

PATRICK HAMILTON

(Leuven, Belgium, 1974)



Patrick Hamilton studied art at the University of Chile. His work is characterized by a political interest that promotes the return of the social burden that abstractionism and conceptual art had at their time. With clear references to the 20th-century avant-gardes, the artist develops critiques in which the economy of visual language allows him to be incisive and forceful with his ideas.

The works belonging to his series Abrasive Paintings, for instance, are made with black, red, yellow or white-colored sandpaper, with which the artist makes geometric patterns, almost always rectangular, alluding to bricks. A design that first appears innocuous hides an aggressive materiality, in a way that contrasts the “coldness” and simplicity of rational design with a strong emotional base. More widely, Hamilton seeks to make connections between these sorts of clashes and the contexts of the countries to which he holds personal links, be that Spain or Chile, referring to their social problems and their historical roots.

Thus, through distinct media, from painting to urban interventions, Hamilton centers his reflections on the analysis of social and political tensions.

Currently lives and works between Madrid, Spain, and Santiago, Chile.

SOLO EXHIBITIONS (SELECTION)

- 2023 Los olvidados, Casal Solleric, Palma de Mallorca, Spain
- 2022 Atacama, ICPNA, Lima, Peru
El Ladrillo, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Así van las cosas, Museo de Artes Visuales, Santiago, Chile
Atacama, Galería Casado Santapau, Madrid, Spain
- 2021 The Construction of Power, Extremeño and Iberamerican Museum of Contemporary Art, Badajoz, Spain
- 2020 El ladrillo, Galería RGR, Mexico City, Mexico
- 2019 El ladrillo, Galería Patricia Ready, Santiago de Chile, Chile
El ladrillo, Fundación DIDAC, Santiago de Compostela, Spain
- 2018 Black Tools, DKM Museum, Duisburg, Germany
El ladrillo, Galería Casado Santapau, Madrid, Spain
- 2017 Ultramar Sur, Fondazione Pastificio Cerere, Rome, Italy
La mano invisible, Galería Baginski, Lisbon, Portugal
- 2016 Progress, Centro de Arte Wifredo Lam, La Havana, Cuba
Black Tools, Galería The 9.99, Guatemala City, Guatemala
- 2015 Progress, Galería Marta Cervera, Madrid, Spain
- 2014 Proyecto Lanz, Flora Ars+Natura, Bogota, Colombia
- 2013 Progress, Museo de Arte Contemporáneo (MAC), Santiago, Chile
- 2012 Postdictadura, Centro de la Imagen, Lima, Peru
Ultramar sur, Paco das Artes, São Paulo, Brazil
Santiago dérive, DKM Foundation, Duisburg, Germany
- 2008 Proyecto Americanidade, Museo de Arte Contemporáneo, Fortaleza, Brazil
Proyecto de arquitecturas revestidas, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2007 The Sanhattan Project, Prometeo Gallery, Milan, Italy
- 2006 Objetos en tránsito, Sala Gasco Arte Contemporáneo, Santiago de Chile, Chile

RGR

- 2003 Queer tools, Museo de Arte Moderno de Chiloé, Chiloé, Chile
- 2002 Patrick Hamilton, Museo de Arte Contemporáneo de Valdivia, Valdivia, Chile
- 1999 Tools, Galería Posada del Corregidor, Santiago de Chile, Chile

GROUP EXHIBITIONS (SELECTION)

- 2024 After Eden, Galería RGR, Mexico City, Mexico
Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023 Social Forms: Art as Global Citizenship, Portland Biennial, Portland, USA
Lejos muy lejos, Centro Cultural Matucana 100, Santiago, Chile
Trabajo en equipo, 30 años del CGAC, Centro Gallego de Arte Contemporáneo & Museo Gaias, Santiago de Compostela, Spain
Un viaje extraordinario. El efecto espejo de los océanos, Centro Cibeles, Madrid, Spain
- 2022 Y de pronto no habrá más orilla..., Il Posto, Santiago de Chile, Chile
Lisbon Architecture Triennale, Centro Cultural Belem, Lisbon, Portugal
Takeover Mexico, Marión Art Gallery, Panama City, Panama
- 2021 The Other Order of Form, Galería RGR, Mexico City, Mexico
Communicating Vessels, collection 1881-2021, Reina Sofia Museum, Madrid, Spain
- 2020 Gran sur: arte contemporáneo chileno en la colección Engel, Sala Alcalá 31, Madrid, Spain
Life During Wartime: Art in the Age of the Coronavirus, USF Contemporary Art Museum, Tampa, Florida, USA
- 2019 Tiempos incompletos: Chile, primer laboratorio neoliberal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
SYN KRONOS, Galería RGR, Mexico City, Mexico
Fiction and Fabrication, Museo de Arte, Arquitectura e Tecnología (MAAT), Lisbon, Portugal
Ten Years Museum DKM, Museum DKM, Disburg, Germany
- 2018 Transformers: New Contemporary Sculpture by Dario Escobar and Patrick Hamilton, Art Museum of the Americas (AMA), Washington DC, USA
White Anxieties, White Box Art Center, New York, USA
Elèctric i llunyà, Centre d'Art Tecla Sala, L'Hospitalet, Barcelona, Spain

