

# ELIAS CRESPIN

(Caracas, Venezuela, 1965)



His training in engineering and computer science is essential for the development of his work, which combines two universes: art and programming. The encounter with the work of Jesús Rafael Soto led him to discover the potential of abstraction as a form of mathematical representation. His first artwork, *Malla electrocinética I* (2004), is the result of a reflection process on the mathematics of movement. By using motors controlled by custom software, he manages to animate geometric modules whose kinetic metamorphosis alludes to both dance and mathematical analysis.

In 2018, Crespín was commissioned by the Louvre Museum to develop *L'Onde du Midi* (2020), a large-scale mobile sculpture in which 128 metal cylinders hang from nylon cables connected to programmed engines that generate algorithmically-driven movement. The undulations and transformations of the piece create a choreography whose motifs are the lines and planes of the museum's architecture, materializing the abstraction of the formal continuities between work and space. Crespín's research concerns time, form, and movement, not only as kinetic elements tied to aesthetics, but also as mathematical elements, tied to analysis and programming.

His works have been exhibited in several international solo and group exhibitions, including the International Exhibition in Astana; the XIII Cuenca Biennial; the Busan Biennial in Korea; the Grand Palais; the Maison de l'Amérique Latine; the Musée de la Musique in Paris; the Musée de Louvre; the Fondation Boghossian; the Verrière Hermès in Brussels; The Museum of Fine Arts, Houston (MFAH); and the Ullens center for contemporary art in Beijing.

He currently lives and works in Paris, France.

## SOLO EXHIBITIONS (SELECTION)

- 2023** Tempomorphosis, Sicardi Ayers Bacino Gallery, Houston, USA  
Cosmologies, Baró Galería, palma de Mallorca, Spain
- 2021** Elias Crespin: And yet it moves!, Sicardi Ayers Bacino Gallery, Houston, USA
- 2020** Elias Crespin, Galerie Denise René, Paris, France  
L'Onde du Midi, Musée du Louvre, Paris, France
- 2018** Formes, espace-temps, Galerie Denise René, Paris France
- 2017** Slow Motion, Maison de l'Amérique Latine, Paris, France
- 2015** Coregrafías geométricas, Kleines Museum, Weissenstadt, Germany
- 2014** Elias Crespin. Mobiles, Galerie Denise René, Paris, France  
De fil(s) et d'air, Designer's Days 2014, in collaboration with Tai Ping Carpets, Paris, France  
Elias Crespin. Temps suspendu, Galerie de la Marine, Niza, France
- 2012** Et Op ! Elias Crespin, Musée en Herbe, Paris, France  
Elias Crespin. Parallels, Cecilia de Torres Ltd, New York, USA
- 2011** Elias Crespin Electrokinetics, Haus Konstruktiv, Zürich, Switzerland
- 2010** Hiperficies, Ars Longa, Paris, France
- 2006** Electrocinéticas, Canal Centro de Producción Cultural, Caracas, Venezuela

## GROUP EXHIBITIONS (SELECTION)

- 2023** Hier | Demain, Galerie Denise René, Paris, France  
Mouvement et Lumière, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
Kinetic Art. Past and Present, Galería Raquel Arnaud, São Paulo, Brazil
- 2022** Convergences, Galería RGR, Mexico City, Mexico  
Mouvement - Hommage à Denise René, Bonisson Art Center, Rognes, France  
Forme/Mouvement. Sélection 44-22, Galerie Denise René, Paris, France  
Cinétique! La sculpture en mouvement, Fondation Villa Datriis, Paris, France  
Art et programmation, Galerie Denise René, Paris, France  
Écho Révolutions Xenakis, Cité de la musique, Paris, France  
Retour à la ligne, Galerie Denise René, Paris, France  
Lumière espace temps, Le Grenier à sel, Avignon, France
- 2021** Dynamique du bleu, Galerie Denise René, Paris, France  
Sculpture en fête, Villa Datriis Foundation, L'Isle-sur-la-Sorgue, France
- 2020** Immaterial / Re-material: A Brief History of Computing Art, UCCA Beijing, China
- 2019** Kinetic masters and their legacy, Cecilia de Torres, LTD, New York, USA  
ONDES, Galerie Graf, Paris, France  
SYN KRONOS, Galería RGR, Mexico City, Mexico  
IMMATÉRALITÉ, Espace Topographie de l'Art, Paris, France  
Negative Space. Trajectories of Sculpture, ZKM. Center for Art and Media, Germany
- 2018** Festival Carré Latin 2018, Palais Royal, Paris, France  
Artistes & Robots, Réunion des Musées Nationaux – Grand Palais, Paris, France  
De Nature en Sculpture, Fondation Datriis – Espace Monte-Cristo, Paris, France  
Les amis de Nicolas Schöffer, La Ville A des Arts, Paris, France
- 2017** Geometría en movimiento, Galería RGR, Mexico City, Mexico  
Expanding the Line, Cecilia de Torres Ltd., New York, USA  
Artists & Robots, Astana Contemporary Art Center, Astana, Kazakhstan  
The Urge to Create Visions...1929-2017, Center of Polish Sculpture, Oronsoko, Poland

# RGЯ

- 2016** Impermanencia, XIII Bienal de Cuenca, Ecuador  
Everybody is Crazy, But Me, Maison Particulière, Brussels, Belgium
- 2015** Vers une architecture de lumière, La Chartreuse, Villeneuve lez Avignon, France  
Selección = Relación, Espacio Monitor, Los Galpones, Caracas, Venezuela  
L'art et le numérique en résonance 2/3: Ré-émergence, Maison populaire, Montreuil, France
- 2014** Inhabiting the World, Biennale de Busan, Busan, South Korea  
Structures de l'invisible, Galerija Klovancevi dvori, Zagreb, Croatia  
L'horizon nécessaire, Musée passager, Île-de-France, Paris, France
- 2013** Homage to Denise René, Espace-Expression, Miami, USA  
Mouvements et Lumières, Centre d'art contemporain Frank Popper, Marcigny, France  
Cinetik!, Fundación Stämpfli, Sitges, Spain  
Intersecting Modernities, The Museum of Fine Arts, Houston, USA  
Dynamo, Grand Palais, Paris, France  
Made in Light, Fondation Vasarely, Espace Fondation EDF, Christie's, Paris, France
- 2012** Diálogos contemporáneos desde la colección, Museo de Arte Contemporáneo, Caracas, Venezuela  
Constructed Dialogues, The Museum of Fine Arts, Houston, USA  
Turbulences, Espace Culturel Louis Vuitton, Paris, France  
Gego obra abierta: testimonios y vigencia, Museo de Arte Contemporáneo, Caracas, Venezuela
- 2011** Cosmopolitan Routes, Museum of Fine Arts, Houston, USA  
Once tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela
- 2009** North Looks South. Building the Latin American Collection, Museum of Fine Arts, Houston, USA
- 2006** Life Forms, Kinetica Museum, London, UK  
II Mega exposición homenaje a Jesús Soto, Galería de Arte Nacional, Caracas, Venezuela
- 2004** Ingravidez, Ateneo de Cabudare, Venezuela  
Mutaciones en el espacio, Museo del Estado Miranda, Los Teques, Venezuela



## COLLECTIONS

Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Musée de Louvre, Paris, France

Maison de l'Amérique Latine, Paris, France

Das Kleine Museum, Weissenstadt, Germany

Museum of Fine Arts, Houston, Houston, USA

El Museo del Barrio, New York, USA

Collection Ella Fontanals-Cisneros, Miami, USA

Fundación de Museos Nacionales, Caracas, Venezuela

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