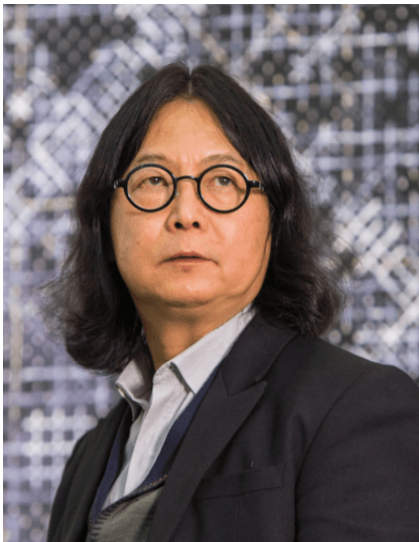


DING YI

(Shanghai, China, 1962)



Ding Yi's career includes studies in decorative arts at the Shanghai School of Arts & Crafts, a position as a designer in a toy factory, and studies in traditional Chinese painting at Shanghai University. The diversity of this background has been reflected, in his work, in the simultaneous coexistence of a high degree of apparent mechanization, repetition and precision, along with a creative impulse towards novelty and formal experimentation.

Though as a student he already favored abstraction, it was in 1988, when he began the infinite series called *Appearance of Crosses*, in which he started to develop a unique visual language that contradicted the typical formats of Chinese painting of that time. Using the cross as a formal referent, sometimes emptied from meaning, and sometimes associated with negation, Ding Yi established a distance from expression and the sentiment that predominated in his artistic environment. The idea of combining the principles of design with those of painting resulted, then, in an approach that he has called "the rational abstract", in which the rigor of the lattice coincides with the dynamism of stroke and color.

His artistic practice includes painting, sculpture and installation, and is circumscribed by the idea of promoting the autonomy of the artistic field beyond politics and history. As he has stated: "abstract art can represent the spirit".

He currently lives and works in Shanghai, China.

SOLO EXHIBITIONS (SELECTION)

- 2023** Ding Yi: Cross Galaxy, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
Dimension of “crosses”, Mojie Art Museum, Taiyuan, China
- 2022** Flowing Infinity, TAG Art Museum, Qingdao, China
Multiverse: Ding Yi in Tibet, Jebum-Gang Art Center & Shide Space, Lhasa, China
Anomalous Galaxies, Galería RGR, Mexico City, Mexico
- 2021** Ding Yi: Lightscapes, Timothy Taylor, New York, USA
Ding Yi: Highlight, Galerie Karnsten Greve, St. Moritz, Switzerland
- 2020** The Cross Style, Long Museum ChongQing, ChongQuing, China
Appearance of Crosses, Nova Contemporary, Bangkok, Thailand
- 2019** Rim Light, Galerie Rüdiger Schöttle, Munich, Germany
- 2018** +x30 Years — Ding Yi’s Works, Guangdong Museum of Art, Guangzhou, China
- 2017** Appearance of Crosses: A Chronicle, Xi’an Art Museum, Xi’an, China
- 2016** Ding Yi-Art Unlimited Art Basel 2016, Booth Nr. U54, Basel, Switzerland
Re-Appearance of Crosses, Ding Yi Solo Show, Hubei Museum of Art, Wuhan, Hubei, China
- 2015** Ding Yi: What’s Left to Appear, Long Museum (West Bund), Shanghai, China
- 2013** 2013 Art Changsha, Changsha City Museum, Hunan Province, China
- 2011** Ding Yi: Specific · Abstracted, Minsheng Art Museum, Shanghai, China
- 2008** Appearance of Crosses from 1989-2007, Museo d’Arte Moderna di Bologna, Bologna, Italy
- 1998** Ding Yi: Crosses ‘89-’98, International Art Palace, Beijing, China
- 1997** Ding Yi: Crosses ‘97, Shanghai Art Museum, Shanghai, China
- 1994** Exhibition of Ding Yi’s Abstract Art Works, Shanghai Art Museum, Shanghai, China