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- 2017 Um Imaginario de Cidades, Museu da Fotografia Fortaleza- MFF, Fortaleza, Brazil
Look Me in the Eye Sister, Galería Layendequer, Tenerife, Spain
Lo que ha dejado huellas: Colección GGM, Centro de Arte Contemporáneo Cerrillos, Santiago de Chile, Chile
- 2016 Acts of Sedition, White Box Art Center, New York, USA
Space to Dream: Recent Art from South America, Auckland Art Gallery, Auckland, New Zeland
Colección MAC: Obras seleccionadas, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile
- 2015 Colección MAC: Una suma de actualidades Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile
Beleza?, Centro Cultural São Paulo (CCSP), Sao Paulo, Brazil
Otros relatos, La Conservera. Centro de Arte Contemporáneo, Murcia, Spain
Dialogues, Galería The 9.99, Guatemala City, Guatemala
Grado cero: 10 años de arte contemporáneo chileno, Fundación CorpArtes, Santiago de Chile, Chile
- 2014 Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
New York Stories: Twenty Years of ISCP, International Studio & Curatorial Program (ISCP), New York, USA
Territorios fronterizos: La fotografía más allá de la imagen, Matucana 100 Centro Cultural, Santiago de Chile, Chile
Slow Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
30 Aniversario Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba
- 2013 Emergency Pavilion: Rebuilding Utopia, 55º Bienal de Venecia, Venice, Italy
Day by Day, Galería The 9.99, Guatemala City, Guatemala
Disrupted Nature, Museum of Latin American Art (MOLAA), California, USA
- 2012 Ni pena ni miedo, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- 2011 Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Jalisco, Mexico
11ª Bienal de Cuenca, Cuenca, Ecuador
La operación verdad, Museo de la Solidaridad Salvador, Santiago de Chile, Chile
Proyecto ideal, Centro Cultural São Paulo (CCSP), São Paul, Brazil

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- 2010 Planet of Slums, Mason Gross Galleries at Civic Square, Rutgers University, New Jersey, USA
Proyecto ideal, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile
El efecto Drácula, Museo Universitario del Chopo (MUCH), Mexico City, Mexico
- 2009 1ª Trienal de Chile, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile
Lines of Quite Beauty, DKM Museum, Duisburg, Germany
10ª Bienal de La Habana, La Habana, Cuba
2ª Bienal de Arquitectura Arte y Paisaje de Canarias, Tenerife, Spain
- 2007 4ª Bienal Internacional de Arte Contemporánea de Curitiba, Curitiba, Brazil
1º Bienal del Fin del Mundo, Ushuaia, Argentina
- 2006 Light / Art: Mystic Crystal Revelation, Santa Barbara Contemporary Art Forum (CAF), California, USA
From the Other Site/Side, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile
- 2005 Picnic #3, Isola Art Center, Milan, Italy
From the Other Site/Side, National Museum of Contemporary Art, Seoul, South Korea
2ª Prague Biennale, Prague, Czech Republic
Points of View, Photography in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, USA
Contrabandistas de imágenes: Selección 26a Bienal de Sao Paulo, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile
- 2004 Produciendo realidad, Fondazione Prometeo, Lucca, Italy
Postcards from Cuba, Henie Onstad Kunstsenter, Oslo, Norway
4ª MNBA Bienal, Museo Nacional de Bellas Artes (MNBA), Santiago de Chile, Chile
- 2003 8ª Bienal de La Habana, La Habana, Cuba
7ª Bienal de Cuenca, Cuenca, Ecuador
- 2002 Golden Harvest, Museum of the Contemporary Art, Zagreb, Bosnia and Herzegovina
- 2000 L'art dans le monde, Les Musées de la Ville de Paris, Paris, France
- 1999 2ª Mercosur Biennial, Porto Alegre, Brazil
Magnética, Fundación Telefónica, Santiago de Chile, Chile
- 1998 FOB, Galería Gabriela Mistral, Santiago de Chile, Chile



COLLECTIONS

Museo de Arte Contemporáneo, Fortaleza, Brazil

Museu da Fotografia Fortaleza, Fortaleza, Brazil

Museo Nacional de Bellas Artes (MNBA), Santiago de Chile, Chile

Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

Museo de Arte Contemporáneo Valdivia, Valdivia, Chile

Biedermann Collection-Museum Art.Plus, Donaueschingen, Germany

Museum DKM, Duisburg, Germany

Fundación / Colección Jumex, Mexico City, Mexico

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Centro de Arte Dos de Mayo, Madrid, Spain

Museum of Latin American Art (MOLAA), California, USA

Sayago & Pardon. SPACE Collection, California, USA

El Museo del Barrio, New York, USA

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART