

SHEILA HICKS

(Hastings, EUA, 1934)



Sheila Hicks recibió una licenciatura y una maestría en bellas artes de la Escuela de Arte de Yale. Con una beca Fulbright para pintar en Chile, fotografió a tejedores indígenas y sitios arqueológicos en los Andes, iniciando una investigación sobre la fibra como medio artístico que continúa hasta el día de hoy.

Las primeras exposiciones de tejido de Hicks tuvieron lugar en la Galería Antonio Souza y el Instituto de Arte de Chicago. Siguieron numerosas exposiciones individuales en la Galerie Bab Rouah, Rabat, Marruecos, el Museo Stedelijk, Lunds Konsthall y muchos más. Una retrospectiva importante, Sheila Hicks: 50 Years, debutó en Addison Gallery of American Art y viajó al Instituto Contemporáneo de Arte de Filadelfia así como al Museo Mint.

Hicks ha creado obras monumentales específicas para la sede de la Fundación Ford, el Tribunal Federal de Nueva York, el Fondo Duke Endowment, la Universidad King Saud y el Instituto de Estudios Avanzados de Princeton, entre otros.

Reside y trabaja en París desde 1964.

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2023** Sheila Hicks, Villa Medici, Roma, Italia
Sheila Hicks: Hilos que Viajan, Curated by Michel Gauthier, Centre Pompidou, Málaga, España
Sheila Hicks: In Hülle und Fülle / In abundance, Meyer Riegger, Berlín, Alemania
Sheila Hicks: a little bit of a lot of things, curated by Gianni Jetzer, Kunstmuseum St. Gallen, San Galo, Suiza
- 2022** Make an Effort Every Day, Eenwerk Gallery, Ámsterdam, Países Bajos
Le Fil Conducteur, Musée de la Corderie Vallois, Notre-Dame-de-Bondeville, Francia
Woven Wonders, King's Cross, Londres, Reino Unido
Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, Reino Unido
- 2021** Grace, Not Gridlock, Galerie Frank Elbaz, París, Francia
Carte Blanche à Sheila Hicks, Mobilier National, Les Gobelins, París, Francia
Escape the Uproar, Galerie Zlotowski, París, Francia
Sheila Hicks: Music to My Eyes, Alison Jacques Gallery, Londres, Reino Unido
Sheila Hicks: Cosmic Vibrations, Galerie Nähst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Sheila Hicks: Cosmic Arrivals, Franciasca Minini, Milan, Italia
Sheila Hicks: The Questioning Column, Moody Center for the Arts at Rice University, Houston, EUA
- 2020** Sheila Hicks, Galerie nächst St. Stephan, Vienna, Austria
Sheila Hicks: Thread, Trees, River, Museum of Applied Arts [MAK] Vienna, Vienna, Austria
- 2019** ThReencuentro, curated by Carolina Arévalo, Museo Chileno de Arte Precolombino, Santiago, Chile
Sheila Hicks: Secret Structures, Looming Presence, Dallas Museum of Art, Dallas, EUA
Sheila Hicks: Seize, Weave Space, Nasher Sculpture Center, Dallas, EUA
Sheila Hicks: Line by Line, Step by Step, Demisch Danant, Nueva York, EUA
Sheila Hicks: Campo Abierto, The Bass, Miami Beach, EUA

- 2018** MIGDALOR, Magasin III Jaffa, Tel Aviv, Israel
Down Side Up, Sikkema Jenkins & Co., Nueva York, EUA
Sheila Hicks: Sens Dessus Dessous, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, Francia
Sheila Hicks: Life Lines, curated by Michel Gauthier, Centre Pompidou, París, Francia
- 2017** Sheila Hicks: Au-delà, curated by Julia Garimorth, Musée d'Arte Moderne de la Ville de Paris, París, Francia
Sheila Hicks: Hilos Libres. El Textil y Sus Raíces Preshispánicas, Museo Amparo, Puebla, México
Sheila Hicks: Stones of Piece, Alison Jacques Gallery, Londres, Reino Unido
Sheila Hicks: Hop, Skip, Jump, and Fly: Escape from Gravity, High Line, Nueva York, EUA
Sheila Hicks: Glossolalia, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, Francia
- 2016** Si j'étais de laine, m'accepteriez-vous?, galerie frank elbaz, París, Francia
Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, EUA; Textile Museum of Canada, Toronto, Canada
DIO MIO: GRASSHOPPER HEAVEN, Galleria Massimo Minini, Brescia, Italia
Sheila Hicks: Why Not?, Textiel Museum, Tilburgo, Países Bajos
Sheila Hicks: Farandoulo, Espace Muraille, Ginebra, Suiza
- 2015** Sheila Hicks: Indeed, curated by Camille Morneau, Foundation de 11 Lijnen, Oudemburgo, Bélgica
Sheila Hicks, Sikkema Jenkins & Co., Nueva York, EUA
Ode to Roy Davis, Davis & Langdale Company, Inc., Nueva York, EUA
Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Alemania
Sheila Hicks, Contemporary Art Museum San Luis, EUA
Sheila Hicks, Musées nationaux du Palais de Compiègne, Compiègne, Francia
Sheila Hicks: Foray into Chromatic Zones, Hayward Gallery, Southbank Centre, Londres, Reino Unido

