

KATI HORNA

(Budapest, Hungary, 1912 - Mexico City, Mexico, 2000)



Kati Horna was a photojournalist, surrealist photographer and educator.

In 1933, she studied photography in Paris with Jozsef Pécsi, where she made her first series *The Flea Markets* (1933-1934) and *The Cafés of Paris* (1934). In Barcelona, during the Spanish Civil War, she was commissioned to make foreign propaganda documentation. In 1938, she was editor-in-chief of the anarchist magazine *Umbral*. In 1939, she went into exile in Mexico and that same year published her series *Lo que va del cesto* in the magazine *Todo*. She became close friends with artists Leonora Carrington, Remedios Varo and Eva Sulzer.

She worked from 1939 to 1945 in *Nosotros* magazine and from 1958 to 1967. In 1940 she participated in Manuel Avila Camacho's campaign for *Life* magazine. Between 1958 and 1965, she was a contributor to *Mexico This Month* magazine directed by Anita Brenner. In the sixties, she made photographic reports for *S.Nob* magazine directed by Juan García Ponce and Salvador Elizondo.

From 1958 to 1963, she taught at the School of Design at the Universidad Iberoamericana and at the age of 61 she began teaching at the Photography Workshop of the San Carlos Academy.

SOLO EXHIBITIONS (SELECTION)

- 2017** La mirada de Kati Horna. Guerra y revolución (1936-1939), Casa Revilla, Valladolid, Spain
- 2016** La mirada de Kati Horna. Guerra y Revolución (1936-1939), Centro del Carmen, Valencia, Spain
Told and Untold: The Photo Stories of Kati Horna in the Illustrated Press, Americas Society, New York, USA
- 2014** Kati Horna, Museo Amparo, Puebla, Mexico
Kati Horna, Musée du Jeu de Paume, Paris, France
Kati Horna, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2012** Nostalgia por lo perdido / asombro por lo encontrado, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2009** Retratos de la contienda, Palacio de la Merced, Cordoba, Spain
- 1992** Kati Horna. Fotografías de la guerra civil española (1937-1938), Sala de Exposiciones de la Universidad de Salamanca, Salamanca, Spain

GROUP EXHIBITIONS (SELECTION)

- 2024** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023** Spiritual Abstractions, Galería RGR, Mexico City, Mexico
- 2022** Las cajas de Ámsterdam: Kati Horna y Margaret Michaelis en la Guerra Civil, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain
- 2020** Las cajas de Amsterdam: Margaret Michaelis y Kati Horna, fotógrafas de CNT-FAI en la Guerra Civil, Fundación Anselmo Lorenzo, Madrid, Spain
- 2010** Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna, Pallant House Gallery, Chichester, UK