

ANTONIO ASIS

(Buenos Aires, 1932 - París, 2019))



Antonio Asís was one of the protagonists of the Kinetic movement in Argentina. Having first studied at the National School of Fine Arts in Buenos Aires and then having worked closely with renowned artists such as Jesús Rafael Soto and Victor Vasarely in Paris, he centered his work on light and chromatic relations. Asís conducted his first artistic experiments with photograms, exploring the possibilities of monochrome in terms of the perception of movement in a static format.

Even if he is better known for his Kinetic work through formal concentric interferences in painting and through grids in sculpture, among his most innovative contributions to the movement are the tactile fixtures of objects (usually spheres) on the canvas. Oriented towards interaction, these complements produced types of movement that did not presuppose an equivalence between sight and perception, as was common in Kinetic art, but that alluded to a wider conception of the latter that came to include the sense of touch.

The systematic research of the reticule and movement led him to become a founding member of "Groupe Position" in 1971. It included other Argentinian artists living in Paris, and offered different approaches to Kinetic problems, from the mechanical and electrical intervention of the work to the pure development of color vibrations, where Asís found himself mid-way with his sculptural lattices.

SOLO EXHIBITIONS (SELECTION)

- 2022** The Afterwake: Anaïs Horn & Pedro Zylbersztajn, Galería RGR, Ciudad de México, México
- 2017** Paintings on Paper 1960-76, The Drawing Room, New York, USA
- 2016** Untitled Booth D5, KaBe Contemporary, Florida, USA
The Illusive Eye, El Museo del Barrio, New York, USA
- 2015** Cercles Concentriques 1661-2011, The Drawing Room, New York, USA
- 2014** Antonio Asis: Selected Work 1970-2003, The Drawing Room, New York, USA
- 2013** Antonio Asis: From Color to Motion, KaBe Contemporary, Florida, USA
Antonio Asis, Espace Meyer Zafra, Paris, France
- 2012** Antonio Asis: Un universo vibrante, Museo Nacional de Tres de Febrero, Buenos Aires, Argentina
- 1989** Atelier Antonio Asis oeuvres des années 50 à 70, Hôtel Drouot, Paris, France
- 1984** Centre de Recherche Artistique Contemporaine, Verifica 8+, Venice, Italy
- 1972** Maison de la Culture, Rennes, France

GROUP EXHIBITIONS (SELECTION)

- 2021** Metáforas Latinoamericanas II, Galeria Freijo, Madrid, Spain
Pop, abstracción y minimalismo, Galería MCMC, Buenos Aires Argentina
Pistas, Museo de la Universidad Nacional Tres de Febrero, Buenos Aires, Argentina
- 2020** Dialogues, Sicardi Ayers Bacino Gallery, Houston, USA
Sud-Est, le constructivisme en héritage: Europe de l'Est et Amérique du Sud, Vasarely Foundation, Aix-en-Provence, France
- 2019** Vértigo: geometría e inestabilidad, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina
- 2018** The Drawing Room, New York, USA
- 2014** En blanco y negro, KaBe Contemporary, Florida, USA
The Drawing Room, New York, USA
Art Elysées, Espace Meyer Zafra, Paris, France
- 2013** DYNAMO. A Century of Light and Motion in Art, 1913-2013, Réunion des musées nationaux / Grand Palais (Rmn-GP), Paris, France
Cinetik!, Fundació Stampfli, Stiges, Spain
- 2012** Constructed Dialogues: Concrete, Geometric, and Kinetic Art (from the Latin American Art Collection), Museum of Fine Arts Houston (MFAH), Texas, USA
Real/Virtual: Arte cinético argentino de los años sesenta, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2010** Géométrie hors Limites, Art Contemporain Latino-Américain (Collection Jean et Colette Cherqui), Maison de l'Amérique Latine, Paris, France
Los sitios de la abstracción latinoamericana, Museo de Arte Moderno Contemporáneo de Palmas de Mallorca, Spain
- 2009** North Looks South: Building the Latin American Art Collection, The Museum of Fine Arts, Texas, USA
- 2007** Los cinéticos, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2006** Op Art, Joyce, Palais Royal, Paris, France
- 1984** 3ème Biennale de l'Estampe, Forum des Cholettes, Sarcelles, France
Percezione e Costruzione, Centro Culturale, Rondottanta, Italy

RGЯ

- 1983** Biennale Méditerranéenne d'Art Contemporain, Palazzo Provincia di Catanzaro, Italy
100 artistes de l'Amérique Latine, Centre Culture de Compiègne; Maison de la Culture d'Amiens, France
7ème Biennale d'Art Contemporain, San Martino di Lupari, Padova, Italy
- 1982** Mouvances, Galerie d'Art Contemporain, Paris, France
L'Amérique Latine à Paris, Grand Palais des Champs-Élysées, Paris, France
- 1975** L'Oeil en Question, Centre Culturel d'Arras, Arras, France
- 1974** Salon Grands et Jeunes d'Aujourd'hui, Grand Palais des Champs-Élysées, Paris, France
- 1972** Farbe Licht Bewegung, Galerie les Ambassadeurs, Zurich, Switzerland
- 1971** Salon Grands et Jeunes d'Aujourd'hui, Grand Palais des Champs-Élysées, Paris, France
Latin Amerika i Skandinavia, Kunsternes Hus, Oslo, Norway
- 1969** Ideatori Plastici, Artestudio Macerata, Italy
- 1968** Cinétisme, Maison de la Culture, Grenoble, France
- 1967** Kineticism and Slow-Motion, Douglas College, New Brunswick, Canada
Exposition d'art cinétique, Centre Culturel, Toulouse, France
Lumière et mouvement, Musée d'Art Moderne de la Ville de Paris, France
Kinetika, Museum des 20 Jahrhundert, Vienna, Austria
Von Konstruktivism zur Kinetik, Galerie Denise Rene/Hans Mayer, Krefeld, Germany
Biennale de Paris, Musée d' Art Moderne, Paris, France
- 1966** Licht und Bewegung, Kunsthalle, Dusseldorf, Germany
- 1965** Art et Mouvement, Tel-Aviv Museum, Tel-Aviv, Israel
Mouvement et Lumière, Bern, Switzerland; Musée des Beaux-Arts, Brussels, Belgium
Exhibition of Latin American Artists, Musée National d'Art Moderne, Paris, France
- 1962** 30 Argentins de la Nouvelle Génération, Galerie Greuze, Paris, France
Festival of Modern Art from Latin America, Center for Advanced Creative Studies, London, England
- 1955** Salón Municipal, Museo Municipal de Buenos Aires, Argentina



COLLECTIONS

Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

The Museum of Fine Arts, Houston (MFAH), TX, USA

Collection Jean et Colette Cherqui, Paris, France

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museo de Arte Contemporáneo Latinoamericano (MACLA), La Plata, Argentina

Museo Nacional Tres de Febrero (MUNTREF), Buenos Aires, Argentina

Museo de Arte Moderno de Caracas, Caracas, Venezuela

Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela

Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museo Nacional de Nicaragua, Managua, Nicaragua

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART