

GUILLERMINA BAIGUERA

(General Villegas, Argentina, 1979)



Guillermina Baiguera is a visual artist and teacher whose practice and research is largely focused on embroidery.

She is especially interested in bringing embroidery work to challenging or critical situations. In this sense she incorporated drawing, sculpture or sculptural objects, ceramics, and also found objects or objects from her workshop or personal collection.

In her work you can read the history of embroidery, but above all a deconstruction of embroidery, if not a destruction. Her embroidery and the destruction of it are treatments that annihilate the very idea of this kind of work.

She currently lives and works in Buenos Aires, Argentina.

RGR

SOLO EXHIBITIONS (SELECTION)

2021 Los bordados de Guillermina Baiguera, Casa del Bicentenario, Buenos Aires, Argentina

2017 Soy otra tú, Galería Miranda Bosch, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

2024 Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico

PERFORMANCES (SELECTION)

2022 El tiempo suspendido, Guillermina Baiguera en colaboración con un grupo de bordadoras invitadas, MALBA, Buenos Aires Argentina

AWARDS

2021 Primer Premio Textil del Salón Nacional de Artes Visuales, Buenos Aires, Argentina

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART