

PAUL MUGUET

(Mexico City, Mexico, 1975)



He holds a degree in Visual Arts from the School of Fine Arts of Annecy, France, and a Master in Visual Arts from the Superior School of Fine Arts of Nîmes, France. Since 2019 is member of FONCA's Sistema Nacional de Creadores de Arte. For Muguet, painting and sculpture are mediums that serve as a starting point to explore what he has called “the worries, the interests and the emotions that emerge in the everyday life of any person.” The references to daily life are therefore fundamental in his work, whether they are common thoughts about death, time, or dreams, or the familiar objects on which the experiences of each person are imprinted.

Such experiences are inscribed in material cultures whose approaches to color and design are particular. Muguet is characterized by reactivating the complexity of what culture has integrated as part of its visual normality. The *Secuencias* (2017) and *Petates* (2018) reproduce coloristic patterns of everyday Mexican products such as bags, beds, and rugs, whose complexity and diversity acquire new dimensions when recreated as paintings. While there is a shared context in which the patterns refer to particular objects, this coexists directly with a personal perspective, in which those same objects cease to have a shared meaning and acquire a unique one, dependent on the individual who looks at them. This connection is one of the main motifs of the artist's research.

He currently lives and works in Mexico City.

SOLO EXHIBITIONS (SELECTION)

- 2022** Pictorial Warps, Galería RGR, Mexico City, Mexico
- 2018** La trama Óptica / Urdimbre y Celosía, Galería Alterna, Mexico City, Mexico
- 2016** Secuencias Mexicanas, Freijo Gallery, Madrid, Spain
Solo Project, Arte Santander, Santander, Spain
- 2015** Bento's Cloud, Étant Donn , N mes, France
- 2014** Pleroma y Asterismo, Galería M rida, Yucat n, Mexico
- 2013** Pleromas, Studio Dear, 1 Mes / 1 Artista, Mexico City, Mexico
- 2003** Interstices, Le P riscope, Espace d'Arts Pluriels, N mes, France
- 2001** Labile, Galerie H tel des All gories, N mes, France

GROUP EXHIBITIONS (SELECTION)

- 2022** Takeover M xico, Marion Gallery, Panama City, Panama
- 2021** Sentido del Tiempo, Museo de la Canciller a, Mexico City, Mexico
Hiouppie, Espace  tant Donn , N mes, France
Met foras Latinoamericanas, Freijo Gallery, Madrid, Spain
Rethinking Objects, on-line exhibition, Freijo Gallery, Madrid, Spain
ANYWAY, Espace  tant Donn , N mes, France
- 2020** 9 + 9 Apuntes mexicanos en cuadernos chinos y video arte mexicano, Semana de Dise o de Beijing, China
Bioceno, Museo de la Canciller a, Mexico City, Mexico
Vision Acuity, Clandestina / DSQ Project, Florida, USA
- 2019** Nada existe si no a trav s de las manos, Galer a RGR, Mexico City, Mexico
Cruzando el puente entre M xico y China, Museo de la Canciller a, Mexico City, Mexico
SYN KRONOS, Galer a RGR, Mexico City, Mexico
XVIII Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
Temporary Garden, Snarte Center, Nan Chang, China

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- 2018** Parámetro 03, Museo de la Ciudad de México, Mexico City, Mexico
XVIII Bienal de Pintura Rufino Tamayo, MACO, Oaxaca, Mexico
México: Pintura Reactiva, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017** Procesos en el arte, Museo de la Cancillería, Mexico City, Mexico
XVII Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
7 Ans A-Part, VIII Edición. Festival Internacional Arte Contemporáneo, Alpilles, Provence, France
Construire une collection, Galerie SAIDA Contemporary Art, Tétouan, Morocco
Bodega ACME 1ra edición, Mexico City, Mexico
- 2016** XVII Bienal de Pintura Rufino Tamayo, MACO, Oaxaca, Mexico
Salón ACME, 4ta edición, Mexico City, Mexico
- 2015** In Girum Imus Nocte Et Consumimur Igni, Fundación Jumex, Mexico City, Mexico
- 2014** Paraíso en sombra, Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City, Mexico
Festival A-Part, V Edición, Festival Internacional Arte Contemporáneo, Alpilles, Provence, France
VI Bienal de Yucatán, Mérida, Mexico
Aniversario 1M1A, 1 mes/1artista Studio Dear, Mexico City, Mexico
- 2013** Biomimétisme & Biomorphisme, Association Etant Donné, Nîmes, France
- 2011** Arte contemporáneo 2011, Grupo de los Dieciséis, Mexico City, Mexico
2009-2010, Museo Diego Rivera - Anahuacalli, Mexico City, Mexico
- 2010** Creación en movimiento, FONCA 2009-2010, MUPO, Oaxaca, Mexico
Arte contemporáneo 2010, Grupo de los Dieciséis, Mexico City, Mexico
Conceptos transitables, Polyforum Siqueiros, Mexico City, Mexico
- 2008** A tiempo, PRONATURA, Mexico City, Mexico
- 2007** 18 + 3, Museo Franz Mayer, Mexico City, Mexico
- 2003** Trois Regards Sur Notre Temps: Paul Muguët, Pierre Lucien, Sophie Marion, Nîmes, France

RGR

AWARDS

2009 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

COLLECTIONS

Museo de la Cancillería, Mexico City, Mexico

Fundación / Colección Jumex, Mexico City, Mexico

FrontGround / Colección Manolo Rivero, Yucatán, Mexico

Archivo Lafuente, Santander, Spain

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