Difference, Decker Gallery, Baltimore, USA  
              Companion, EFA Project Space, New York, USA  
              Acting Out, Lopez-Riley, Bronx River Arts Center (BRAC), Bronx, USA  
              Recorded Stories, LMAK Projects, New York, USA
  
- 2007      50,000 Beds, video art commission, The Aldrich Contemporary Art Museum, Ridgefield, USA  
              Interpreting Utopia, Samuel Dorsky Museum, New Paltz, USA
  
- 2005      S-Files. Cullen, Biennial exhibition, El museo del barrio, New York, USA



## COLLECTIONS

Urbes Mutantes: Latin American Photography, Paris, France

Valzuela Foundation, Spain

Otazu Foundation, Spain

Whitney Museum of American Art, New York, USA

CBRE Development Corporation, New York, USA

New York Historical Society, New York, USA

Samuel Dorsky Museum, New York, USA

Museum of Modern Art Library, New York, USA

Brooklyn Museum of Art, Brooklyn, USA

SFMOMA Library, San Francisco, USA

New York Public Library, New York, USA

Art Institute of Chicago, Chicago, USA

Rhode Island School of Design, Providence, USA

Indiana University Fine Arts Library, Bloomington, USA

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