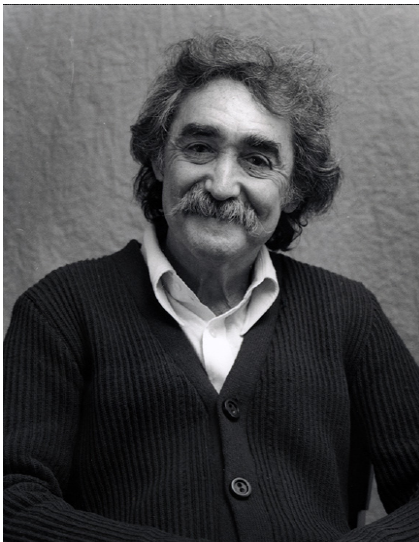


# JESÚS RAFAEL SOTO

*(Ciudad Bolívar, Venezuela, 1923 - Paris, France, 2005)*



Jesús Rafael Soto was an influential and central figure of post-war global modernism. He participated in the group exhibition *Le mouvement* (1955), at the Denise René Gallery in Paris, one of the foundational moments of the style. Throughout his career, he was prominent for the redefinition of the social role of art, rooted in wide research about the spatial-temporal quality of the artistic object.

Soto studied Fine Arts in Caracas, then he moved to Paris in 1950, where he became a part of the international group of artists that sought to renew the experimental art scene. Even though he has been commonly associated with Op Art, Soto's work is rather characterized by the continuous study of movement and the dematerialization of the form, producing kinetic constructions where the active participation of the viewer is fundamental.

In 1958 he began *Vibraciones*, a series consisting of the overlap, in various levels, of grids and mobile objects that create infinite possibilities of vibrations and variations. Soto managed to create works accessible to all people, without marking the differences of age or cultural capital of the public, appealing to the very experience of the viewer in relation to the artistic object.

## SOLO EXHIBITIONS (SELECTION)

- 2023** Inmateriales. Jesús Soto. Un homenaje, Centro cultural B.O.D., Caracas, Venezuela  
Jesús Soto, Cor, forma, vibração, Dan Galeria, São Paulo, Brazil  
Jesús Rafael Soto: The Instability of the Real, Galería RGR, Mexico City, Mexico  
Jesús R. Soto, Galería Elvira González, Madrid, Spain
- 2022** Soto: Prints and multiples, Marlborough gallery, New York, USA  
Invisible: a tale of ethereal lines, León Tovar gallery, New York, USA  
Materia y Vibración, Galerie Perrotin, New York, USA
- 2020** Carrément Soto, Galerie Denise René, Espace Marais, Paris, France  
Perception: Works from 1964 – 1992, Sicardi Gallery, Houston, USA
- 2019** Soto. The Fourth Dimension. The Guggenheim Bilbao, Bilbao, Spain  
Soto: Vibrations, 1950-1960, Hauser & Wirth, New York, USA
- 2015** Jesús Rafael Soto, Une Rétrospective, Musée Soulages, Rodez, France
- 2014** Jesús Rafael Soto: Houston Penetrable, Museum of Fine Arts, Houston, USA
- 2013** Soto dans le collection du Musée national d'art moderne, Centre Pompidou, Paris, France
- 2006** Soto virtual, Trasncho Cultural, Caracas, Venezuela  
Virtualidad vibrante, Centro de Arte La Estancia, Caracas, Venezuela  
Visión en movimiento, Fundación PROA, Buenos Aires, Argentina  
Visione en movimento, Galleria d'Arte Moderna é Contemporaneo, Bergamo, Italy
- 2005** Visión en movimiento, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
Soto. A gran escala, Museo de Arte Contemporáneo de Caracas Sofía Ímber, Caracas, Venezuela
- 2003** Soto. A gran escala, Centro Cultural Metropolitano, Quito, Ecuador  
Soto. Le mouvement, Galerie Denise René, Paris, France
- 2001** Jesús Soto, Retrospectiva, Museo de Arte Moderno de Bogotá, Bogota, Colombia
- 2000** Jesús Rafael Soto, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
Jesús Rafael Soto, Museo de Arte Contemporáneo, Monterrey, Mexico

