

# RGR

## Galería RGR at The Armory Show 2023

September 7-10, 2023

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**Galería RGR** is pleased to announce its participation in **The Armory Show, 2023**, with a selection that gathers paintings, sculptures, drawings, mixed media, and videos by Venezuelan avant-garde artists like Carlos Cruz-Diez, Gego (Gertrud Goldschmidt), and Jesús Rafael Soto, and by contemporary artists such as Karina Aguilera Skvirsky (USA-Ecuador), Magali Lara (Mexico), Francisco Muñoz (Mexico), Carolina Otero (USA-Venezuela), Diego Pérez (Mexico), Ding Yi (China), and Pedro Zylbersztajn (Brazil).

For this show, RGR aims to promote an intergenerational dialogue between modern and contemporary artists who either pioneered the language of abstraction or refer to it according to new social configurations, including ethno-poetical research on the archaic past, the exploration of feminine subjectivity, a critical response to the idea of modernity as universal progress and the examination of the pervasive role of technology in the construction of reality.

The booth features historical works by Jesús Rafael Soto such as *Torre vibrante blanco y negro* (1968); two pieces belonging to the *Physichromie* series by Carlos Cruz Diez; or *Tejedura 90/33* (1990) by the outstanding Gego or the '+' and 'x' signature paintings by Ding Yi, the groundbreaking Chinese abstractionist. Mexican feminist pioneer and post-conceptual artist Magali Lara, whose practice explores different configurations of intimacy, brings an exquisite selection of bidimensional works in which she tests the limits of abstraction.

The legacy of global modernisms is the subject for Pedro Zylbersztajn's contemporary meditations and Carolina Otero's reliefs, both inspired on the idea of progress and history. Pedro Zylbersztajn presents a video composed on an archive of architectural spirals and a laser-cut disk with a distorted speech that address the relationship between abstraction and legibility. In Carolina Otero's wall installation, an invented alphabet becomes an architectural ornament. Her black and white photomontages aim to create a bridge between nature and poetic abstraction.

Karina Aguilera Skvirsky brings performance art to a post-ethnographic choreography through a series of collages in which her body interacts with foundational stones from unknown archeological sites in Ecuador. By contrast, Diego Perez created sculptures that merge imaginary interiors shaped by archaic architectural forms. Finally, Francisco Muñoz's ceramics blend machine-like structures with Pre-Columbian artifacts.

## About Galería RGR

— Galería RGR was founded in 2012 and established in Mexico City by its founder Ricardo Gonzalez Ramos in November 2018. The gallery promotes critical dialogues around modern and contemporary art production through its exhibition program and publications, exploring abstraction as an avant-garde language as well as a process of thinking rather than a style.

RGR represents modern artists with historical trajectory and global relevance such as Jesús Rafael Soto, Carlos Cruz-Diez, Julio Le Parc, Gego, and Oswaldo Vigas, and contemporary artists from Asia, Europe, North and South America, working with issues of time, space, and color as well as race and gender and sexual equality. The relationship between spectatorship, social interactions and meaning are also relevant to create a conversation about the present and the past.

## Notes for editors

### — Galería RGR at The Armory Show 2023

Javits Center | New York, USA

#### **Galleries section**

Halls 3B-3E

Booth 323

Carlos Cruz-Diez, Gego, Magali Lara, Francisco Muñoz, Carolina Otero, Diego Pérez, Karina Aguilera Skvirsky, Jesús Rafael Soto, Ding Yi, and Pedro Zylbersztajn.

#### **Preview VIP**

Invitation only

Thursday, September 7

#### **Public dates**

Friday, September 8 | 11am–7pm

Saturday, September 9 | 11am–7pm

Sunday, September 10 | 11am–6pm