

MARÍA LAET

(Rio de Janeiro, Brazil, 1982)



PMaria Laet was born in Rio de Janeiro, Brazil, in 1982, where she continues to live and work.

She participated in the 37th edition of the Panorama of Brazilian Art: Sob as cinzas, brasa, at MAM São Paulo, 2022; the 33rd São Paulo Biennial: Affective Affinities, 2018; the 18th Biennale of Sydney: All Our Relations, 2012; and had her solo show Almost Nothing at the IAC Villeurbanne/ Rhône-Alpes, France, 2019.

Her work is part of collections such as MAM, Gilberto Chateaubriand, Rio de Janeiro; MAC Niterói; 49 Nord 6 est – Frac Lorraine, Metz, France; MSK, Ghent, Belgium; MAR, Rio de Janeiro; Colección Patricia Phelps de Cisneros; and MoMA, New York.

Laet's multidisciplinary practice is informed by a series of actions resulting from subtle gestures and interventions in public and domestic spaces. Mediums employed act as conduits and platforms for Laet's processes, skins, which convey her intentions and reveal the act as an archive. In this way, the work happens through the physicality of the materials evolved, calling attention, among other things, to the space, the membrane that connects and separates at the same time. The poetics of Laet's work talks about the relation between two parts, between inside and outside, about time and memory, about the measure and the presence of the body, about an identification between the human body and the body of the earth, with an intuitive attention to what is almost invisible.

SOLO EXHIBITIONS (SELECTION)

- 2024 Infinita medida, 3+1 Gallery, Lisbon, Portugal
- 2023 Esse ofício de rabiscar sobre as coisas do tempo, exige que prestemos alguma atenção a natureza, Galeria A Gentil Carioca São Paulo, Brazil
- 2022 Sustentação e abismo, acervo aberto e trabalhos recentes, Galeria Marilia Razuk, São Paulo, Brazil.
- 2019 Almost Nothing, OTIUM #4, IAC – Institut of contemporary art- Villeurbanne/ Rhône-Alpes, France
Almost Nothing, Galeria 3+1, Lisbon, Portugal
Sobrecéu, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil.
- 2018 Pore, Marilia Razuk Gallery, São Paulo, Brazil
Pore, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2016 Com a pele fina, MdM Gallery, Paris, France
- 2014 Pedra Vão, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
Situação de água, Marilia Razuk Gallery, São Paulo, Brazil
Jaro 3, Rooster Gallery in association with Residency Unlimited, New York, USA
- 2013 Pela superfície, 3+1 Gallery, Lisbon, Portugal
La voix des choses, MdM Gallery, Paris, France
- 2012 O que vive é espesso, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2010 Gesto Minimo, Riccardo Crespi Gallery, Milan, Italy
Eu fiz o nada aparecer, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
Desenhos de Ar, Centro Universitário Maria Antonia, São Paulo, Brazil

GROUP EXHIBITIONS (SELECTION)

- 2024 After Eden, Galería RGR, Mexico City, Mexico
- A Yellow Sun, A Green Sun, A Red Sun, MAXXI Med, Rome, Italy
- Planet Sea. Water in the echo of time,, Parc naturel régional des Monts d'Árdèche, París, France
- Lugar de estar: o legado de Burle Marx, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 2023 Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, – MoMA, New York, USA
- Entre lá, Ange Leccia Art Center, Córsega, France
- Woman's Work is Never Done, Richard Saltoun Gallery, London, UK
- A Room of One's Own, Galeria Marília Razuk, São Paulo, Brazil
- 2022 Objeto não identificado. Galeria Athena, Rio de Janeiro, Brazil
- A trama da terra que treme, A Gentil Carioca Gallery, São Paulo, Brazil
- Selon notre regard, Trafó Art Center, Budapest, Hungary
- Pelos Frestas, Art Preview and Marília Razuk Gallery, São Paulo, Brazil
- Espelho Labirinto (Sérgio Carvalho collection), CCBB, Brasília, Brazil
- 2021 Panta Rei, Anna Marra Gallery, Roma, Italy
- Bum bum Paticumbum Prugurundum, A Gentil Carioca Gallery, São Paulo, Brazil
- 4 x 5 . 4, Marília Razuk Gallery, São Paulo, Brazil
- Mirror, on line show at Vortic, A Gentil Carioca Gallery, São Paulo, Brazil
- 2020 Lost in Translation, A Gentil Carioca Gallery, São Paulo, Brazil
- MIRA, ArtRio, Rio de Janeiro, Brazil
- Conversation Pieces, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
- 2019 Matters of Concern, La Verrière, Fondation D'entreprise Hermès, Brussels, Belgium
- Manjar: Em tudo que vive, tudo que flui, Solar dos Abacaxis, Rio de Janeiro