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- 2014** Unknown Data, galerie frank elbaz, París, Francia
Fiji Island-Fil, 8, rue Saint Bon, París, Francia
Interventions on the Building: Baôli, Palais de Tokyo, París, Francia
Sheila Hicks, Sikkema Jenkins & Co., Nueva York, EUA
- 2013** Pêcher dans la Rivière, Alison Jacques Gallery, Londres, Reino Unido
- 2012** Sheila Hicks, Sikkema Jenkins & Co., Nueva York, EUA
- 2011** Sheila Hicks: One Hundred Minimes, Uměleckoprůmyslové museum, Praze, República Checa; Museum Boijmans van Beuningen, Róterdam, Países Bajos
- 2010** Sheila Hicks: 50 Years, Addison Gallery of American Art, Andover, EUA; ICA Philadelphia, Philadelphia, EUA; Mint Museum, Charlotte, EUA
- 2009** Design Miami/Base, Cristina Grajales Gallery, Nueva York, EUA
- 2008** Sheila Hicks, Sarah Gavlak Gallery, West Palm Beach, EUA
Sheila Hicks Minimes: Small Woven Works, Davis & Langdale Company, Nueva York, EUA
- 2007** Entrelacs de Sheila Hicks; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels, curated by Yvonne Brunhammer, Passage de Retz, París, Francia
- 2006** Sheila Hicks: Weaving as Metaphor, curated by Nina Stritzler, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, Nueva York, EUA
- 2005** Soie & Ardoise, Sheila Hicks, Petites Pièces, curated by Claude Henrie Selles, Anciennes Ecuries des Ardoisières, Trélazé, Francia
- 2004** May I Have This Dance, Target Headquarters, Minneapolis, EUA
- 2000** Sheila Hicks, Hermés, Faubourg Saint Honoré, París, Francia
Treasures and Secrets, curated by Mary Jane Jacob and Jean Brice, Chicago Historical Society, Chicago, EUA
Sheila Hicks: Oeuvres Recentes, Galerie Fanny Guillon-Laffaille, París, Francia
Sheila Hicks, Hermés, Ginza, Tokio, Japón

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- 1999** Trésors et Secrets. Salon Antiquaires, Galerie Fanny Guillon-Laffaille, París, Francia
Sheila Hicks: Seeds to the Wind, Contemporary Art Center of Virginia, Virginia Beach, EUA
- 1998** Origins Reexamined, curated by Carla Hanzal, Hastings College Art Gallery, Hastings, EUA
- 1997** Sheila Hicks, The Making of a Doncho, Municipal Cultural Center Gallery, Kiryu, Gunma, Japón
Warped, Wefted, Woofed, but Free, curated by Jonathan Harding, Century Association, Nueva York, EUA
Thread Sketches, curated by Toshio Sekeji, Gallery Isogaya, Tokio, Japón
- 1996** The Art of Sheila Hicks, Museum of Nebraska Art, Kearney, EUA
The Art of Sheila Hicks: A Nebraska Celebration, Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, EUA
- 1995** Sheila Hicks – Terremoto, Perimeter Gallery, Chicago, EUA
- 1994** Textile Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, Suecia
- 1993** Sheila Hicks – Terremoto, Perimeter Gallery, Chicago, EUA
- 1992** Sheila Hicks v Prague, Umeleckoprumyslové Muzeum v Praze, Praga, Checoslovaquia
Cross Cultural Exchange by Sheila Hicks, Walker's Point Center of the Arts, Milwaukee, EUA
- 1991** Sheila Hicks: Soft Logic, curated by Pierre Cambon, Seoul Arts Center, Seúl, Corea; Centre Culturel Français, Seúl, Corea
- 1990** Sheila Hicks: Soft World, Gallery of Matsuya Department Store, Tokio, Japón
- 1989** Sheila Hicks, curated by William Hicks, Tomita Gallery, Tokio, Japón
- 1988** Installation by Sheila Hicks, curated by Liam Kelly, Octagon Gallery, Belfast, Irlanda
Sheila Hicks: Small Weavings, Merrin Gallery, Nueva York, EUA
- 1987** Textile, Texture, Texte – Sheila Hicks, Musée de Beaux Arts, Pau, Francia
- 1985** Art Conditioned by Life: Sheila Hicks, curated by Marie Francia, Galerie des Femmes, París, Francia

