

Natalia Mejía Murillo

(Bogotá, Colombia)



Natalia Mejía Murillo holds a BFA and an MA in History and Theory of Art, Architecture, and the City from the National University of Colombia, as well as an MFA in Visual Arts from Virginia Commonwealth University, Richmond, USA.

Her awards and distinctions include Artist Researcher at the Folger Shakespeare Library (Washington, D.C., 2025), First Prize in the 98th Annual International Competition at The Print Center (Philadelphia, 2024), the Acquisition Award from Kunstmuseum Reutlingen (Germany, 2020), and the Colombia–Mexico (FONCA) grant from the Colombian Ministry of Culture (2017). She has been selected for artist residencies at Pioneer Works (New York, USA, 2026); SACO (Antofagasta, Chile, 2026); Porvenir (Mexico City, Mexico, 2026); John Michael Kohler Arts Center (Sheboygan, USA, 2025); Fire Station (Doha, Qatar, 2024–2025); Radio 28 (Mexico City, Mexico, 2024); MASS MoCA (North Adams, USA, 2023); the Curatorial Program for Research (New York, USA, 2023); and Casa de Velázquez (Madrid, Spain, 2021), among others.

Recent exhibitions include Salón Acme (Mexico City, Mexico, 2026); Doce Cero Cero Galería (solo exhibition, Bogotá, Colombia, 2026); Atlanta Contemporary Art Center (solo exhibition, Atlanta, USA, 2025); Museo de Arte Carrillo Gil (Mexico City, Mexico, 2025); the International Art Biennial of Antioquia and Medellín (Medellín, Colombia, 2025); D.D.D.D. Gallery (solo exhibition, New York, USA, 2024); Revolver Galería (New York, USA, 2024); Smack Mellon (New York, USA, 2024); Casa Zirio (Bogotá, Colombia, 2024); The Print Center (solo exhibition, Philadelphia, USA, 2024); and A+D Architecture and Design Museum (Los Angeles, USA, 2024), among others. She has taught at the National University of Colombia and Pontificia Universidad Javeriana, both in Bogotá, as well as at Virginia Commonwealth University in Doha, Qatar.

GROUP EXHIBITIONS (SELECTION)

- 2026 Un cuerpo es una casa, un organismo, un templo, un contenedor, un mundo, Galería RGR, Mexico City, Mexico
- Salón ACME, Mexico City, Mexico
- Time is a Body, Eugenia Espacio, Mexico City, Mexico
- Márcame para guardar hoy, Galeria 4 am, Mexico City, Mexico
- Rutgers Camden Center for the Arts, Camden, NJ, USA
- 2025 Ni Origen, ni Torbellino, Carrillo Gil Museum, Mexico City, Mexico
- Antioquia and Medellín International Art Biennial, Medellin, Colombia
- New York Latin American Art Triennial, NYLAAT, New York, USA
- Portals in flux, Fire Station, Doha, Katar
- Products of Combustion, Harlem House, New York, USA
- Radial Minds, Pfizer Building, New York, USA
- Ashes Whispering, NYLAAT, New York, USA
- Construyendo Memorias, Art Latinou, Mexico City, Mexico
- Between the fictional, the possible, and the true, Rhode Island School of Design, Providence, USA
- 2024 We are here, Architecture and Design Museum, Los Angeles, USA
- Sanctuaries of Fire, Revolver Gallery, New York, USA
- Spiral Time, Smack Mellon, New York, USA
- De la ausencia a la presencia, Radio 28, Mexico City, Mexico
- Hechizos en Emergencia, Mimo Gallery, New York, USA
- Personal Geographies, Galería El Kilómetro, San Juan, Puerto Rico
- Personal Geographies, The Andrew Freedman Home, The Bronx, New York, USA

RGЯ

- 2023 Index Art Book Fair, Galería Kurimanzutto. Mexico City, Mexico
Todo Mundo Art Book Fair, Feria Material. Mexico City, Mexico
Art Week Laguna, Mexico City, Mexico
Sadza Series, 1708 Gallery, Richmond, USA
- 2022 Collar Works, Troy, New York, USA
8th Biennial Footprint, Center for Contemporary Printmaking, Norwalk, USA
Satellite, Page Bond Gallery, MFA Candidacy Exhibition VCU, Richmond, USA
Casa & Co, Casa de Velázquez, Madrid, Spain
Backbone, DePillar's Gallery - VCU, Richmond, USA
- 2021 Wanted: woodcuts, Kunstmuseum Reutlingen, Germany
- 2019 Salón de Arte Joven, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
Salón Nacional de Artistas, Museo del Banco de la República, Bogotá, Colombia
Artecámara, ArtBo Bogota International Art Fair, Bogotá, Colombia
- 2018 16 salones regionales de artistas, zona centro Villa de Leyva, Colombia
Térreo, Mahanaim Foundation, Barichara, Colombia
- 2017 9 Salón de Arte Joven, Club el Nogal, Bogotá, Colombia
18 Biennale Internationale de la Gravure, Ecole d'Art Janine Haddad, Sarcelles, Francia
Otras Naturalezas, Poliedro Gallery, Tabio, Colombia
Feria del Millón, Centro Creativo Textura, Bogotá, Colombia
- 2016 Espacios Visibles, Artemisia Foundation, Bucaramanga, Colombia
- 2015 Imago Mundi, Luciano Benetton Collection, Venice biennale Venice, Italy
- 2014 The Strzemioski Academy of Fine Arts and Design, Łódź, Poland
- 2012 XII Salón de Arte Religioso, Casa del Fundador Gonzalo Suárez, Tunja, Colombia



SOLO EXHIBITIONS (SELECTION)

- 2026 Panorama-Exclama Proyectos, Venice, Italy, (Upcoming, September)
 Atelier Garcia, Brooklyn, NY (Upcoming, September)
 Mimo Gallery, Brooklyn, NY (Upcoming, November)
 Sedimentos, Doce Cero Cero Galería, Bogotá, Colombia
- 2025 After Wind, D.D.D.D. Gallery, New York, USA
 Draft Cadence, Atlanta Contemporary Art Center, Atlanta, USA
- 2024 Between Emergency and Imminence, The Print Center, Philadelphia, USA
 Tiempos Pendulares (duo show with Lucia Hinojosa), Islera, Mexico City, Mexico
- 2023 Residuos Permanentes, Museo Moralense de Arte Contemporáneo, Cuernavaca, Mexico
 Trampa de Resorte en Espiral (duo show with Fi Isidore), Saenger Galería/ Angstroms, Mexico City, Mexico
- 2022 Water Bodies, Material Room (duo show with Aida Lizalde), Richmond, USA
 KOIK Contemporary Gallery (duo show with Aida Lizalde), Mexico City, Mexico
- 2021 Afuera de la Línea de Visión, Doce Cero Cero Galería, Bogotá, Colombia



COLECTIONS

Fire Station Museum, Doha, Katar

Kohler Co. Art Collection, USA

John Michael Kohler Arts Center, USA

The Philadelphia Museum of Art, USA

The Pennsylvania Academy of the Fine Art, USA

Kunstmuseum Reutlingen, Germany

Fundació Pilar i Joan Miró a Mallorca, Spain

Casa de Velázquez. Madrid, Spain

Club El Nogal, Bogotá, Colombia

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