- Bauhaus: Utopia in Crisis, Camberwell College of Arts, London, UK
Tecer mundos, SESC Quitandinha, Petrópolis, Brazil
Da linha, o fio, Espaço Cultural BNDES, Rio de Janeiro, Brazil
Apuntes para un tiempo geológico, Galeria Ángeles Baños, Badajoz, Spain
Play-list 2, Galeria Martine Aboucaya, Paris, France
- Correspondance, autour de Jacques Roubaud, Galeria Martine Aboucaya, Paris, France
- 2018 Cosmogonies, au gré des éléments, MAMAC, Nice, France
- 2017 Video Art in Latin America, LAXART, Los Angeles, USA
The Valise, The Museum of Modern Art, New York, USA
Temps Variables et autres horizons, Galeria da Escola Superior de Artes de Lorraine, Metz, France
La Vie Aquatique, Musée régional d'art contemporain, Occitanie / Méditerranée, France
Imaginaires d'un monde tranquille, Centre d'art contemporain, Meymac, France
Circularidade Vã, Z42 Arte Contemporânea, Rio de Janeiro, Brazil
A invenção da praia: cassino, Antigo Cassino da Urca, Instituto Europeo di Design, Rio de Janeiro Brazil
MA, Galeria Luciana Caravello, Rio de Janeiro, Brazil
Constelar, Instituto Pró-Saber, Rio de Janeiro, Brazil
- 2016 Pequenos Formatos: Dimensão e Escala, Cidade das Artes, Rio de Janeiro, Brazil
Indelével, Clube Jacaranda, Vila Aymoré, Rio de Janeiro, Brazil
Hiato, SIM Gallery, Curitiba, Brazil
- 2015 Coleções 10, Luisa Strina Gallery, São Paulo, Brazil
Tangents, Museum of Fine Arts (MSK), Ghent, Belgium
Atributos do Silêncio, Bergamin & Gomide Gallery, São Paulo, Brazil
Encruzilhada, Parque Lage, Rio de Janeiro, Brazil
- 2014 Rumors of the Meteore, FRAC Lorraine, Metz, France
Everydayness, Wyspa Institute of Art, Gdansk, Poland
A Invenção da Praia, Paço das Artes, São Paulo, Brazil
Único, Carbono Gallery, São Paulo, Brazil
- 2013 Brutalidade Jardim, Marília Razuk Gallery, São Paulo, Brazil
Week-end of Latin America, Quai Branly Museum, Paris, France
Chambres à Part VIII: Seeing is a Fable, Paris, France

RGЯ

- 2012 From the Margin to the Edge, Somerset House, London, UK
- 2010 Chez Toi, Exposition Éphémère N.1, See Art, Paris, France
Silêncio, Galeria Zipper, São Paulo, Brazil
O lugar da linha, Museu de Arte Contemporânea, Niterói, Brazil
Natura e Destino, Riccardo Crespi Gallery, Milan, Italy
- 2009 TrAIN to Bad Ems, Galerie Nord, Berlin, Alemanha
- 2008 O Contrato do Desenhista, Plataforma Revolver, Lisbon, Portugal
Little Things, The Parlour Project Space Gallery, London, UK
Reflect refract, Rich Gallery, London, UK
Realidades Imposibles, Fototeca Juan Malpica Mimendi, Veracruz, Mexico
MA Theory and Practice of Transnational Art, House Gallery, London, UK



COLLECTIONS

MMAM, Gilberto Chateaubriand, Rio de Janeiro, Brazil

MAC, Niterói, Brazil

49 Nord 6 est – Frac Lorraine, Metz, France

MSK, Ghent, Belgium

MoMA, New York, USA

Colección Patricia Phelps de Cisneros, USA

AGI, Verona, Italy

Maria Cristina Masaveu Peterson Foundation, Madrid, Spain

Figueiredo Ferraz Institute, São Paulo, Brazil

Special Collections, The Getty Research Institute, USA

Rare Books and Special Collection, Princeton University

The Bienecke Rare Book and Manuscript Library, Yale University, USA

Ivorypress Artist's Books Collection, Madrid, Spain

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