- 1983** Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin, Paris Art Center, París, Francia
Sheila Hicks, Kunstindustrimuseet I, Oslo, Noruega
Soie lin, soie laine, soie classique, soie exotique, Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, París, Francia
- 1982** Sheila Hicks, Galerie Carmen Martinez, París, Francia
Sheila Hicks, La Filothèque DMC, París, Francia
Sheila Hicks: Flag Art, curated by Masakazu Kobayashi, Gallery/Gallery, Kyoto, Japón
Sheila Hicks, Galerie d'Art International, Chicago, EUA
Sheila Hicks, Crafts Council Centre Gallery, Sydney, Australia
Sheila Hicks, roundtable with Daniel Terra, Patterson Sims, Mary Jane Jacobs, Evanston Art Center, Evanston, EUA
- 1981** Sheila Hicks, Galerie Collection d'Art, Ámsterdam, Países Bajos
Bab-Rouah: Sheila Hicks, Maison de la Culture Orléans, Orléans, Francia
Carte Blanche: Sheila Hicks, curated by Nicole Barbier, Musée des Beaux-Arts, Rennes, Francia
- 1980** Free Fall: Sheila Hicks, curated by Izzika Gaon, Israel Museum, JerEUAlén, Israel
- 1979** Inhabited: Sheila Hicks, American Center, París, Francia
Textiles Taillés: Sheila Hicks, F.I.A.C., Galerie Carmen Martinez, Grand Palais, París, Francia
Miniatures: Sheila Hicks, Galerie Carmen Martinez, París, Francia
Sheila Hicks – Suite Ouessantiné, Musée de Beaux-Arts, Brest, Francia
- 1978** Sheila Hicks: Baby Time Again, Galerie Suzy Langlois, París, Francia
Sheila Hicks: Vikt och Volymmer [Tons and Masses], Lunds Konsthall, Lund, Suecia
- 1977** Sheila Hicks, Muzeja savremene umetnosti, Belgrado, Serbia; Museum of Art, Skopje, Macedonia; Museum of Contemporary Art, Dubrovnic, Yugoslavia; Biblioteca Americana, Bucarest, Rumania
- 1976** Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, Francia
Tapisserie Mise en Liberté – Sheila Hicks, Maison de la Culture, Rennes, Francia

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- 1970** Sheila Hicks – Harold Cousins, curated by H el ene BaltrEUaitis, American Library, Bruselas, B elgica
- 1969** Sheila Hicks: Murs et Fibres, Galerie Suzy Langlois, Paris, Francia
Wall Hangings, curated by Patricia Degner, Craft Alliance Gallery, San Luis, EUA
Benson Gallery, curated by Manuel Bensen, Bridgehampton, EUA
- 1968** Sheila Hicks, curated by Milena Lamarova and Dagmar Tucna, Umeleckoprumyslov e museum v Praze, Jindrichuv Hradec, Checoslovaquia
- 1966** Sheila Hicks, curated by Jurg Bally, Textilkunst und Textiltechnik, Galerie Objet, Z urich, Suiza
Sheila Hicks, curated by Lionel Paul, Artek Gallery, Helsinki, Finlandia
Sheila Hicks, curated by Maurice Holland, N.K. Inredning, Estocolmo, Suiza
- 1965** Gewebte Formen. Landesmuseum f ur Kunst und Kulturgeschichte, Oldenburgo, Alemania
Woven Forms and Sculpture: Sheila Hicks, curated by Monty Berman, Interiors International, Londres, Reino Unido
- 1964** Sheila Hicks, Bath Academy of Art, Corsham, Wiltshire, Reino Unido
- 1963** The Textiles of Sheila Hicks, curated by Alan Wardwell, Art Institute of Chicago, EUA
Sheila Hicks, Knoll Associates, Merchandise Mart, Chicago, EUA
Sheila Hicks, Knoll International, N uremberg, Alemania; D usseldorf, Alemania; Hamburgo, Alemania; Colonia, Alemania; Berl in, Alemania; Frankfurt, Alemania; Stuttgart, Alemania; Basel, Suiza; Londres, Reino Unido
- 1962** Tejidos de Sheila Hicks, Knoll Associates, Ciudad de M xico, M xico
- 1961** Tejidos – Sheila Hicks, Galeria Antonio Souza, Ciudad de M xico, M xico
- 1959** MFA Final Thesis Exhibition, Yale University School of Art and Architecture, New Haven, EUA
- 1958** Pinturas de s.a.w. hicks – fotografias de Sergio Iarrain, Palacio de Bellas Artes, Santiago, Chile; Galeria Galatea, Buenos Aires, Argentina
Sheila Hicks, Tejidos, curated by Greta Mosney, Museum of Natural History, Santiago, Chile
Sheila Hicks, Centro de Cultura, Valpara so, Chile

GROUP EXHIBITIONS (SELECTION)

- 2023** NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts, Boston, EUA
Summer Exhibition 2023, Royal Academy, Londres, Reino Unido
Légendes Botaniques, Château de Menthon Saint Bernard, Francia
No Feeling is Final: The Skopje Solidarity Collection, Kunsthalle Wien, Viena, Austria
Women and Abstraction: 1741-Now, Addison Gallery of American Art at Phillips Academy, Andover, EUA
Un temps à soi. Se libérer des contraintes du temps, Centre Pompidou Málaga, Málaga, España
- 2022** Reverb, Sikkema Jenkins & Co., Nueva York, EUA
The House of Dust: Women's Work (1960-2020), Musée d'Art Moderne et Contemporain, Saint-Étienne, Francia
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington DC, EUA
Solaire Culture, sponsored by Veuve Clicquot, Jing, Toyko; 468 North Rodeo Drive, Los Angeles, EUA; Piccadilly Circus, Londres, Reino Unido
Textiler Garten, Museum für Gestaltung Zürich, Zurich, Suiza
Stitched, Ordovas, Londres, Reino Unido
Patternicity, Exeter Phoenix, Exeter, Reino Unido
- 2021** Let Textiles Talk: Six Tapestries Unraveled, Stedelijk Museum, Ámsterdam, Países Bajos
Here, Now, Prince Faisal Bin Fahd Art Hall presented by Misk Art Institute, Riad, Arabia Saudita
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, EUA
Interwoven Histories, Touch/Trace, Ámsterdam, Países Bajos
Texture: Hicks, Rydingsvard, Amaral, Hansen Oldham, Dickinson Gallery, Nueva York, EUA
Crafting America, Crystal Bridges Museum of American Art, Bentonville, EUA; Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, EUA
Women in Abstraction, Centre Pompidou, París, Francia; Guggenheim Bilbao, Bilbao, España
Spring, Fondation Thalie, Bruselas, Belgica

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- 2017** Voyage d'Hiver, Chateau de Versailles, Versailles, Francia
Corps de Corde, Corderie Royale, Centre International de la Mer, Rochefort, Francia
Tie Up, Draw Down, Center for Craft, Creativity and Design, Ashville, EUA
NEBRASKA: Its Land, Its People, Museum of Nebraska Art, Kearney, EUA
More Simply Put, Sikkema Jenkins & Co., New York, EUA
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, Nueva York, EUA
Entangled: Threads & Making, Turner Contemporary, Margate, Reino Unido
In the Carpet/Über den Teppich, ifa-Galerie Berlin, Berlín, Alemania
Meandering, Abstractly, curated by Paul Galvez, galerie frank elbaz, Dallas, EUA
- 2016** In the Carpet/Über den Teppich, Institut Für Auslandsbeziehungen, Stuttgart, Alemania
Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, Nueva York, EUA
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery | Curatorial Projects, Long Island City, EUA
Weaving & We: 2016 Hangzhou Triennial of Fiber Art, Hangzhou, China
Haptic, Alexander Gray Associates, Nueva York, EUA
Making & Unmaking, Camden Arts Centre, Londres, Reino Unido
First Hand: Architects, Artists, and Designers from the L.J. Cella Collection, Palm Springs Art Museum, Palm Springs, EUA
Tales of Ratiocination, Campoli Presti, Londres, Reino Unido
- 2015** Ten Year Anniversary, Gavlak, Los Ángeles, EUA
Now I see the Secret of Making, Lora Reynolds Gallery, Austin, EUA
Pathmakers: Women in Modern Craft, Midcentury and Today, Museum of Arts and Design, Nueva York, EUA
Organic Sculpture, Alison Jaques Gallery, Londres, Reino Unido
Fiber: Sculpture 1960–present, Wexner Center for the Arts, Columbus, Reino Unido
Fiber Legends, KANEKO, Omaha, EUA
Looking Back / The 9th White Columns Annual, Nueva York, EUA

