

DIEGO PÉREZ

(Mexico City, Mexico, 1975)



Diego Pérez's multidisciplinary practice continuously plays with the idea of the border, be they the limits that divide art from other sorts of objects, those that divide art from the wider public, or those that separate contemplation from experimentation. The artist articulates a sculptural imagination in which every material is an endless source of forms whose relationships do not end in the work, but extend to the environment and the viewer.

Beginning his career in the field of photography, Pérez has oriented his work towards the public life of objects, fomenting, not without a degree of humor and an affinity for fantasy, an inquiry about social relationships that give works meaning. It is in everyday life where a chair becomes a shelf, or where a box transforms into a plant pot; the art-life border is constituted and dissolved in the conjunction of public space, work and spectator.

For Pérez, it is important to let imagination and daydreaming flow, because that is where the contact between apparently separate fields is produced between artist and artisan, connoisseur, casual observer and so on.

He currently lives and works in Mexico City.

SOLO EXHIBITIONS (SELECTION)

- 2023** La ofensiva del polvo, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2020** Historia de arena, Galería RGR, Mexico City, Mexico
- 2017** The Future Belongs to Philophotology, Galería Alterna, Mexico City, Mexico
- 2014** Cuando el viento venga a buscarme, 1 Mes / 1 Artista - Proyectos 123, Mexico City, Mexico
Nuestra casa sería un campamento, Museo Experimental El Eco, Mexico City, Mexico
- 2012** Proyecto para Zona MACO Sur, Zona MACO, Mexico City, Mexico
- 2010** Sombra de sol, Künstlerresidenz Blumen, Leipzig, Germany
Lo lejano hace señas a lo lejano, Sala de Proyectos Gamboa del Museo de Arte Moderno, Mexico City, Mexico
- 2008** Obra Negra, Galería del Laboratorio Mexicano de Imágenes, Mexico City, Mexico
- 2007** Atentado internacional, Centro Cultural Atarazanas, Veracruz, Mexico
- 2006** Topografía próxima, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Sólo para el viento existen las hojas de los árboles, Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City, Mexico

GROUP EXHIBITIONS (SELECTION)

- 2023** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2021** Conocer el mundo con la boca, sin que te piquen las espinas, Museo Casa Diego Rivera, Guanajuato, Mexico
- 2021** Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City, Mexico
- 2020** Yo era muy bueno tirando piedras, La Tallera, Morelos, Mexico
Los objetos en el espejo están más cerca de lo que parece, Museo Autoservicio, Mexico City, Mexico
- 2019** Nada existe si no a través de las manos, Galería RGR, Mexico City, Mexico
- 2018** Nunca fuimos contemporáneos, XIII Bienal FEMSA, Zacatecas, Mexico

RGЯ

- 2017** Sample: Tropezando con montañas, Zona MACO, Mexico City, Mexico
- 2015** Registro 04, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2013** Los comedores de Loto, Casa del Lago UNAM, Mexico City, Mexico
- 2012** Feos, sucios y malos, Espacio M, Mexico City, Mexico
Now: obras de la Colección Jumex, Instituto Cabañas, Guadalajara, Mexico
- 2010** Hitos de la ciudad, Centro Cultural San Carlos, Mexico City, Mexico
The Traveling Show, Colección Jumex, Estado de México, Mexico
Programa arte actual, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2008** Las líneas de la mano, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Elefante Negro, Museo Diego Rivera - Anahuacalli, Mexico City, Mexico
- 2007** VII Bienal Monterrey FEMSA, Centro de las Artes, Monterrey, Mexico
- 2006** Just Another Fucking Group Show, Arcaute Arte Contemporáneo, Monterrey, Mexico
ABCDF Portraits of Mexico City, Queens Museum Of Arts, New York, USA
- 2005** Ouvert Toute La Nuit, Museo de Arte Contemporáneo de Colima, Colima, Mexico
Horizontes, Palacio de Iturbide, Mexico City, Mexico
XX Festival Internacional de Fotografía, Villa Noailles, Hyeres, France
Viaje todo pagado, Grand Arts Gallery, Kansas City, USA
Ouvert Toute La Nuite, Maison de la Culture Frontenac, Montreal, Canada
- 2004** Cotidianidad documentada, Museo de Huesca, Huesca, Spain
- 2003** Testigos, Museo Universitario de Ciencias y Artes, Mexico City, Mexico
- 2002** ABCDF, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Décima Bienal de Fotografía, Centro de la Imagen, Mexico City, Mexico

AWARDS

- 2020** FONCA Sistema Nacional de Creadores de Arte, in sculpture discipline
- 2018** FONCA Jóvenes Creadores, in sculpture discipline
- 2017** FONCA Jóvenes Creadores, in sculpture discipline
- 2016** FONCA Jóvenes Creadores, in sculpture discipline
- 2015** FONCA Jóvenes Creadores, in sculpture discipline
- 2001** Gran Premio Salón de Octubre Omnilife

COLLECTIONS

Colección Jumex, Mexico City, Mexico

Fundación Televisa, Mexico City, Mexico

Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Museo de Arte Contemporáneo de Monterrey, Nuevo Leon, Mexico

Patricia Phelps de Cisneros Collection, Caracas, Venezuela