

CAROLINA OTERO

(Paris, France, 1961)



Born in Paris, Carolina Otero is a Venezuelan visual artist who graduated from the Cooper Union for the Advancement of Science and Art, New York. She works in painting, drawing, mixed media, collage, printmaking, photography, and, more recently, plaster and ceramics. Her wide-ranging artistic practice continually responds to what she lives, experiences, and understands about the world. She deals with themes directly inherited from her parents -Alejandro Otero and Mercedes Pardo- such as nature and culture, approaching them from a postmodern perspective.

Influenced by post-structuralist thought, Otero rejects the idea of a self-sufficient and generalizable metalanguage capable of explaining human facts as a system of formal relations. Her work goes beyond representation; it embraces a relational and contemporary world vision. Everything is susceptible to be decoded in her production as a text that involves her and the public in a dialogical relationship with all of the elements.

In addition to her practice as a visual artist, Otero enjoys teaching art. Her interest in learning about creative processes has led her to pursue independent studies related to pedagogy and human development.

She currently lives and works in Texas, USA.

SOLO EXHIBITIONS (SELECTION)

- 2023** Poética de lo Sutil, Galería Beatriz Gil, Caracas, Venezuela
- 2022** L'INFRAMINCE, The Transart Foundation for Art and Anthropology, Houston, Texas, USA
- 2017** Time Travels, PINTA Miami 2017: Crossing Cultures, Solo Projects, Miami, Florida, USA
- 2015** Passages, Galería Regina, Houston, Texas, USA
- 2011** Imágenes intervenidas (Intervened Images), French Alliance, Caracas, Venezuela
- 2008** Papel sobre papel (Paper on Paper), Galería Okyo, Caracas, Venezuela
- 2005** Private Exhibition, Caracas, Venezuela
- 2001** Caserío del color (Village of Color), Galería Félix, Caracas, Venezuela
Pulso, color y gesto (Pulse, Color and Gesture), Asociación Ateneo de Argaua, Maracay, Venezuela
- 1996** Carolina Otero, Galerie des 7 Voies, Paris, France
- 1995** Collages, Thereses Kunstsalong, Oslo, Norway
- 1991** Pinturas, dibujos y collages (Paintings, Drawings and Collages), Sala Mendoza, Caracas, Venezuela

GROUP EXHIBITIONS (SELECTION)

- 2023** The Big Show, Lawndale Art Center, Houston, Texas, USA
Passages/Pasajes, Lone Star College, Kingwood, Texas, USA
- 2022** Archway Gallery: 14th Annual Juried Exhibition, Houston, Texas, USA
Sawyer Yards; Art on the Avenue, 25th Anniversary Juried Exhibition, Houston, Texas, USA
- 2021** AMoA Biennial 600: Justice, Equality, Race, Identity, Amarillo, Texas, USA
The Big Show. Lawndale Art Center, Houston, Texas, USA
Sawyer Yards; Art on the Avenue, Juried Exhibition, Houston, Texas, USA
Withstand: Latinx Art in Times of Conflict, Holocaust Museum Houston, Texas, USA
Unframed, Sicardi Ayers Bacino Gallery, Houston, Texas, USA

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- 2019** South American Focus II, Artbox Gallery, Houston, Texas, USA
Generation One, The Union Gallery, Houston, Texas, USA
South American Focus I, Artbox Gallery, Houston, Texas, USA
- 2017** Private Collective Exhibit, Kirksey Architecture, Houston, Texas, USA
- 2015** Bazaar, Silver Street Studios, Houston, Texas, USA
- 2014** Annual Art Show. The Jung Center, Houston, Texas, USA
Art League of Houston Show, Houston, Texas, USA
- 2012** Nina Torres Fine Art, Miami, Florida, USA
- 2006** 2nda. Edición, Certamen Mayor de las Artes y las Letras, Visual Arts Chapter, Museo del Estado Miranda, Venezuela
- 2005** Megaexposición (Mega-Exhibition), Galería de Arte Nacional, Caracas, and Museo del Estado Miranda, Venezuela
- 2000** XXV Salón Nacional de Arte Aragua, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela
- 1999** Artistas de los Altos Mirandinos (Artists of the Altos de Miranda), Edificio Sede Alcaldía de Baruta, Caracas, Venezuela
- 1998** 7X3 sobre papel (7 X 3 on Paper), La Galería del Sacro, Museo Sacro, Caracas, Venezuela
- 1997** VII Salón Municipal de Arte (VII Municipal Art Show), San Antonio de los Altos, Miranda, Venezuela
- 1995** Galería Las Américas, San Antonio de los Altos, Miranda, Venezuela
- 1985-87** Instituto de Arte Federico Brandt, Caracas, Venezuela

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