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- 2014** Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, EUA
Objets: Pouvoirs Secrets, Passage de Retz, París, Francia
Fiber: Sculpture 1960-present, ICA/Boston, Boston, EUA; Wexner Center for the Arts, Columbus, EUA; Des Moines Art Center, Des Moines, EUA; Contemporary Arts Museum, Houston, EUA
ThreadLines, curated by Joanna Kelinberg Romanow, The Drawing Center, Nueva York, EUA; Kentucky Museum of Art and Craft, Louisville, EUA
Eric's Trip, Lisa Cooley Gallery, Nueva York, EUA
Whitney Biennial 2014, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of America Art, Nueva York, EUA
Pliage/Fold, Gagosian Gallery, París, Francia
States of Mind, Maison Particulière, Bruselas, Belgica
1st International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
- 2013** Threaded Stories, Stephen Friedman Gallery, Londres, Reino Unido
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Alemania
The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions, Fowler Museum at UCLA, Los Angeles, EUA
Decorum: Tapis et tapisseries d'artistes, ARC/Musée d'Art moderne de la Ville de Paris, París, Francia
Textiles: Open Letter, Museum Abteiberg, Mönchengladbach, Alemania
They might well have been remnants of the boat, presented by the Calder Foundation at The High Line Hotel, Nueva York, EUA
Frieze New York 2013, presented by the Frieze Project at Randall's Island Park, Nueva York, EUA
- 2012** Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah, EUA
30ª Bienal de São Paulo, A iminência das poéticas, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, Brasil
Le Monde Comme Volonte et Comme Papier, curated by Stéphanie Moisdon, Le Consortium, Dijon, Francia
- 2011** Décor & Installations, Galerie Nationale de la Tapisserie, Beauvais, Francia
Night Scented Stock, Marianne Boesky Gallery, Nueva York, EUA
Becoming Something Found, Jolie Laide, Nueva York, EUA

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- 2010** 4th International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II, Riga, Letonia
Group Exhibition, Davis & Langdale Company, Nueva York, EUA
- 2009** Group Exhibition, Cristina Grajales Gallery, Nueva York, EUA
Antoine Broccaro Gallery, Pavilion of Art & Design, Londres, EUA
Design Basel, Christina Grajales Gallery, Basel, Suiza
Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zurich, Suiza
elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou, Centre Pompidou, París, Francia
- 2007** Looking Forward/Looking Back: Recent Acquisitions in the 20th and the 21st Century Design, Cooper-Hewitt, National Design Museum, Nueva York, EUA
- 2006** One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, Nueva York, EUA
Material Difference: Soft Sculpture and Wall Works, 15th Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Chicago, EUA
Hanging by a Thread, Museum of Nebraska Art, Kearney, EUA
Beyond Weaving: International Art Textiles, Flinn Gallery at Greenwich Library, Greenwich, EUA
- 2005** Red Is Everywhere, Rockland Center for the Arts, West Nyack, EUA
High Fiber – Transforming Material, Alternate Art Spaces, Charlotte, EUA
High Fiber, Renwick Gallery, Smithsonian American Art Museum, Washington DC, EUA
- 2004** Traditions/Translations: The Changing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, EUA
New in the Collection. Mint Museum of Fine Arts, Charlotte, EUA
Small Treasures from the MONA Collection, Museum of Nebraska Art, Kearney, EUA
Palm Beach Art Fair, Brown/ Grotta Gallery, Palm Beach, EUA
- 2003** Recent Acquisitions, Minneapolis Institute of Art, Minneapolis, EUA
Minneapolis Art Walk, Target Hall, Minneapolis, EUA
Revolution in the Air – the Sixties and the Stedelijk, Stedelijk Museum, Ámsterdam, El Países Bajos
Art Textile Contemporain, Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, Francia

