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Magali Lara's first solo show at Galería RGR

Mexico City, January 27th, 2025

RGR Gallery is pleased to present ***Robar lo que me pertenece***, Magali Lara's first solo show at the gallery. Curated by Gabriela Rangel, art director, this show gathers a series of works created through several decades by the artist.

Magali Lara is an outstanding figure in Mexican contemporary art. Lara has cultivated an oeuvre that transits in the border of visual poetry and expanded painting and drawing. Through her career, the artist has untangled the invisible knots of female intimacy and everyday life. In order to do so, Lara has developed series where she has explored sexuality, desire, death, love, and maternity, looking at the body and the power structures going through it.

Robar lo que me pertenece presents a limited selection of works from different periods, which include oil paintings, gouaches, collages, a textile, and artist books. The presence of early works from the series ***Miedo*** and the installation ***Glaciares*** stand out. The latter, an extraordinary animation made in collaboration with the artist Luis Hidalgo and composer Ana Lara "has managed to transform the clamor for the destruction of the environment into a delicate *memento mori* that shows existential grisaille as a conduit for poetic and political reflection on subjectivity," as Gabriela Rangel's curatorship suggests.

Through this selection, the exhibition invites the public to explore the conventions of representation of the female body, authority, and desire, proposing a plastic experience that dismantles traditional narratives about non-representation. Magali Lara's work proposes a fresh look, not without humor, that introduces current preoccupations to heterodox repertoires of contemporary art.

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About RGR Gallery

By combining global modern and contemporary art, RGR has emerged as a renovating force and a reference in Mexico City. The gallery started operating in 2018 with a solo show by Carlos Cruz-Diez, and currently represent renowned masters in abstract art, Op art, and kinetic art. Since 2023, RGR expanded their art program to include a significant group of contemporary artists that explore themes of sexuality, gender, economic ecology, and colonization.

The gallery represents historical legacies and the work of contemporary artists in different lines of research, processes, and genres, who face the challenges of the millennium with creativity and a great capacity for reflection. RGR fosters dialogue about the legacy of the historical avant-gardes of the 20th century and the most significant multi- and interdisciplinary artistic expressions of our time.

RGR hosted the first Latin America solo exhibitions of artists such as Jeppe Hein in 2021, Ding Yi in 2022 and Mathias Bitzer in 2023, and is currently preparing the first Latin American show of American feminist collective Hilma's Ghost (March, 2025).

For more information about the program go to www.rgrart.com

About Magali Lara

Her work developed in the contexts of experimentation, theorization, and politicization of art in the 1970s and the takeoff of feminism in literary and artistic circles in Mexico. Lara's work has centered in the investigation of painting as a medium of affective expression, intimate reflection, and formal construction. She studied at the Escuela Nacional de Artes Plásticas de la Universidad Nacional Autónoma de México (UNAM) and was a member of Março. Among her most important individual and collective shows the following stand out: Radical Women: Latin American Art, 1960–1985 (Hammer Museum, Los Ángeles, 2017 / Brooklyn Museum, Nueva York, 2018 / Pinacoteca do Estado de São Paulo, 2018), Del verbo estar (Museo Universitario del Chopo, Ciudad de México, 2017), Intimidad del jardín. Pinturas 1985-2016 (Museo Jardín Borda, Cuernavaca, 2016), and Mi versión de los hechos (Museo Universitario de Ciencias y Artes, Ciudad de México, 2004). Her work is part of important public and private collections in institutions like the Museum of Modern Art (MoMA), ISLAA (Nueva York), Museo Latinoamericano de Buenos Aires (MALBA), and the Museo Universitario Arte Contemporáneo (MUAC), whose Centro de Documentación Arkheia has integrated the Magali Lara/Elso fund.

About Gabriela Rangel

Gabriela Rangel is a Venezuelan curator and writer living in Brooklyn, New York with a vast trajectory in the research and exhibition of modern and contemporary art. Rangel studied cinema in Cuba, law, aesthetics and communications in Caracas, and graduated from the curatorial program at the Center for Curatorial Studies at Bard College, New York. She worked as a curator at the Cinemateca Nacional foundation at the Alejandro Otero museum, The Museum of Fine Arts in Houston, and headed the department of visual arts at Americas Society for over 15 years. She was art director at MALBA in Buenos Aires from 2019 to 2021. With a deep understanding of cultural and social dynamics, Rangel has worked on exhibitions that highlight the work of Latin American artists, with a focus on feminist narratives and the revision of the dominant narratives on the historical modernisms of the region. Her curatorship for *Robar lo que me pertenece* reflects a commitment to exploring political, social, and aesthetic issues in the present millennium. She is a member of AICA-USA and a researcher at the New York Public Library.

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The exhibition will be open to the public from **February 5th to March 29th, 2025** at **Galería RGR**.

It's the first time **Magali Lara**, artist represented exclusively by RGR in Mexico since 2023, presents a solo show at the gallery, a milestone we celebrate with enthusiasm and admiration.