

GALIA EIBENSCHUTZ

(Mexico City, Mexico 1970)



Galia Eibenschutz is a multidisciplinary artist, developing her work between the performing and visual arts. The guiding axis of her practice is the human body: its form, mechanics and limits, but also its presence in space and in relation to the spectator.

She studied visual arts at the Escuela Nacional de Artes Plásticas of the Universidad Nacional Autónoma de México (UNAM) and a master's degree at DasArts, Amsterdam. The artist's drawing and movement laboratory, which she has taught at different universities and art centers in Mexico and the United States, is a fundamental part of her practice, as is her collaboration with artists from different disciplines.

Her work is part of public and private collections such as the Museo Carrillo Gil Collection, Jumex Collection and Casa Wabi Collection. She was selected as a choreographer by the Mcknight Foundation (2019) and as a commissioned artist for the 15 Bienal FEMSA (2024). She is currently a member of the Sistema Nacional de Creadores de Arte de México.

SOLO EXHIBITIONS (SELECTION)

- 2020 Red. Blue. Orange. Yellow. Linescapes and landscape, YYZ Gallery, Toronto, Canada
La cámara del té es por lo general de apariencia ordinaria, Estudio Marte, Mexico City, Mexico
- 2019 Moverse para nombrar, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017 La playa no es la misma hoy, que la que fue ayer...que la que será mañana, Casa Wabi, Mexico City, Mexico
- 2016 Hemisferios, Galería Nora Sotres, Mexico City, Mexico
- 2012 Notaciones de compás, Casa del Tiempo UAM, Mexico City, Mexico
- 2009 Movimientos fósiles, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2007 Dibujos, El Bodegón, Arte Contemporáneo, Bogotá, Colombia
- 2001 Instrucciones de uso, Hellen Pitt Gallery, Vancouver, Canada
- 2000 Clan-3. Video-projections, Foro Linhberg, Parque México, Mexico City, Mexico

GROUP EXHIBITIONS (SELECTION)

- 2024 La voz de la montaña. 15 Bienal FEMSA, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico
Construir, habitar, crear.10 años de trabajo comunitario en Casa Wabi, Colegio de San Ildefonso, Mexico City, Mexico
Lit & Luz Festival, Museo Universitario del Chopo, Ciudad de México; Chicago Art Department, Chicago, USA
- 2023 Verbo. Mostra de performance 17a edición, Galeria Vermelho, Fortaleza, Brazil
Verano peligroso, Solivagus, Guadalajara, Mexico
- 2022 Acciones a distancia, Museo Jumex, Mexico City, Mexico
- 2020 Ecco Stare, Museo Amparo, Puebla, Mexico
- 2019 Approaching Abstraction, Blain Southern Gallery, London, UK
Resultados del taller de Joan Jonas, Villa Iris, Santander, Spain
- 2015 Desplazamientos en un sitio lejano. Magali Lara y Galia Eibenschutz, Galería Metropolitana, Mexico City, Mexico

RGЯ

- 2014 Estudio de Trazo, Museo de Arte Moderno, Mexico City, Mexico
Fingió el enfado para robar la bolsa. Noche de lecturas, videos y performances, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2013 Arte y animación, Museo Universitario del Chopo, Mexico City, Mexico
Materia sensible, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2011 No existen soluciones fáciles: 10 mujeres Mexicanas, Galería Nina Menocal, Mexico City, Mexico
- 2009 Líneas sobre un plano, Galería Nina Menocal, Mexico City, Mexico
Diorama, MUCA Roma, Mexico City, Mexico
- 2008 Zootropo: 7 proyectos de animación, Museo de Arte Moderno, Mexico City, Mexico
Animal roto, Museo de Arte Moderno, Mexico City, Mexico
Product, Festival de Arte Contemporáneo en Varna, Bulgaria
- 2006 Panorama Inferno, Corso Cinema Variété, Rotterdam, Netherlands
- 2005 Morir de amor, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
- 2003 Alibis-Coartadas, Centro Cultural de México, París; Witte de With, Rotterdam, Netherlands
Concept Album. Mexican Pop Videos, Pleasure Dome, Toronto, Canadá
ABCDF, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2001 Oasis, Saidye Bronfman Center for the Arts, Montreal, Canada
Sala de recuperación, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2000 C/O la ciudad, Saw Gallery, Ottawa, Canada
C/O la ciudad: Working in Mexico City, Blackwood Gallery, Ontario, Canada
Erógena, Museo de Arte Carrillo Gil, Mexico City, Mexico
Inapropiadamente dibujo, Museo de Arte Carrillo Gil, Mexico City, Mexico

PERFORMANCE (SELECTION)

- 2024 Performance in the exhibition *Obra abierta* by artist Magdalena Fernández, Galería RGR, Mexico City, Mexico
- Choreographic action in *Cromointerferencia* by artist Carlos Cruz-Diez, Galería RGR, Mexico City, Mexico
- El amor. El mar. La música. La muerte*, Galería Kurimanzutto, Mexico City, Mexico
- Reinterpretation of Sonia Sanoja's choreographic action (1967) in *Penetrable* by Jesús Rafael Soto, Galería RGR, Mexico City, Mexico
- Performance improvisación con la Generación Espontánea, Vernacular Institute, Mexico City, Mexico
- Cronoboros*, Museo Experimental el Eco, Mexico City, Mexico
- Ex Teresa Jam*, XXX aniversario del Ex Teresa Arte Actual, Ex Teresa Arte Actual, Mexico City, Mexico
- Amamos nuestros errores. 17 años de la Generación Espontánea*, Casa del Lago, UNAM, Mexico City, Mexico
- 2022 *Silabario*, Sala Panorama, Centro Cultural de España, Mexico City, Mexico
- 2021 *Sonares*, Museo Jumex, Mexico City, Mexico
- 2019 *Fold. Unfold. Trace. Track. Landscape*, The Cedar Cultural Center, Minneapolis, USA
- 2018 *Dibujos efímeros*, *Dibujo de transmisión*, *Terreno vulnerable*, Museo Carrillo Gil, Mexico City, Mexico
- 2015 *Burning Farm*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
- Especies endémicas*, Sala Miguel Covarrubias, UNAM, Mexico City, Mexico
- Dance Performance. Work in Progress*, FABRIKA; *Albedo platform*, Beirut Lebanon
- Líneas de tensión*, Ex-Teresa Arte Actual, Mexico City, Mexico
- Especies endémicas*, Museo Universitario del Chopo, Mexico City, Mexico
- Capas de memoria*, Ex-Teresa Arte Actual, INBA, Mexico City, Mexico
- 2014 *Tres circuitos en un patio emocional*, Museo Experimental el Eco, Mexico City, Mexico
- 2012 *Estudios del espacio dentro del espacio, de otros estudios, de otros espacios*, Museo Tamayo, Mexico City, Mexico
- 2011 *Walk on Cracked Land*, Center for Visual Communication, Miami Basel, Miami, USA
- Paisaje Abstracto*, Museo Universitario del Chopo, Mexico City, Mexico
- Zona de Penumbra*, Ex-Teresa Arte Actual, Mexico City, Mexico

RGR

- 2010 Kinethic Drawing, Rubin Art Center, El Paso, Texas, USA
Punto de Fuga, Laboratorio Arte Alameda, Mexico City, Mexico
- 2009 Movimientos Fósiles, Sala de Arte Público Siqueiros, Mexico City, Mexico
Edu phone calls, Das Arts, Amsterdam, Netherlands
Steps, L'École de Sables, Toubab Dialaw, Senegal

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART