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GALIA EIBENSCHUTZ

(Mexico City, Mexico 1970)



Multidisciplinary artist, she develops her work between the performing and visual arts. She explores themes such as the registration of movement and the passage of time, and the scenic presence of the body and its projection in architecture. She studied Visual Arts at the Universidad Nacional Autónoma de México's national school for the plastic arts holds a MFA from DasArts in Amsterdam.

The artist's drawing and movement laboratory -presented at numerous universities and art spaces in Mexico and the United States- is a fundamental part of her practice. She has exhibited work at Mexican venues such as Arte Abierto, Casa Wabi, the Hospicio Cabañas, the Museo de Arte Carrillo Gil, the Museo Jumex, the Museo Tamayo, the Museo Universitario del Chopo, Laboratorio Arte Alameda, Sala de Arte Público Siqueiros and Teatro de Danza.

She has also collaborated with international spaces such as Assembly (New York), Center for the Arts and Communication (Art Basel, Miami), Stedelijk Museum voor Actuele Kunst (SMAK, Amsterdam), The Cedar Cultural Center (Minneapolis) and YYZ (Toronto), among others. She was selected as a choreographer by the Mcknight Foundation (2019) and as a commissioned artist for the 15 Bienal FEMSA (2024).

She is currently a member of the Sistema Nacional de Creadores de Arte de México.

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SOLO EXHIBITIONS (SELECTION)

2020 Red. Blue. Orange. Yellow. Linescapes and landscape, YYZ Gallery, Toronto, Canada

La cámara del té es por lo general de apariencia ordinaria, Estudio Marte, Mexico City, Mexico

2019 Moverse para nombrar, Museo de Arte Carrillo Gil, Mexico City, Mexico

2017 La playa no es la misma hoy, que la que fue ayer...que la que será mañana, Casa Wabi, Mexico City, Mexico

2016 Hemisferios, Galería Nora Sotres, Mexico City, Mexico

2012 Notaciones de compás, Casa del Tiempo UAM, Mexico City, Mexico

2009 Movimientos fósiles, Sala de Arte Público Siqueiros, Mexico City, Mexico

2007 Dibujos, El Bodegón, Arte Contemporáneo, Bogotá, Colombia

2001 Instrucciones de uso, Hellen Pitt Gallery, Vancouver, Canada

2000 Clan-3. Video-projections, Foro Linhberg, Parque México, Mexico City, Mexico

GROUP EXHIBITIONS (SELECTION)

2025 Arte contemporáneo en el Carrillo Gil, Museo de Arte Carrillo Gil, Mexico City, Mexico

2024 La voz de la montaña. 15 Bienal FEMSA, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico

Construir, habitar, crear.10 años de trabajo comunitario en Casa Wabi, Colegio de San Ildefonso, Mexico City, Mexico

Lit & Luz Festival, Museo Universitario del Chopo, Ciudad de México; Chicago Art Department, Chicago, USA

2023 Verbo. Mostra de performance 17a edición, Galeria Vermelho, Fortaleza, Brazil

Verano peligroso, Solivagus, Guadalajara, Mexico

2022 Acciones a distancia, Museo Jumex, Mexico City, Mexico

2020 Ecco Stare, Museo Amparo, Puebla, Mexico

2019 Approaching Abstraction, Blain Southern Gallery, London, UK

Resultados del taller de Joan Jonas, Villa Iris, Santander, Spain

2015 Desplazamientos en un sitio lejano. Magali Lara y Galia Eibenschutz, Galería Metropolitana, Mexico City, Mexico

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2014 Estudio de Trazo, Museo de Arte Moderno, Mexico City, Mexico

Fingió el enfado para robar la bolsa. Noche de lecturas, videos y performances, Museo de Arte Carrillo Gil, Mexico City, Mexico

2013 Arte y animación, Museo Universitario del Chopo, Mexico City, Mexico

Materia sensible, Museo de Arte Carrillo Gil, Mexico City, Mexico

2011 No existen soluciones fáciles: 10 mujeres Mexicanas, Galería Nina Menocal, Mexico City, Mexico

2009 Líneas sobre un plano, Galería Nina Menocal, Mexico City, Mexico

Diorama, MUCA Roma, Mexico City, Mexico

2008 Zootropo: 7 proyectos de animación, Museo de Arte Moderno, Mexico City, Mexico

Animal roto, Museo de Arte Moderno, Mexico City, Mexico

Product, Festival de Arte Contemporáneo en Varna, Bulgaria

2006 Panorama Inferno, Corso Cinema Variété, Rotterdam, Netherlands

2005 Morir de amor, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico

2003 Alibis-Coartadas, Centro Cultural de México, París; Witte de With, Rotterdam, Netherlands

Concept Album. Mexican Pop Videos, Pleasure Dome, Toronto, Cánada

ABCDF, Museo del Palacio de Bellas Artes, Mexico City, Mexico

2001 Oasis, Saidye Bronfman Center for the Arts, Montreal, Canada

Sala de recuperación, Museo de Arte Carrillo Gil, Mexico City, Mexico

2000 C/O la ciudad, Saw Gallery, Ottawa, Canada

C/O la ciudad: Working in Mexico City, Blackwood Gallery, Ontario, Canada

Erógena, Museo de Arte Carrillo Gil, Mexico City, Mexico

Inapropiadamente dibujo, Museo de Arte Carrillo Gil, Mexico City, Mexico

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PERFORMANCE (SELECTION)

2024 Performance in the exhibition Obra abierta by artist Magdalena Fernández, Galería RGR, Mexico City, Mexico

Choreographic action in Cromointerferencia by artist Carlos Cruz-Diez, Galería RGR, Mexico City, Mexico

El amor. El mar. La música. La muerte, Galería Kurimanzutto, Mexico City, Mexico

Reinterpretation of Sonia Sanoja's choreographic action (1967) in Penetrable by Jesús Rafael Soto, Galería RGR, Mexico City, Mexico

Performance improvisación con la Generación Espontánea, Vernacular Institute, Mexico City, Mexico

Cronoboros, Museo Experimental el Eco, Mexico City, Mexico

Ex Teresa Jam, XXX aniversario del Ex Teresa Arte Actual, Ex Teresa Arte Actual, Mexico City, Mexico

Amamos nuestros errores. 17 años de la Generación Espontánea, Casa del Lago, UNAM, Mexico City, Mexico

2022 Silabario, Sala Panorama, Centro Cultural de España, Mexico City, Mexico

2021 Sonares, Museo Jumex, Mexico City, Mexico

2019 Fold. Unfold. Trace. Track. Landscape, The Cedar Cultural Center, Minneapolis, USA

2018 Dibujos efímeros, Dibujo de transmisión, Terreno vulnerable, Museo Carrillo Gil, Mexico City, Mexico

2015 Burning Farm, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico

Especies endémicas, Sala Miguel Covarrubias, UNAM, Mexico City, Mexico

Dance Performance. Work in Progress, FABRIKA; Albedo platform, Beirut Lebanon

Líneas de tensión, Ex-Teresa Arte Actual, Mexico City, Mexico

Especies endémicas, Museo Universitario del Chopo, Mexico City, Mexico

Capas de memoria, Ex-Teresa Arte Actual, INBA, Mexico City, Mexico

2014 Tres circuitos en un patio emocional, Museo Experimental el Eco, Mexico City, Mexico

2012 Estudios del espacio dentro del espacio, de otros estudios, de otros espacios, Museo Tamayo, Mexico City, Mexico

2011 Walk on Cracked Land, Center for Visual Communication, Miami Basel, Miami, USA

Paisaje Abstracto, Museo Universitario del Chopo, Mexico City, Mexico

Zona de Penumbra, Ex-Teresa Arte Actual, Mexico City, Mexico

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2010	Kinethic Drawing, Rubin Art Center, El Paso, Texas, USA
	Punto de Fuga, Laboratorio Arte Alameda, Mexico City, Mexico
2009	Movimientos Fósiles, Sala de Arte Público Siqueiros, Mexico City, Mexico
	Edu phone calls, Das Arts, Amsterdam, Netherlands
	Steps, L'École de Sables, Toubab Dialaw, Senegal

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