GROUP EXHIBITIONS (SELECTION)

- 2023** Aranya Plein Air, Jin Shan Ling, Chengde, Hebei Province, China
Return to nature, Pearl Art Museum, Shanghai, China
Beyond 2003-2023, Ming Contemporary Art Museum, Shanghai, China
Guangzhou Triennial, Museo de Arte de Guangdong, Guangzhou, China
Harmonious Symbiosis – The 3rd Xinjiang International Arts Biennale, Xinjiang Art Museum, Urumqi, China
Jebum-gang: rebirth of an ancient mandala, Jiulong Yiku New Community Art Center, Chongqing, China
- 2022** Start, Star Museum, Shanghai, China
Greater than abstraction, Space 185 Bund Art Center, Shanghai, China
Rhythm and Refrain, Song Art Museum, Beijing, China
Eternal Seasons, LGDR, Hong Kong
- 2021** From Revolution to Globalisation, M+ Museum, Hong Kong
III Bienal de Anren Biennale, Chengdu, China
Between and Beyond, Shandong Art Museum, Jinan, China
Marginalism, Yan Art, Beijing, China
Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside-Out Art Museum, Beijing, China
- 2020** Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside-Out Art Museum, Beijing, China
Ensemble Urbain, APSMUSEUM, Shanghai, China
Sheng Mo, Zhu Qizhan Art Museum, Shanghai, China
Vitality of Variables, HOW Art Museum, Wenzhou, China
Duration: Chinese Art in Transformation, Beijing Mingsheng Art Museum, Beijing, China
Psychedelic, Urban Landscape and Abstraction, Mingyuan Art Museum, Shanghai, China
On Sabbatical, West Bund Museum, Shanghai, China
- 2019** The Return of Guests, Power Station of Art, Shanghai, China
1st Airport Biennale, Airport Town, Guangzhou, China
The Challenging Soul, Power Station of Art, Shanghai, China
Daybreak, The Barn Contemporary Art Space, Shenzhen, China

- 2018** From 1978 To 2018: Art History Shaped by 40 Artists, Shanghai Powerlong Museum, Shanghai, China
Ambush on All Sides — Another Kind of Social Vision Intervention, Sichuan Fine Art Institute Art Museum (Tiger City University), Chongqing, China
Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing, China Art Museum, Beijing, China
Turning Point - 40 Years of Chinese Contemporary Art, The Long Museum, Shanghai, China
- 2017** Bye Bye De Stijl, Contemporary Artists Respond to De Stijl, Centraal Museum, Utrecht, Netherlands
Tracing The Past and Shaping The Future - Powerlong Museum Grand Opening, Powerlong Museum, Shanghai, China
Capacity x Tension, Shanghai International Printmaking Exhibition 2017, China Art Museum, Shanghai, China
Longitude, Latitude - Kesi Dialogue With Contemporary Art, Chengdu MOCA, Chengdu, China
- 2016** Permanent Abstraction - Epiphanies of Modern Form in Escaped Totalities, Red Brick Art Museum, Beijing, China
Share On Site Exhibited Artwork Permanent Abstraction: Epiphanies of a Modern Form In Escaped Totalities, Red Brick Art Museum, Beijing, China
Abstraction and Beyond: A Research- Based Tour Exhibition of Chinese Art, Shanghai Minsheng Art Museum, Shanghai, China
An/Other Avant-grade China-Japan-Korea, 7th Edition of Busan Biannual, Busan Museum of modern Art, Busan, South Korea
- 2015** Dunhuang - Song of Living Beings, Shanghai Himalayas Museum, Shanghai, China
Shanghai Flowers, 30 Years of Shanghai Contemporary Art, Songjiang Contemporary Art Museum, Shanghai, China
Jing Shen, The Act of Painting in Contemporary China, Milan Museum of Contemporary Art, Italy
Abstract Art Exhibition in Asia, Poly Art Museum, Beijing, China
- 2014** Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, China
Re-View, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China
- 2013** Shanghai Art Exhibition in Beijing, The National Art Museum of China, Beijing, China
Un Nuevo Horizonte, Exposición de Arte Chino Contemporáneo, Conde Duque Center, Madrid, Spain
A New Spring in Ink, Contemporary Space Ink 2013 Beijing, Museum of Contemporary Art Beijing, Beijing, China

