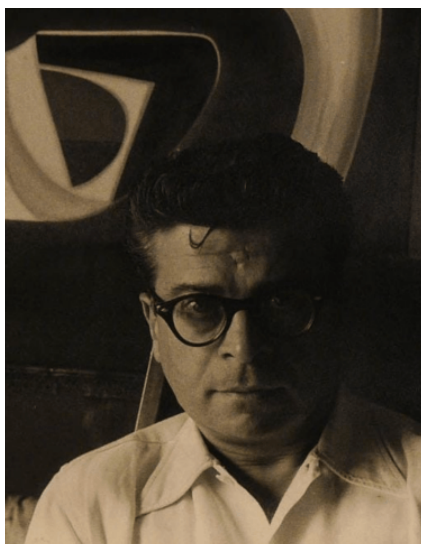


# JOSÉ MANUEL MORAÑA

*(1917-2005)*



José Manuel Moraña was an Argentinian painter born in 1917 who obtained scholarships to train in Paris, Mexico and Madrid.

His relationship with some surrealist artists awakened his interest in the movement, within which he worked with a technique he called “innocent automatism.” His compositions prioritized the gaze and the eyes, as well as the figures of birds and bulls. He taught for many years and even served as Rector of the National School of Fine Arts.

He died in 2005.



## **SOLO EXHIBITIONS (SELECTION)**

- 1971** José Manuel Moraña: pinturas recientes, Galería Van Riel, Buenos Aires, Argentina
- 1966** José Manuel Moraña: pinturas y autorretratos, Galería La Ruche, Buenos Aires, Argentina
- 1958** Moraña: óleos, Galería Rubbers, Buenos Aires, Argentina
- 1950** José Manuel Moraña, Galería Antu, Buenos Aires, Argentina

## **GROUP EXHIBITIONS (SELECTION)**

- 2024** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2019** Senos. Xilografías de Albino Fernández, José Manuel Moraña, Víctor Rebuffo y Luis Seoane, Museo Nacional del Grabado, Buenos Aires, Argentina
- 1901** Primera Exposición Bienal Hispano-Americana de Arte, Museo Nacional de Arte Moderno, Madrid, Spain

# RGR

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