# RGЯ

- 1998** Jesús Rafael Soto, Museu de Arte Moderna da Bahia, Salvador, Brazil  
Jesús Rafael Soto, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
Jesús Soto, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1997** Jesús Rafael Soto, Museo de Arte Contemporáneo de Universidad de São Paulo, São Paulo, Brazil  
Jesús Rafael Soto, Hyundai Gallery, Seoul, South Korea
- 1993** Re-pensar lo visible, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela  
Jesús Soto, Musée des Beaux-Arts, Pau, France
- 1992** Soto actual, Altamira Fine Art; Museo de Bellas Artes, Caracas, Venezuela
- 1990** Jesús Rafael Soto, Museo de Arte Moderno, Kamakura, Japan  
Jesús Rafael Soto, Museo de Arte Moderno, Saitama, Japan  
Jesús Rafael Soto, Iwaki City Art Museum, Iwaki, Japan  
Jesús Rafael Soto, Itami City Museum of Art, Itami, Japan
- 1982** Jesús Rafael Soto: Obres recents, Fundación Joan Miró, Barcelona, Spain
- 1979** Soto, Oeuvres actuelles, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1977** Soto, Centre International de Création Artistique, Senanque, France
- 1974** Soto, Retrospectiva, Musée Boymans-van Beuningen, Rotterdam, Netherlands  
Soto, Retrospectiva, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- 1971** Jesús Rafael Soto, Museum of Contemporary Art, Chicago, USA  
Penetrable de Bogotá, Museo de Arte Moderno, Bogota, Colombia

## GROUP EXHIBITIONS (SELECTION)

- 2023** Optical and Movement, Fondation Louis Vuitton, Beijing, China  
Geometrismos. Jesús Soto y su tiempo, Espacio Arte al Cubo del Cubo Negro, Caracas, Venezuela  
The Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong, Pudong, China  
Masters that changed the city, Coral Gables Museum, Miami, USA  
Mouvement et Lumière, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
Kinetic art past and present, Galeria Raquel Arnaud, Sao Paulo, Brazil
- 2022** Wave, Marlborough gallery, New York, USA  
Zero, pop und minimal – Die 1960er und 1970er jahre, Von der Heydt Museum, Wuppertal, Germany  
Cinétique! La sculpture en mouvement, Fondation Villa Datris, Paris, France  
Révolutions Xenakis, La Cité de la Musique, Paris, France  
Homagge to Ulrich Schumacher, Emil Schumacher Museum, Hagen, Germany  
Hängepartie. Kunst mit offenem ende, Museum für Konkrete Kunst, Ingolstadt, Germany
- 2021** Color and Motion, Ideas and Dreams, The Neuberger Museum of Art, New York, USA  
La forma elusiva. Insurgencia y ruptura en el arte venezolano, Espacio Mercantil Altamira, Caracas, Venezuela
- 2020** Multiplied, Mildred Lane Kemper Art Museum, Saint Louis, USA  
Sur Moderno. Journeys of Abstraction, The Museum of Modern Art, New York, USA  
Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2019** SYN KRONOS, Galería RGR, Mexico City, Mexico  
Outlines, Leon Tovar Gallery, New York, USA  
Le parti de la peinture, Fondation Louis Vuitton, Paris, France
- 2018** Kinesthesia: Latin American Kinetic Art, 1954-1969, Palm Springs Art Museum, Palm Springs, USA  
Todo es movimiento: op art y arte cinético en la colección Würth, Museo Würth, La Rioja, Spain  
The other transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America, Museum of Modern Art, Warsaw, Poland  
The other transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America 1950s-1970s, Garage Museum of Contemporary Art, Moscow, Russia