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- 2002** Threads of the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts, Boston, EUA
- 2001** A Shriek from an Invisible Box, Meguro Museum of Art, Tokio, Japón
Cheongju International Craft Biennale 2001, Cheongju Arts Center and Its Vicinity, Cheongju, Corea
Art for Yale: Defining Moments, Yale University Art Gallery, New Haven, EUA
Jouer la Lumière, Musée de la Mode et du Textile, París, Francia
- 2000** A Century of Design, Part 3: 1950-1975, Metropolitan Museum of Art, Nueva York, EUA
9ème Biennale Internationale de la Dentelle – Art Contemporain, curated by Van Steyvoort-Standaert, Musée du Costume et de la Dentelle, Bruselas, Belgica
Mutations/Mode 1960-2000, Musée Galleria, París, Francia
- 1999** Fils Croisés, Galerie de la Maison des Arts, Évreux, Francia
Missing Warp-Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks, Contemporary Art Center of Virginia, Virginia Beach, EUA
- 1998** Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture, Brown/Grotta, Gallery, Wilton, EUA
SOFA NYC: Brown/Grotta Gallery, Seventh Regiment Armory, Nueva York, EUA
- 1997** Sculptural and Functional Art, Brown/Grotta Gallery, SOFA, Chicago, EUA
Waking to the World, Fulbright Association, Meridian International Center, Washington DC, EUA
The 10th Wave Part II: New Textiles and Fiber Wall Art, Brown/Grotta Gallery, Wilton, EUA
Craft as Art/Art as Craft: Fiber, Glass and Jewelry, Katonah Museum of Art, Katonah, EUA
Maedup, l'Art du Noeud, de la Mode à l'Art Textile, Centre Culturel Coréen, París, Francia
The Amazing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, EUA
Threads: Fiber Arts in the '90s, New Jersey Center for Visual Arts, Summit, EUA
- 1996** Textile Wizards from Japan presented by Sheila Hicks: Junichi Arai, Masa Kobayashi, Naomi Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Rieko Sudo, Chiyoko Tanaka, Jun Tomita, Israel Museum, JerEUA
Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jin Tomita, Chiyoko Tanaka, Brown/Grotta Gallery, Wilton, EUA
[Cinq Magiciens Textile du Japon] Five Textile Magicians of Japan: M. Kobayashi, N. Kobayashi, H. Shindo, C. Tanaka, J. Tomita, Passage de Retz, París, Francia

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- 1995** 16ème Biennale Internationale de LaEUAnne: Chassés-croisés, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, LaEUAna, Suiza
Spirituality Show, Walker's Point Center for the Arts, Milwaukee, EUA
Fiber: Five Decades from the Permanent Collection, American Craft Museum, Nueva York, EUA
Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, EUA; Saint Louis Art Museum, San Luis, EUA; Toledo Museum of Art, Toledo, EUA; Nelson-Atkins Museum of Art, Kansas City, EUA; Carnegie Museum of Art, Pittsburgh, EUA
- 1994** Artextile, de l'Art du Tissu au Tissu dans l'Art, Parc des Expositions, París, Francia
Donner Forme à une Idé, Passage de Retz, París, Francia
New Works by the Artists Commissioned for the Theatre/Cultural Center, Ciudad de Fuji, Japón
From the Beginning: The Story of the Nebraska Art Collection, Museum of Nebraska, Kearney, EUA
La Tapisserie des Années 70, Collégiale Saint Pierre La Cour; Musée du Mans, Le Mans, Francia
- 1993** Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, EUA
Un Point de Vue sur le Design, Museum of Decorative Arts, Montreal, Canada
Textielcollectie, Stedelijk Museum, Ámsterdam, Países Bajos
Small Works in Fiber: The Collection of Mildred Constantine, Cleveland Museum of Art, Cleveland, EUA
Living Treasures, Sybaris Gallery, Royal Oak, EUA
- 1992** Tapestry and Sculpture, Sogetsu Kaikan, Tokio, Japón
Intimate and Intense: Small Fiber Structures, Minneapolis Institute of Arts, Minneapolis, EUA
- 1991** Piles of Pile: Unconventional Pile By Contemporary Artists, Textile Arts International, Minneapolis, EUA
Arts in Embassies Program, U.S. Department of State, Washington DC, EUA
- 1990** Modern Design: 1880-1990: Twentieth Century Art, Metropolitan Museum of Art, Nueva York, EUA

- 1985** Nouvelles Tapisseries. Paris Art Center, París, Francia
High Styles: American Design Since 1900, Whitney Museum of American Art, Nueva York, EUA
Fibres-Art 85, Musée des Arts Décoratifs, París, Francia
La Tapisserie en Francia, 1945-1985, La Tradition Vivante, École Nationale Supérieure des Beaux Arts, París, Francia; École Nationale des Arts Décoratifs, Aubusson, Francia
Tapestry Movements, Textile Art International, Minneapolis, EUA
- 1984** Sheila Hicks – Daniel Graffin: Recent Work, Pittsburgh Plan for Art, Pittsburgh, EUA
Structures/Sculptures/Textiles, Le Musée du Château St. Jean, Nogent-le Rotrou, Francia
La Parts des Femmes dans l'Art Contemporain, Galerie Municipale, Vitry-sur-Seine, Francia
The Flexible Medium: 20th Century American Fabric, Renwick Gallery, Smithsonian Institution, Washington DC, EUA
- 1983** Exposition Sainte-Thérèse d'Avila dans l'Art Contemporain, Musée du Luxembourg, Paris, Francia
Six Décennies d'Expérience 1923 – 1983, École des Beau Arts, Château de Fontainebleau, Francia
La Nature à l'Huile, Chapelle Fromentin, La Rochelle, Francia
Un Centenaire en Morceaux, Pinocchio à Caen, Foyers du Théâtre Municipal, Caen, Francia
- 1982** Les Américains de Paris, Casino de Deauville, Deauville, Francia; Paris Art Center, París, Francia
Space et Structures, École des Beaux-Arts, Fontainebleau, Francia
Présences des Formes, Vieux Village, Les Angles, Francia
- 1980** SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel, Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Valle del Jordán
T extielstructuren, Koninklijke, Academy of Fine Arts, Courtrai, Bélgica
Greenwood Gallery: Opening Exhibition, Greenwood Gallery, Washington DC, EUA
- 1979** Textiles Taillées. F.I.A.C., Grand Palais, París, Francia
Traces et Reliefs: Daniel Graffin et Sheila Hicks, Musée des Tapisseries, Aix-en-Provence, Francia

- 1978** Fil. Sheila Hicks, Daniel Graffin & John Melin, Centre des Expositions, Montreuil, Francia,
Atelier "Fil.", Maison Populaire, Montreuil, Francia
L'Art Moderne dans les Musées de Province, Grand Palais, París, Francia
- 1976** Fiber Works – Europe and Japan, National Museum of Modern Art, Kyoto, Japan; National
Museum of Modern Art Tokyo, Tokio, Japón
5 x Textiel, Galerie Collection d'Art, Ámsterdam, Holanda
- 1975** 7ème Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Palais de
Rumine, LaEUAnne, Suiza
Des Tapisseries Nouvelles, Musée des Arts Décoratifs, París, Francia
- 1973** Sheila Hicks and Marc Held, Musée des Arts Décoratifs, Nantes, Francia,
Portable World, Museum of Contemporary Crafts, Nueva York, EUA
6ème Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Palais de
Rumine, LaEUAnne, Suiza
Fibre Art, Halls Exhibition Gallery, Kansas City, EUA
- 1972** Modern Tapestry, Parker Street 470 Gallery, Boston, EUA
Les Tendances de la Tapisserie en Francia, Musée d'Arras, Arras, Francia
Douze Ans d'Art Contemporain en Francia, Grand Palais, París, Francia
Group Show, Modern Master Tapestries, Nueva York, EUA
- 1970** Le Grand Départ. Centre Artistique de Verderonne, Francia
Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks, Buchholz Gallery, Munich,
Alemania
Exposición Internacional de Experiencias Artístico-Textiles, Salón del Tinell, Barcelona,
España
100 Artistes dans la Ville. Pavillon Populaire, Montpellier, Francia
Národní Muzeum, Praga, Checoslovaquia
- 1968** Tapisseries Contemporaines et Internationales, Museum of Decorative Arts, Praga,
Checoslovaquia
Formes Tissées—Formes Architecturales, American Cultural Center, París, Francia
- 1965** Neve Formen der Textilges Talturig, Landesmuseum, Oldenburgo, Alemania

