



CAI DONGDONG

(Tianshui, 1978)

Cai Dongdong se unió al Ejército Popular de Liberación a una edad temprana, asumiendo el papel de retratista de soldados alistados. Este trabajo se convirtió en su formación en el medio, convirtiéndose en una carrera profesional cuando regresó a Beijing y abrió su estudio. A pesar de su educación autodidacta, estudió en la Academia de Cine de Beijing en 2002.

Mediante el uso del archivo, la fotografía encontrada y la instalación, Cai Dongdong crea imágenes fragmentadas compuestas por diferentes objetos y formas de mostrarlos. Tomando materiales prefabricados, se hace una referencia a las sensibilidades dadaístas de artistas como Marcel Duchamp o Kurt Schwitters, perforando la superficie de estas fotografías con espejos, flechas y otros objetos, formando lo que él llama "esculturas fotográficas".

La obra de Cai Dongdong explora la herencia visual de Oriente y Occidente y cómo estos moldean nuestra percepción sobre muchas situaciones sociales y políticas. A partir de elementos como el teatro o el performance, el artista suele presentar sus reflexiones a través de la fotografía para invitar al espectador a una percepción de la realidad como algo siempre en proceso y no establecido.

Cai Dongdong vive y trabaja actualmente en Beijing, China.

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2016 *Off Target: Photographs by Cai Dongdong*, Charles Chu Reading Room, Charles Shain Library, Connecticut College, New London, Connecticut, EUA
- 2015 *Rebirth*, Three Shadows Photography Art Center, Beijing, China
- 2014 *Oh My God*, Action Space, Beijing, China
- 2012 *Cai Dongdong: Pulling to The Left*, Taikang Space, Beijing, China
- 2011 *Tea Garden*, UNIDEE Art Foundation, Biella, Italia
- 2010 *51m2: 6# Cai Weidong*, Taikang Space, Beijing, China

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2020 *Public·Park*, Shanghai Duolun Museum of Modern Art, Shanghai, China
- Stratification and Synthesis: Two Actions and Practices in Chinese Contemporary Photography*, Xie Zilong Photography Museum, Changsha, China
- Whitebox Choice Selection*, Whitebox Art Center, Beijing
- 2019 *180 Years of Photography in China*, Museum of Contemporary Art (MOCA) Yinchuan, Yinchuan, China
- Paisajes en tránsito*, Galería RGR, Ciudad de México, México
- Chinese Landscape Rethought*, Lyman Allyn Art Museum, New London, Connecticut, EUA
- 2018 *40 Years of Chinese Contemporary Photography*, OCAT Shenzhen, Shenzhen, China
- Go Live*, Museum of Nanjing Institute of Arts, China
- Negative, Positive*, Wanying Art Museum, Shijiazhuang, China
- 2017 *Évidences du réel: La photographie face à ses facunes*, Musée d'art de Pully, Pully, Suiza
- Bizarreland, Exhibition of Chinese and Contemporary Photography*, Nantong City Center Art Museum, Nantong, China
- Working on History. Contemporary Chinese Photography and the Cultural Revolution*, Staatliche Mussen zu Berlin, Berlín, Alemania
- 40 Years of Chinese Contemporary Photography (1976 - 2017)*, Three Shadows Photography Art Center, Beijing, China

