

## Rebeca Ramírez

(Mexico City, Mexico, 2001)



Rebeca Ramírez is a visual artist who studied at the National School of Painting, Sculpture, and Printmaking “La Esmeralda” and the Faculty of Art and Design at UNAM. Her practice encompasses ceramics, expanded drawing, installation, jewelry, and gardening, exploring the tensions between desire, care, control, and nature.

Part of her imagery stems from family memories linked to her great-grandparents’ village in Oaxaca: the plants, oral narratives, and childhood experiences that shaped her relationship with the plant world. From there, she investigates the power dynamics between the human and the natural, constructing atmospheres where the boundaries between the organic and the artificial blur, giving rise to work imbued with the sensuality and mystical-erotic character of nature.

She began her artistic studies during the pandemic, first enrolling at UNAM and later at La Esmeralda, an environment that solidified her interest in materiality, living processes, and the affective relationships between the body and the environment.

Her work has been featured in various exhibitions, including the notable “Intuitive Manual: Do Not Use Saliva or Blow on the Pieces,” curated by PETRA at the Carrillo Gil Art Museum. She has also participated in art fairs such as Material Vol. 12, as part of Art Week 2026 in Mexico City, and TRÁMITE | Collectors’ Bureau.



## GROUP EXHIBITIONS (SELECTED)

- 2026 Un cuerpo es una casa, un organismo, un templo, un contenedor, un mundo, Galería RGR, Mexico City, Mexico
- Acumulaciones (particula)res, Servidor Local, Mexico City, Mexico
- En el centro del ombligo y en la punta de la lengua, TEMPORAL, Guadalajara, Mexico
- Viralidades, PLAGA, Mexico City, Mexico
- 2025 Manual Intuitivo: No usar saliva ni soplar sobre las piezas, Museo de Arte Carrillo Gil / PETRA, Mexico City, Mexico
- No por mucho madrugar, Proyectos Espectra, Yucatán, Mexico
- Instrucciones en Blanco, CENART, Mexico City, Mexico
- ¿Hacia dónde va el mundo? Arte, diseño y ciencia, Academia de San Carlos, Mexico City, Mexico
- No había señal, pero aquí estamos en el marco, Hooogar, Guadalajara, Mexico
- 2024 Pensamiento en Acción, La Esmeralda, Mexico City, Mexico
- Artes + Diseño: Por una urbe sustentable, UNAM, Mexico City, Mexico

## SOLO EXHIBITIONS

- 2024 El jardín de la culpa, Red de Arte Mexicana, Mexico City, Mexico



## RECONOCIMIENTOS

2025 Premio de Difusión ODAC x Trámite: 3 Jóvenes Promesas

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