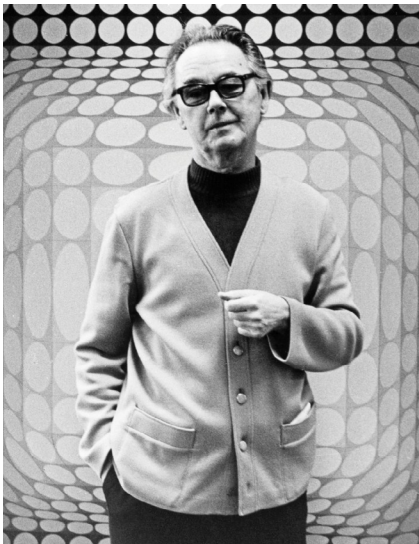


## VICTOR VASARELY

*(Pécs, Hungary, 1906 - Paris, France, 1997)*



Victor Vasarely is considered one of the most prominent developers of Op Art. He created a distinct aesthetic current around optical and perceptual problems. From his days as a graphic commercial designer in Paris in the 1930s and 1940s, until his last decades promoting a new visual language for art and architectural design, Vasarely evolved as a unique artist whose virtuosity and technical precision was accompanied by a scientific consciousness about geometry and perception.

The artist is internationally known for his reticular sculptures and paintings from the 1960s onwards, which play with spectators' positions to provoke illusory effects of depth and movement. These works directly relate to a modern concern for the relationships between reality and perception.

## EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2019** Vasarely, Le partage des formes, Centre Pompidou, Paris, France
- 2018** Victor Vasarely. The birth of Op Art, Museo Thyssen-Bornemisza, Madrid, Spain  
Victor Vasarely. El nacimiento del Op Art/ The Birth of Op Art, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- 2017** Victor Vasarely. Der Traum vom Raum, Museum im Kulturspeicher, Würzburg, Germany
- 2016** Vasarely. Szerigráfiák és multiplakák, Vasarely Múzeum, Budapest, Hungary
- 2015** Optical Spaces. The Art of Victor Vasarely, Erarta Museum, Saint Petersburg, Russia
- 2014** Victor Vasarely: Optical Paintings EMMA, Espoo Museum of Modern Art, Espoo, Finland
- 2013** Optical Spaces. The Art of Victor Vasarely, The Printing Museum, Houston, USA; Museum of Geometric and MADI Art, Dallas, USA  
Vasarely. Hommage/ Tribute, Musée d'Ixelles, Brussels, Belgium; Espoo Museum of Modern Art, Espoo, Finland
- 2012** Vasarely et la publicité, Université Jean Moulin Lyon III, Lyon, France  
Vasarely vous a à l'oeil, Musée en herbe, Paris, France