- 2017 *Future Forest Children Lab*, T80 Technology Culture International Community, Nanjing, China
- Simultaneous Eidos*, Guangzhou Image Triennial, China
- 2016 *The Exhibition of Annual Contemporary Art in China*, Beijing Minsheng Art Museum, Beijing, China
- Silk Road International*, Art Museum of Nanjing University of the Arts, Nanjing, China
- Guns and Roses - Chinese Contemporary Art*, Kunstrraum, Potsdam c/o Waschhaus, Alemania
- Scripts of the Bodies*, Three Shadows Photography Art Center, Xiamen, China
- Sayizheng III*, Tuanjiehu Park, Beijing, China
- Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China
- New Capital: Huang Yu Collection Exhibition*, Museum of Contemporary Art Chengdu, Chengdu, China
- TAKE ME OUT*, Chi K11 Art Foundation, Shanghai, China
- 2016 Photo Shanghai, Shanghai Exhibition Center, Shanghai, China
- Daegu Photo Biennale 2016, Daegu, Corea del Sur
- 2015 *Links – Locality and Nomadism*, Galaxy Museum of Contemporary Art, Chongqing, China
- Beyond the Earth – The First Xi'an Contemporary Photography Exhibition*, Xi'an Art Museum, Xi'an, Provincia de Shaanxi, China
- Editing the Spectacle: the Individual and Working Methods Post Mediatization*, Hive Center for Contemporary Art, Beijing, China
- Chinese Photography: Twentieth Century and Beyond*, Three Shadows Photography Art Centre, Beijing, China
- Unfamiliar Asia: The Second Beijing Photo Biennial*, CAFA Art Museum, Beijing, China
- Economic Foundation*, Ullens Center for Contemporary Art Store, Beijing, China
- Three Shadows Photo Award Exhibition*, Echigo-Tsumari Art Field, Tokamachi, Japón
- China 8: Contemporary Art from China on the Rhine and Ruhr*, Folkwang Museum, Essen, Alemania
- Consciousness and Reconstruction- from Yan'an Woodcut to the Practice of nameless*, Xi'an Museum, Xi'an, China
- Echigo-Tsumari Triennial, Niigata, Japón

- 2014 *Unfathomable*, Today Art Museum, Beijing, China
- The Future is the Past: Transitional Chinese Portrait*, Les Amis de Nouvelles D'Europe, Viena, Austria
- Civilization Round 2 – Yu Lin*, OCAT Xi'an, Xi'an, China
- Pull Left – Not Always Right*, Urban Arts Space, Ohio State University, Columbus, OH; Hillstrom Museum of Art, St. Peter, MN; The Trout Gallery, The Art Museum of Dickinson College, Carlisle, PA; HACC Rose Lehrman Art Gallery, Harrisburg, Pensilvania, EUA
- From New Photography to Rookie Award: Three Shadows' Collection*, He Xiang Ning Art Museum, Shenzhen, China
- 2013 *Civilization Round 1 – Lin Lv*, White Box Art Center, Beijing, China
- The Second Beijing Photo Biennial, Three Shadows Photography Art Center, Beijing, China
- Unboundedness*, China Cultural Center, Berlín, Alemania
- 2012 *(+150) Visione: Origine a Potere: Energia Attraverso Le Generazioni*, Multimedia Art Museum, Moscú, Alemania
- Conceptual Renewal*, Si Shang Art Museum, Beijing, China
- Culture. Desert: Kubuqi Contemporary Art Exhibition*, KuBuQi Art Museum, Kubuqi, China
- 2011 *Image, History, Existence, Taikang Life 15th Anniversary Art Collection Exhibition*, National Art Museum of China, Beijing, China
- Chongqing International Invitation Exhibition of Contemporary Photography, Chongqing, China
- 2010 *The Market: I'm*, Beijing Center for the Arts, Beijing, China
- 2009 *Lead Up*, Museum of Contemporary Art, Beijing, China
- 2006 *China and Taiwan Contemporary Photography*, Donggang Museum of Photography, Yeongwol-gun, Corea del Sur
- 2005 *"Re-viewing," Guangzhou International Photo Biennale*, Guangdong Museum of Art, Guangzhou, China

CAFA (China Central Academy of Fine Arts) Art Museum, Beijing

Guangdong Art Museum, Guangzhou, China

Taikang Space, Beijing

Three Shadows Photography Art Center, Beijing

Museum Folkwang, Essen, Alemania

State Museums of Berlin – Museum for Photography, Berlín

Blue Mountain Contemporary Art, Israel

UNIDEE Art Foundation, Biella

Multimedia Art Museum, Moscú

rgrart.com

galeria@rgrart.com

US: + 1 786 609 1295 • MX +52 1 55 8434 7760

Calle Gral. Antonio León 48, San Miguel Chapultepec
11850 Ciudad de México, México