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- 1964** 13th Triennial of Design, Palais de la Triennale, Milan, Italia
For Your Home 1964, Krannert Art Museum, University of Illinois, Champaign, EUA
Gewehte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks, Kunstgewerbemuseum, Zurich, Suiza; Kunstgewerbemuseum, Stuttgart, Alemania
- 1963** [Woven Forms traveled as] Formas tejidas—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler, Museo de Bellas Artes, Caracas, Venezuela
- 1962** Recent Acquisitions [Exh. #715], Museum of Modern Art, Nueva York, EUA
First National Invitational Exhibition of Textile Arts, Scripps College, Claremont, EUA
- 1961** Fabrics International, Philadelphia Museum College of Art, Filadelfia, EUA; Museum of Contemporary Crafts, Nueva York, EUA
- 1960** Recent Acquisitions to the Museum Collections [Exh. #678], Museum of Modern Art, Nueva York, EUA
The Art of the Loom, Murray State University, Murray, EUA
- 1956** Fellowship Grant Students, Yale University School of Art, Yale-Norfolk Summer School, Norfolk, EUA
Seventh Annual New England Exhibition, Silvermine Guild of Artists, Silvermine, EUA



AWARDS

- 2023** Chevalier, Legion d'Honneur, París, Francia
U.S. Department of State Medal of Arts Award, Washington DC, EUA
- 2019** Honorary Doctorate in Fine Arts, Yale University, New Haven, EUA
- 2014** Honorary Doctorate, École des Beaux-Arts, París, Francia
- 2010** Lifetime Achievement Award, Smithsonian Institution's Archives of American Art, Washington DC, EUA
- 2007** 25 Year Honoree, Textile Museum, Washington DC, EUA
- 1997** Gold Medal, American Craft Council, Nueva York, EUA
- 1993** Officier, Ministry of Culture's Ordre des Arts et des Lettres, París, Francia
- 1987** Chevalier, Ministry of Culture's Ordre des Arts et des Lettres, París, Francia
- 1983** Silver Medal, French Academy of Architecture, París, Francia
- 1980** H.W. Janson Distinguished Visiting Professor of Art, Middlebury College, Middlebury, EUA
- 1959** Fribourg Grant, Francia
- 1957** Fribourg Grant, Francia



COLLECTIONS

Addison Gallery of American Art, Andover, EUA

The Art Institute of Chicago, Chicago, EUA

Kunsthalle Bielefeld, Bielefeld, Alemania

Centre Georges Pompidou, París, Francia

Cleveland Museum of Art, Cleveland, EUA

Cooper-Hewitt, Smithsonian Design Museum, Nueva York, EUA

Denver Art Museum, Denver, EUA

Industriet Museum, Oslo, Noruega

Institute for Advanced Study, Princeton, EUA

Joslyn Art Museum, Omaha, EUA

Kunstgewerbemuseum, Zurich, Suiza

Kunstindustrimuseet, Oslo, Noruega

Kunstmuseum, Oldenburgo, Alemania

Manufacture des Gobelins, París, Francia

National Gallery of Art, Washington DC, EUA

The Metropolitan Museum of Art, Nueva York, EUA

Milwaukee Art Museum, Milwaukee, EUA

Minneapolis Institute of Art, Minneapolis, EUA

Montclair Art Museum, Montclair, EUA

The Mint Museum, Charlotte, EUA

Musée des Arts Décoratifs, París, Francia

Musée des Beaux Arts, Brest, Francia

Musée des Beaux Arts, Pau, Francia

Musée de la Mode et du Textile, París, Francia

Musée de la Tapisserie, Angers, Francia



Museo de Bellas Artes, Santiago, Chile

Museo de Arte Contemporáneo de Alicante, Alicante, España

Museo Universitario Arte Contemporáneo, Ciudad de México, México

Museum of Art and Design, Nueva York, EUA

Museum of Decorative Arts, Praga, República Checa

Museum of Fine Arts, Boston, EUA

Museum of Modern Art, Ksyoto, Japón

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