

JI ZHOU



Ji ZHOU, Beijing, 2016

Beijing, China, 1970.

Su formación académica incluye un título del departamento de grabado de la Academia Central de Bellas Artes, Beijing en 1994, y un MFA de la Universidad Panthéon-Sorbonne, París en 2005.

La observación contemplativa de Ji Zhou de la sociedad contemporánea se refleja en sus obras, las cuales están estructuradas a través de objetos a menudo representados en fotografía o escultura. Su obra explora imágenes fragmentadas y completas de objetos e instalaciones que no siempre son lo que aparentan ser.

En sus más recientes series Buildings y Greenhouse, Ji Zhou toma imágenes de diferentes lugares públicos o invernaderos en diferentes ángulos y momentos del día, que al combinarlos integran espacio y tiempo en una sola fotografía. De igual manera, su serie Civilized Landscape explora paisajes ilusorios creados por la humanidad, usando mapas y libros, esculpe montañas y rascacielos en instalaciones compuestas cuidadosamente.

Ji Zhou actualmente vive y trabaja en Beijing, China.

EXPOSICION INDIVIDUAL

- 2019
Paisajes en Tránsito, Galería RGR, Ciudad de México, México
- 2017
Dust, Street Museum, Seúl, Corea del Sur
Form, Space Kaan, Seúl, Corea del Sur
Real illusion, Klein Sun Gallery, New York, NY, United States
- 2016
Dust, Christian Louboutin, Art Basel, Wan Chai, Hong Kong
- 2015
Civilized Landscape, KleinSun Gallery, Nueva York
- 2014
Ji Zhou, HDM Gallery, Hangzhou, China
- 2013
Objectified Spectacle, Tang Contemporary Art, Beijing, China
On the Way Home: Shanghai Pudong International Airport Special Exhibition, the 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project, Shanghai, China
- 2012
Realite illusoire, A2Z Art Gallery, París, France
- 2011
Ashes of time, Tang Contemporary Art, Beijing, China
- 2008
In Situ, Ullens Centre For Contemporary Art, Beijing, China

EXPOSICIONES COLECTIVAS

2019

Paisajes en Tránsito, Galería RGR, Mexico City, Mexico

City festival Damme 2019, Damme, Belgium

2018

Troubled Intentions Ahead: Confusing Public and Private- 3rd Beijing Photo Biennial, CAFA Art Museum

2017

Simultaneous Eidos, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China

Imaginary Frontiers, Boghossian Foundation-Villa Empain, Brussels, Belgium

Empty Seat-Chinese Conceptual Photography

2016

All Rivers Run to the Sea, One Thousand Cliffs Stand Tall: the Songzhunag Artistic Spirit as a Community of Values, Song Zhuang East Art Center, Beijing, China

Children of Hangzhou: Connecting with China, Young At Art Museum, Davie, FL, United States

Scenery Shot- Unrelated to Photography, New Gallery of Art, Shanghai, China

Quartet, Back Art, Los Angeles, CA; Baudoin Lebon, Paris, France; Choi&Lager Gallery, Colonia, Germany; Gallery Su, Beijing, China

WALK! Passages: Walking in Contemporary Art, Perlman Teaching Museum, Carleton Collage, Northfield, MN, United States

Photography and Film Constructs, Ringling Collage of Art and Design, Sarasota, FL, United States

Another Landscape, Yang Art Museum, Beijing, China

Dust, SKPxPQA art showcase, Beijing, China

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2015

Jimel X Arles: Encounters Between East and West-International Photo Festival, Yuanbo Garden, Tan Kan Lee Art Center, Three Shadows Art Center Xiamen, China

Real/Unreal, The First edition of Changjiang International Photography & Video Biennale, Chongqing Changjiang Museum of Contemporary Art, China

The Persistence of Images, Redtory Art and Culture Organization, Guangzhou, China

It's not right, but it's okay, Ucca Store, Beijing, China

The 2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China

2014

Single Tone, NUOART Gallery, Beijing, China

Un Jour Ordinaire, A2Z Art Gallery, Paris, France

2013

Chaque Petale Est Une Fleur, A2Z Art Gallery, Paris, France

2012

The 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project, Shanghai, China

2011

Spectacular! Tang Contemporary Art, Bangkok, Thailand

Retrospection & Deviation, Times Art Museum Beijing, China

Optional Exercise, Li- Space, Beijing, China

EXPOSICIONES COLECTIVAS

2009

Rendez-vous 09, Institut d'Art Contemporain,
Villeurbanne, Francia

Heart Outside of Body, 2009 Pingyao International
Photography Festival, China

2008

55 Days in Valencia, Chinese Art Meeting, Institut
Valencia d'Art Modern, Valencia, España

2007

The Alchemy of Shadows, Third Lianzhou
International Photo Festival, China

Lost & Found, Sola Art Center, Beijing, China

Highlights in the Visual Landscape, A-9 Space,
Beijing, China

Exit/Entrance, Xin Beijing Art Gallery, Beijing,
China

2006

2 Jours De Nuit, Place Saint-Sulpice, Paris,
France

2005

Archaeology of The Future, The Second Triennial
of China Art, Nanjing, China

2004

Nuit d'ART-Ventures, Place Saint-Sulpice, Paris,
France

2003

Groupe10, University Paris 1, París, Francia