

RGR

Galería RGR

ZONA MACO 2024

Mercedes Azpilicueta | Karina Aguilera Skvirsky |
Matthias Bitzer | Elias Crespín | Marcelo Cidade |
Carlos Cruz-Diez | GEGO | Hilma's Ghost | Patrick
Hamilton | Sheila Hicks | Anaïs Horn | Magali Lara
| Julio Le Parc | Paul Muguet | Francisco Muñoz |
Felipe Pantone | Diego Pérez | Jesús Rafael Soto
| Salmo Suyo | Oswaldo Vigas | Ding Yi | Pedro
Zylbersztajn

February 7 - 11, 2024

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Galería RGR is pleased to present a selection of work by both global established and emerging artists, including Mercedes Azpilicueta, Karina Aguilera Skvirsky, Matthias Bitzer, Elias Crespín, Marcelo Cidade, Carlos Cruz-Diez, GEGO, Hilma's Ghost, Patrick Hamilton, Sheila Hicks, Anaïs Horn, Magali Lara, Julio Le Parc, Francisco Muñoz, Felipe Pantone, Diego Pérez, Jesús Rafael Soto, Salmo Suyo, Oswaldo Vigas, Ding Yi and Pedro Zylbersztajn for our presentation at Zona Maco 2024. These artists have pushed the limits of art and reality through the use of different strategies, media and materials.

The booth will feature historical works by GEGO, Carlos Cruz-Diez, Julio Le Parc, and Jesús Rafael Soto, which is also highlighted with dynamic pieces from his Ambivalencia series.

Karina Aguilera Skvirsky will present a series of collages in which her body interacts with foundational stones from unknown archeological sites in Ecuador alongside Diego Pérez's sculptures, which merge imaginary interiors shaped by archaic architectural forms, Jesús Rafael Soto's innovative Kinetic art, Matthias Bitzer's otherworldly multimedia paintings, and pieces by recognized artist Oswaldo Vigas.

The '+' and 'x' signature paintings by groundbreaking Chinese abstractionist Ding Yi and the Paisaje tropical series by Mexican feminist pioneer artist Magali Lara will be shown as well as Elias Crespín's cyber sculptures. Additionally, for the first time, we will be exhibiting Sheila Hicks's experimental textiles, Mercedes Azpilicueta's grand tapestries, and Hilma's Ghost spiritual abstract paintings.

Other artists on view include Patrick Hamilton, who, through distinct media, centers his reflections on the analysis of social and political tensions; Marcelo Cidade, who, through an often provocative and informal practice, questions the ideals of modernist architecture; Felipe Pantone, whose work is a meditation on how we consume visual information in current times, Francisco Muñoz's machine-like ceramic structures, and mixed media works by Paul Muguet, Anaïs Horn and Pedro Zylbersztajn.

About Galería RGR

— Galería RGR was founded by Ricardo González in Venezuela in 2012 before moving to its current location in Mexico City in 2018. The gallery champions both established and emergent contemporary artists from across the globe, whose practices and research point toward the distinct futures offered by abstractionism.

Covering 260 sq m, the gallery space is located in the San Miguel Chapultepec neighborhood, in a building previously used as the editorial offices of Mexico's youth magazine, ERES (1988-2012). Using abstract art as a guiding thread, the gallery unites various artistic fields and lines of thought. Having begun with the representation of key Venezuelan artists of the modern-contemporary art juncture, such as Carlos Cruz-Diez and Jesús Rafael Soto, the gallery's evolution has meant a continuous search for fruitful intersections between the present and the near past, expanding beyond geographical limits.

Through its exhibition program, Galería RGR creates critical dialogues around international contemporary art production, mainly exploring abstraction as the base language, from its roots in the modernist painters and sculptors of the mid-20th century to the most innovative multidisciplinary proposals of our times. Exhibitions include seminal solo shows with artists Carlos Cruz-Diez (2018) and Oswaldo Vigas (2019), marking the latter's first-ever solo show in Mexico. The gallery's international program represents artists from America, Europe, and Asia; hosting the first Latin American solo shows for artists, including Jeppe Hein (2021) and Ding Yi (2022).

Notes for editors

— Galería RGR at Zona Maco 2024

Centro Citibanamex | Mexico City, Mexico

Booth A105

Artists

Mercedes Azpilicueta, Karina Aguilera Skvirsky, Matthias Bitzer, Elias Crespín, Marcelo Cidade, Carlos Cruz-Diez, GEGO, Hilma's Ghost, Patrick Hamilton, Sheila Hicks, Anaís Horn, Magali Lara, Julio Le Parc, Paul Muguet, Francisco Muñoz, Felipe Pantone, Diego Pérez, Jesús Rafael Soto, Salmo Suyó, Oswaldo Vigas, Ding Yi and Pedro Zylbersztajn

VIP opening

February 7, 5:00 - 8:00 hrs.

Public dates

February 8, 1:00 - 8:00 hrs.

February 9, 1:00 - 8:00 hrs.

February 10, 12:00 - 8:00 hrs.

February 11, 11:00 - 6:00 hrs.