

**RGR**

# JI ZHOU

*(Beijing, China, 1970)*



Ji Zhou estudió grabado en la Academia Central de Bellas Artes de Beijing (1994). Posteriormente, obtuvo una Maestría en Bellas Artes (MFA) de la Universidad de París I Pantheon-Sorbonne (2005). Su obra se caracteriza por ser contemplativa, formulando preguntas a través de diversas técnicas fotográficas que cuestionan ideas comunes en torno a la objetividad y la certeza fotográfica.

A través de imágenes de desarrollo urbano, invernaderos y maquetas en miniatura que aluden a espacios urbanos y paisajes indefinidos, la producción del artista se expande filosóficamente como una forma de repensar las relaciones entre perspectiva, sentidos, racionalidad y realidad. En su serie “Building”, por ejemplo, se cuestiona la calidad documental de la fotografía de paisajes urbanos por un montaje que mezcla diferentes épocas en un mismo lugar; el espacio unitario se vuelve imposible cuando se introducen consideraciones de tiempo.

Actualmente, Ji Zhou vive y trabaja en Beijing, China.



## **SOLO EXHIBITIONS (SELECTION)**

- 2019** Paisajes en Tránsito, Galería RGR, Ciudad de México, México
- 2017** Dust, Street Museum, Seúl, Corea del Sur  
Form, Space Kaan, Seúl, Corea del Sur  
Real illusion, Klein Sun Gallery, Nueva York, EUA
- 2016** Dust, Christian Louboutin, Art Basel, Wan Chai, Hong Kong
- 2015** Civilizad Landscape, KleinSun Gallery, Nueva York, EUA
- 2014** Ji Zhou, HDM Gallery, Hangzhou, China
- 2013** Objectified Spectacle, Tang Contemporary Art, Beijing, China  
On the Way Home: Shanghai Pudong International Airport Special Exhibition, the 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project, Shanghai, China
- 2012** Realite illusoire, A2Z Art Gallery, París, Francia
- 2011** Ashes of time, Tang Contemporary Art, Beijing, China
- 2008** Aln Situ, Ullens Centre For Contemporary Art, Beijing, China

## GROUP EXHIBITIONS (SELECTION)

- 2019** City festival Damme, Damme, Bélgica
- 2018** Troubled Intentions Ahead: Confusing Public and Private , 3rd Beijing Photo Biennial, CAFA Art Museum, Beijing, China
- 2017** Simultaneous Eidos, Guangzhou Image Triennial, Guangdong Museum of Art , Guangzhou, China  
Imaginary Frontiers, Boghossian Foundation-Villa Empain, Bruselas, Belgica
- 2016** All Rivers Run to the Sea, One Thousand Cliffs Stand Tall: the Songzhunag Artistic Spirit as a Community of Values, Song Zhuang East Art Center, Beijing, China  
Children of Hangzhou: Connecting with China, Young At Art Museum, Davie, EUA  
Scenery Shot- Unrelated to Photography, New Gallery of Art, Shanghai, China  
Quartet, Back Art, Los Angeles, CA; Baudoin Lebon, París, Francia; Choi&Lager Gallery, Colonia, Alemania; Gallery Su, Beijing, China  
WALK! Passages: Walking in Contemporary Art, Perlman Teaching Museum, Carleton College, Northfield, EUA  
Photography and Film Constructs, Ringling College of Art and Design, Sarasota, EUA  
Another Landscape, Yang Art Museum, Beijing, China  
Dust, SKPxPQA art showcase, Beijing, China
- 2015** Jimel X Arles: Encounters Between East and West-International Photo Festival, Yuanbo Garden, Tan Kan Lee Art Center, Xiamen, China  
Real/Unreal, The First edition of Changjiang International Photography & Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China  
The Persistence of Images, Redtory Art and Culture Organization, Guangzhou, China  
It's not right, but it's okay, Ucca Store, Beijing, China  
The 2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China
- 2014** Single Tone, NUOART Gallery, Beijing, China  
Un Jour Ordinaire, A2Z Art Gallery, París, Francia
- 2013** Chaque Petale Est Une Fleur, A2Z Art Gallery, París, Francia
- 2012** The 9th Shanghai Biennale Special Project Mingyuan, Zhongshan Park Project, Shanghai, China



- 2011** Spectacular! Tang Contemporary Art, Bangkok, Tailandia  
Retrospection & Deviation, Times Art Museum, Beijing, China  
Optional Exercise, Li- Space, Beijing, China
- 2009** Rendez-vous 09, Institut d'Art Contemporain, Villeurbanne, Francia  
Heart Outside of Body, Pingyao International Photography Festival, China
- 2008** 55 Days in Valencia, Chinese Art Meeting, Institut Valencia d'Art Modern, Valencia, España
- 2007** The Alchemy of Shadows, Third Lianzhou International Photo Festival, China  
Lost & Found, Sola Art Center, Beijing, China  
Highlights in the Visual Landscape, A-9 Space, Beijing, China  
Exit/Entrance, Xin Beijing Art Gallery, Beijing, China
- 2006** 2 Jours De Nuit, Place Saint-Sulpice, París, Francia
- 2005** Archaeology of The Future, The Second Triennial of China Art, Nanjing, China
- 2004** Nuit d'ART-Ventures, Place Saint-Sulpice, París, Francia
- 2003** Groupe10, University Paris 1, París, Francia

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