

SALMO SUYO

(Huancayo, Peru, 1989)



Since the beginning of his career Salmo Suyo has focused on debates about sexual and identity dissidence, as well as the ethics and aesthetics of the desire for transgender bodies with vulvas.

In 2021, he participated in the collective Contemporary Imaginaries vol. II with the piece 'Medical Discourse' at the Lima Art Museum and in the group exhibition 'And if I dedicated my life to one of his pens' at Kunsthalle Wien.

In 2022, he completed an artistic residency at Proyecto Amil, Ardez, Switzerland. In 2023 he participated in the exhibition Spiritual Abstractions at the RGR gallery, Mexico City.

He currently lives between Lima and Zurich.

RGR

SOLO EXHIBITIONS (SELECTION)

- 2022** Testosterona light, Gallery Daniele Agostini, Lugano, Switzerland
- 2020** This too shall pass, La cápsula, Zürich, Switzerland
This too shall pass, UNMSM Art Museum, Lima, Peru
- 2018** Installation of drawing T, Proyecto Amil Engadina, Switzerland

GROUP EXHIBITIONS (SELECTION)

- 2023** Spiritual Abstractions, Galería RGR, Mexico City, Mexico
- 2022** Discurso médico, Imaginarios contemporáneos vol. II, MALI, Lima, Peru
- 2021** And if I devoted my life to one of its feathers, Kunsthalle Wien, Vienna, Austria
Ministerio Transexual, Antesdespués de la duda, Proyecto Amil, Lima, Peru
- 2019** Installation of drawing T, Horizons of Peruvian contemporary art from collecting, El Instante Foundation, Madrid, Spain
Territory and Showcase, Hablar Piedras, Espositivo Mad, Madrid, Spain
- 2018** Construction I and Construction II, Espacio Tomado, IK Gallery, Lima, Peru
Male Landscape, Proyecto Amil, Lima, Peru

AWARDS AND RESIDENCIES

- 2022** Artistic residency, Proyecto Amil, Ardez, Switzerland
- 2020** He, Screening in LASA Film Festival, Int. Congress LASA 2020, Guadalajara, Mexico
- 2019** Espositivo Mad Residence, Madrid, Spain
- 2018** Honorable mention in the X National Painting Contest of MUCEN, Peru
Selected artist for Laboratory Haciendo Contexto II, Lima, Peru

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COLECTIONS

Armando Andrade

Alberto Rebaza

Carlos Marsano

Fundación Colección Ca.sa.

Museo de Arte de Lima, Lima, Peru

Proyecto Amil, San Isidro, Peru

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART