

DING YI

(Shanghái, China, 1962)



La trayectoria de Ding Yi incluye estudios en artes decorativas en la Escuela de Artes y Oficios de Shanghái, un puesto de diseñador en una fábrica de juguetes y estudios en pintura tradicional china en la Universidad de Shanghái. La diversidad de este bagaje se refleja en su obra a través de la coexistencia simultánea de un alto grado de aparente mecanización, repetición y precisión, junto con un impulso creativo hacia la novedad y la experimentación formal.

Si bien, desde que era estudiante favorecía ya la abstracción, fue desde 1988, cuando inició la serie infinita de *Appearance of Crosses*, en la que empezó a desarrollar un lenguaje visual único que contravenía los formatos típicos de la pintura china de aquel entonces. Utilizando la cruz como referente formal, a veces vaciado de significado y en otras ocasiones asociado a la negación, Ding Yi se propuso distanciarse de la expresión y el sentimiento que predominaba en su contexto artístico. La idea de combinar los principios del diseño con los de la pintura resultaba, entonces, en una aproximación que el artista ha llamado "lo abstracto racional", en la cual coinciden la rigurosidad de la cuadrícula con el dinamismo del trazo y del color.

Su práctica artística abarca pintura, escultura e instalación, y se encuentra circunscrita a la idea de promover la autonomía del campo artístico más allá de la política y de la historia. Como él ha dicho: "el arte abstracto puede representar el espíritu".

Actualmente vive y trabaja en Shanghái, China.

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2024 Ding Yi: Constellations, Galerie Karsten Greve, Colonia, Alemania
Ding Yi: Prediction and Retrospection, Oscar Niemeyer Auditorium, Château La Coste, Francia
Crisscrosses: Ding Yi's Public Art for Twenty Years, Minghua Sugar Factory, Yangpu Waterfront, Shanghai, China
- 2023 Ding Yi: Cross Galaxy, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
Dimension of "crosses", Mojie Art Museum, Taiyuan, China
- 2022 Flowing Infinity, TAG Art Museum, Qingdao, China
Multiverse: Ding Yi in Tibet, Jebum-Gang Art Center & Shide Space, Lhasa, China
Anomalous Galaxies, Galería RGR, Ciudad de México, México
- 2021 Ding Yi: Lightscares, Timothy Taylor, Nueva York, EUA
Ding Yi: Highlight, Galerie Karsten Greve, St. Moritz, Suiza
- 2020 The Cross Style, Long Museum ChongQing, ChongQuing, China
Appearance of Crosses, Nova Contemporary, Bangkok, Tailandia
- 2019 Rim Light, Galerie Rüdiger Schöttle, Munich, Alemania
- 2018 +x30 Years — Ding Yi's Works, Guangdong Museum of Art, Guangzhou, China
- 2017 Appearance of Crosses: A Chronicle, Xi'an Art Museum, Xi'an, China
- 2016 Ding Yi-Art Unlimited Art Basel 2016, Booth Nr. U54, Basel, Suiza
Re-Appearance of Crosses, Ding Yi Solo Show, Hubei Museum of Art, Wuhan, Hubei, China
- 2015 Ding Yi: What's Left to Appear, Long Museum (West Bund), Shanghai, China
- 2013 2013 Art Changsha, Changsha City Museum, Hunan Province, China
- 2011 Ding Yi: Specific · Abstracted, Minsheng Art Museum, Shanghai, China
- 2008 Appearance of Crosses from 1989-2007, Museo d'Arte Moderna di Bologna, Bologna, Italia
- 1998 Ding Yi: Crosses '89-'98, International Art Palace, Beijing, China
- 1997 Ding Yi: Crosses '97, Shanghai Art Museum, Shanghai, China
- 1994 Exhibition of Ding Yi's Abstract Art Works, Shanghai Art Museum, Shanghai, China

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2023 Aranya Plein Air, Jin Shan Ling, Chengde, Hebei Province, China
Return to nature, Pearl Art Museum, Shanghai, China
Beyond 2003-2023, Ming Contemporary Art Museum, Shanghai, China
Guangzhou Triennial, Museo de Arte de Guangdong, Guangzhou, China
Harmonious Symbiosis – The 3rd Xinjiang International Arts Biennale, Xinjiang Art Museum, Urumqi, China
Jebum-gang: rebirth of an ancient mandala, Jiulong Yiku Nueva Community Art Center, Chongqing, China
- 2022 Start, Star Museum, Shanghai, China
Greater than abstraction, Space 185 Bund Art Center, Shanghai, China
Rhythm and Refrain, Song Art Museum, Beijing, China
Eternal Seasons, LGDR, Hong Kong
- 2021 From Revolution to Globalisation, M+ Museum, Hong Kong
III Bienal de Anren Biennale, Chengdu, China
Between and Beyond, Shandong Art Museum, Jinan, China
Marginalism, Yan Art, Beijing, China
Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside-Out Art Museum, Beijing, China
- 2020 Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside-Out Art Museum, Beijing, China
Ensemble Urbain, APSMUSEUM, Shanghai, China
Sheng Mo, Zhu Qizhan Art Museum, Shanghai, China
Vitality of Variables, HOW Art Museum, Wenzhou, China
Duration: Chinese Art in Transformation, Beijing Mingsheng Art Museum, Beijing, China
Psychedelic, Urban Landscape and Abstraction, Mingyuan Art Museum, Shanghai, China
On Sabbatical, West Bund Museum, Shanghai, China
- 2019 The Return of Guests, Power Station of Art, Shanghai, China
1st Airport Biennale, Airport Town, Guangzhou, China
The Challenging Soul, Power Station of Art, Shanghai, China
Daybreak, The Barn Contemporary Art Space, Shenzhen, China

- 2018 From 1978 To 2018: Art History Shaped by 40 Artists, Shanghai Powerlong Museum, Shanghai, China
- Ambush on All Sides — Another Kind of Social Vision Intervention, Sichuan Fine Art Institute Art Museum (Tiger City University), Chongqing, China
- Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing, China Art Museum, Beijing, China
- Turning Point - 40 Years of Chinese Contemporary Art, The Long Museum, Shanghai, China
- 2017 Bye Bye De Stijl, Contemporary Artists Respond to De Stijl, Centraal Museum, Utrecht, Países Bajos
- Tracing The Past and Shaping The Future - Powerlong Museum Grand Opening, Powerlong Museum, Shanghai, China
- Capacity x Tension, Shanghai International Printmaking Exhibition 2017, China Art Museum, Shanghai, China
- Longitude, Latitude - Kesi Dialogue With Contemporary Art, Chengdu MOCA, Chengdu, China
- 2016 Permanent Abstraction - Epiphanies of Modern Form in Escaped Totalities, Red Brick Art Museum, Beijing, China
- Share On Site Exhibited Artwork Permanent Abstraction: Epiphanies of a Modern Form In Escaped Totalities, Red Brick Art Museum, Beijing, China
- Abstraction and Beyond: A Research- Based Tour Exhibition of Chinese Art, Shanghai Minsheng Art Museum, Shanghai, China
- An/Other Avant-grade China-Japón-Korea, 7th Edition of BEUAn Biannual, BEUAn Museum of modern Art, Corea del Sur
- 2015 Dunhuang - Song of Living Beings, Shanghai Himalayas Museum, Shanghai, China
- Shanghai Flowers, 30 Years of Shanghai Contemporary Art, Songjiang Contemporary Art Museum, Shanghai, China
- Jing Shen, The Act of Painting in Contemporary China, Milan Museum of Contemporary Art, Italia
- Abstract Art Exhibition in Asia, Poly Art Museum, Beijing, China
- 2014 Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, China
- Re-View, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China
- 2013 Shanghai Art Exhibition in Beijing, The National Art Museum of China, Beijing, China
- Un Nuevo Horizonte, Exposición de Arte Chino Contemporáneo, Conde Duque Center, Madrid, España
- A Nueva Spring in Ink, Contemporary Space Ink 2013 Beijing, Museum of Contemporary Art Beijing, Beijing, China

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- 2012 Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
Through All Ages, Nueva Style: Invitation Inaugural Exhibition of Long Museum, The Long Museum, Shanghai, China
- 2011 A Nueva Horizon - Contemporary Chinese Art, National Museum of Australia, Canberra, Australia
Verso Est, Chinese Architectural Landscape, National Museum of XXI Century Arts, MAXXI Architettura Gallery 1, Rome, Italia
Chinese Abstract Slow Art, Singer Laren Museum, Países Bajos
- 2010 Shanghai, Asian Art Museum, California, EUA
Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China
Photo Exhibition of Contemporary Artists, Today Art Museum, Beijing, China
- 2009 Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, China
Out of Shanghai, Museum gegenstandsfreier Kunst, Otterndorf, Alemania
Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Massachusetts, EUA
- 2008 The Tale of Silk: A Hermès Exhibition, Beijing Today Art Museum, Beijing, China
Writing on the Wall, Chinese Nueva Realism and Avant-Garde in the Eighties and Nineties, The Groninger Museum, Groningen, Países Bajos
Red Aside, Contemporary Chinese Art from the Sigg Collection, The Joan Miró Foundation, Barcelona, España
History of River - Chinese Oil Painting in Nueva Era, The National Art Museum of China, Beijing, China
- 2006 The Blossoming of Realism, The Oil Painting of Mainland China Since 1978, Taipei Fine Arts Museum, Taipei, Taiwan
6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai, China
- 2003 Junction-Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China
Chinese Maximalism, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies, State University of Nueva York at Buffalo, Nueva York, EUA
An Opening Era, National Art Museum of China, Beijing, China
- 2002 Golden Harvest, Museum of the Contemporary Art, Zagreb, Bosnia y Herzegovina
- 2001 As Long as They Catch Mice..., Munkeruphus Gallery, Mumkerphus, Dinamarca
Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japón

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- 1999 Open the Channel, Dongyu Museum of Fine Arts, Shenyang, China
- 1997 China!, Artists' House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlín, Alemania
- The Collection of Shanghái Art Museum, Incheon Nueva World Art Museum, Incheon, Corea del Sur
- Nueva Art Work from China, Flanders Contemporary Art, Minnesota, EUA
- The Chinese Roots, Shanghái Art Museum, Shanghái, China
- Quotation Marks, Chinese Contemporary Paintings, National Art Museum, Singapore, Singapore
- In Between Limits, An Aspect of Chinese Contemporary Art, Sonje Museum of Contemporary Art, Kiungju, Corea del Sur
- 1991 Shanghái Modern Art, Yokohama Museum of Art, Yokohama, Japón
- 1989 China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing, China



COLECCIONES

The City of Hamburg Alemania, Hamburg, Alemania

University of Sydney Art Collection, Sydney, Australia

Chinese Modern Art Foundation, Ghent, Bélgica

Stichting Van Tuyckom Foundation, Brussels, Bélgica

Z-art Centre, Shanghái, China

Guangdong Museum of Art, Guangdong, China

Hubei Museum of Art, Wuhan, Hubei, China

Chengdu Museum of Contemporary Art, Chengdu, Sichuan, China

The National Art Museum of China, Beijing, China

Shanghái Art Museum, Shanghái, China

Long Museum, Shanghái, China

Taikang Collection, Beijing, China

China Art Museum, Shanghái, China

Fosun Foundation, Nueva York, EUA

Pacific Asia Museum at University of Southern California, California, EUA

Hammer Museum, Gift of the Haudenschild Collection, California, EUA

George Pompidou National Center of Art and Culture, París, Francia

Foundation Cartier pour l'Art Contemporany, París, Francia

Fukuoka Asian Art Museum, Fukuoka, Japón

Morioka City Library, Morioka, Japón

Fukuoka Asian Art Museum, Fukuoka, Japón

Ashmolean Museum, Oxford, UK

British Museum, London, UK

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