

# Teruri Yamawaki

(Hirosaki City, Japan, 1989)



Teruri Yamawaki, born in 1989, decided to dedicate herself to art and ceramics after various life experiences that enriched her creativity. She lived in countries such as Indonesia and Portugal, where she observed the importance of religion and family as sources of inner peace—something that contrasted with her own upbringing. She also noticed that, even unconsciously, the belief in spirits still persists in Japan.

During her time abroad, she came to value the power of non-verbal communication, as eye contact and facial expressions convey messages that are more authentic and universal. In her work, eyes hold a special meaning, reflecting the diversity of human emotions and allowing each viewer to interpret the pieces differently.

For Teruri, shaping clay is a meditative act, comparable to chanting sutras. She sees her creations as new friends or protective amulets that bring peace and endure over time. A graduate of the Kasama College of Ceramic Art in 2022, she currently lives and works in Kanazawa, and her works have recently gained attention from galleries and collectors in Japan and abroad.

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## SOLO EXHIBITIONS (SELECTION)

- 2025 Container for the Soul, The Terminal KYOTO, Kyoto, Japan
- 2024 Deep darkness is shining light, shining light is deep darkness, Gallery Suki, Aichi, Japan
- 2023 HOME, Gallery John, Kamakura, Japan
- Sanctuary, Gallery Creava, Kanazawa, Japan

## GROUP EXHIBITIONS (SELECTION)

- 2025 Ceramic Brussels, Tour&Taxi, Brussels, Belgium
- Collect Art Fair, Somerset House, London, UK
- KOGEI Art Fair Kanazawa, Hyatt Centric Hotel, Kanazawa, Japan
- 2024 Ceramic Brussels, Tour&Taxi, Brussels, Belgium
- Rabbit, Dragon, and Mountain, Takashimaya Kyoto & Osaka, Japan
- Artisanal Beauty - Vessels, Wrappings, and Decorations, TERRADA ART COMPLEX, Tokyo & Kenninji Temple, Kyoto, Japan
- KOGEI×ART: In Search of Ancient Beauty, Ishikawa Museum of Arts and Crafts, Kanazawa, Japan
- 2023 Kanazawa Utatsuyama Craft Studio group show, Kanazawa 21st Century Museum, Kanazawa, Japan
- Ceramic Synergy, Kyocera Museum, Kyoto, Japan
- Human Bonds, AIFA, Verbier, Switzerland
- 10th Kikuchi Biennale, Musee Tomo, Tokyo, Japan
- 2022 Perception, AIFA, Verbier, Switzerland
- 9th Tobiten, Nihonbashi Takashimaya, Tokyo, Japan