- 2016** Transmissions: Art in Eastern Europe and Latin America, 1960-1980, The Museum of Modern Art, New York, USA  
Pan American Modernism Avant-Garde Art Latin America and the United States, Greensboro, USA  
The illusive eye, El Museo del Barrio, New York, USA  
Eye attack, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Un musée imaginé. Trois collections européennes: Centre Pompidou, Tate, MMK, Centre Pompidou-Metz, Metz, France
- 2015** Superposiciones: Arte latinoamericano en colecciones mexicanas, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
La línea continua, Blanton Museum of Art, Universidad de Texas, Austin, USA  
Libertad de expresión: The Art Museum of the Americas and Cold War Politics, Art Museum of the Americas, Organization of American States, Washington DC, USA
- 2013** Schwarz-Weiss, Kleines Museum, Kultur auf der Peunt, Weissenstadt, Germany  
La invención concreta: Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Myth and Materiality: Latin American Art from the Permanent Collection, 1930-1990, Santa Barbara Museum of Art, Santa Barbara, USA  
Intersections: MoLAA's Permanent Collection, Museum of Latin American Art, Long Beach, USA
- 2011** Ejercicios ópticos, Museo de Bellas Artes, Caracas, Venezuela  
Suprasensorial: Experimentos en luz, color y espacio, Museum of Contemporary Art, Los Angeles, USA  
Musée national d'art moderne Collections contemporaines (des années 1960 à nos jours, Centre Georges Pompidou, Paris, France
- 2010** Embracing Modernity: Venezuelan Geometric, Abstraction, The Patricia & Philip Frost Art Museum, Miami, USA
- 2009** North Looks South. Building the Latin American Art Collection, Museum of Fine Arts, Houston, USA
- 2008** Revolución Cinética, Museo de Arte Nacional de Chiado, Lisbon, Portugal
- 2007** The Geometry of Hope, Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Blanton Museum of Art, Austin, USA  
L'CEil Moteur. Art Optique et Cinétique. 1950.1975, Musée d'Art Moderne et Contemporaine, Strasbourg, France
- 2006** Zero, Internationale Künstler Avantgarde des 50er/60er Jahre, Museum Kunstpalast, Düsseldorf, Germany

# RGЯ

- 2004** Inverted Utopias: Avant-Garde Art in Latin America, Museum of Fine Arts, Houston, USA  
Beyond Geometry: Experiments in Form 1940s-70s, Los Angeles Country Museum of Art, Los Angeles, USA
- 2002** Paris: Capital of the Arts, 1990-1968, Royal Academy of Arts, London, UK
- 2000** Heterotopías. Medio siglo sin-lugar 1918-1968, Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain
- 1998** Zero Internacional, Musée d' Art Moderne et d' Art Contemporain de la Ville de Nice, Nice, France
- 1967** Lumière et Mouvement, Musée d' Art moderne de la Ville de Paris, Paris, France
- 1963** Venezuela del paisaje a la expresión plástica. 10 artistas contemporáneos, Museo Nacional de Arte Contemporáneo, Madrid, Spain



## COLLECTIONS

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

Museo de Arte Contemporáneo de la Universidad de São Paulo, São Paulo, Brazil

Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile

Museo de Arte Moderno La Tertulia, Cali, Colombia

Museum of Contemporary Art, Helsinki, Finland

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée des Beaux-Arts de Nantes, Nantes, France

Musée d'Art Contemporain, Lyon, France

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Ulmer Museum, Ulm, Germany

Sammlung Lenz Schönberg, Munich, Germany

Josef Albers Museum, Bottrop, Germany

Kaiser Wilhelm Museum, Krefeld, Germany

Sprengel Museum Hannover, Hannover, Germany

Staatsgalerie Stuttgart, Stuttgart, Germany

Museum Ludwig, Cologne, Germany

Museum Wurth, Künzelsau, Germany

Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Galleria Nazionale d'Arte Moderna Contemporanea di Roma, Rome, Italy

Hara Museum of Contemporary Art, Tokyo, Japan

Museum of Modern Art, Hokkaido, Japan

Museum of Modern Art, Saitama, Japan



Itami City Art Museum, Itami, Japan

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museo de Arte Latino Americano Contemporáneo de Managua, Managua, Nicaragua

Reflex Miniature Museum of Contemporary Art, Amsterdam, Netherlands

Museum Boymans-van Beuningen, Rotterdam, Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Muezul de Arta Universala Burcuresti, Bucarest, Romania

National Museum of Contemporary Art, Seoul, South Korea

Ho-Am Art Museum, Seoul, South Korea

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Fundación ARCO, Madrid, Spain

Museo de La Asegurada, Alicante, Spain

Moderna Museet, Stockholm, Sweden

Museum für Gegenwartskunst, Basel, Switzerland

Tate Modern, London, UK

Museum of Modern Art, New York, USA

Solomon R. Guggenheim Museum, New York, USA

Oklahoma City Art Museum, Oklahoma City, USA

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Museo de Bellas Artes, Caracas, Venezuela

Museo de Arte Moderno - Fundación Jesús Soto, Ciudad Bolívar, Venezuela

Museo de Arte Moderno de Mérida Juan Astorga Anta, Mérida, Venezuela

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