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- 2012** Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
Through All Ages, New Style: Invitation Inaugural Exhibition of Long Museum, The Long Museum, Shanghai, China
- 2011** A New Horizon - Contemporary Chinese Art, National Museum of Australia, Canberra, Australia
Verso Est, Chinese Architectural Landscape, National Museum of XXI Century Arts, MAXXI Architettura Gallery 1, Rome, Italy
Chinese Abstract Slow Art, Singer Laren Museum, Netherlands
- 2010** Shanghai, Asian Art Museum, San Francisco, USA
Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China
Photo Exhibition of Contemporary Artists, Today Art Museum, Beijing, China
- 2009** Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, China
Out of Shanghai, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, USA
- 2008** The Tale of Silk: A Hermès Exhibition, Beijing Today Art Museum, Beijing, China
Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and Nineties, The Groninger Museum, Groningen, Netherlands
Red Aside, Contemporary Chinese Art from the Sigg Collection, The Joan Miró Foundation, Barcelona, Spain
History of River - Chinese Oil Painting in New Era, The National Art Museum of China, Beijing, China
- 2006** The Blossoming of Realism, The Oil Painting of Mainland China Since 1978, Taipei Fine Arts Museum, Taipei, Taiwan
6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai, China
- 2003** Junction-Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China
Chinese Maximalism, Millennium Art Museum, Beijing, China; University at Buffalo Art Galleries and Museum Studies, State University of New York at Buffalo, Buffalo, USA
An Opening Era, National Art Museum of China, Beijing, China
- 2002** Golden Harvest, Museum of the Contemporary Art, Zagreb, Bosnia and Herzegovina
- 2001** As Long as They Catch Mice..., Munkeruphus Gallery, Mumkerphus, Denmark
Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan

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- 1999** Open the Channel, Dongyu Museum of Fine Arts, Shenyang, China
- 1997** China!, Artists' House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
- The Collection of Shanghai Art Museum, Incheon New World Art Museum, Incheon, South Korea
- New Art Work from China, Flanders Contemporary Art, Minnesota, USA
- The Chinese Roots, Shanghai Art Museum, Shanghai, China
- Quotation Marks, Chinese Contemporary Paintings, National Art Museum, Singapore, Singapore
- In Between Limits, An Aspect of Chinese Contemporary Art, Sonje Museum of Contemporary Art, Kiungju, South Korea
- 1991** Shanghai Modern Art, Yokohama Museum of Art, Yokohama, Japan
- 1989** China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing, China



COLLECTIONS

University of Sydney Art Collection, Sydney, Australia

Chinese Modern Art Foundation, Ghent, Belgium

Stichting Van Tuyckom Foundation, Brussels, Belgium

Z-art Centre, Shanghai, China

Guangdong Museum of Art, Guangdong, China

Hubei Museum of Art, Wuhan, Hubei, China

Chengdu Museum of Contemporary Art, Chengdu, Sichuan, China

The National Art Museum of China, Beijing, China

Shanghai Art Museum, Shanghai, China

Long Museum, Shanghai, China

Taikang Collection, Beijing, China

China Art Museum, Shanghai, China

George Pompidou National Center of Art and Culture, Paris, France

Foundation Cartier pour l'Art Contemporain, Paris, France

The City of Hamburg Germany, Hamburg, Germany

Fukuoka Asian Art Museum, Fukuoka, Japan

Morioka City Library, Morioka, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

Ashmolean Museum, Oxford, UK

British Museum, London, UK

Fosun Foundation, New York, USA

Pacific Asia Museum at University of Southern California, Los Angeles, USA

Hammer Museum, Gift of the Haudenschild Collection, Los Angeles, USA

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