

FELIPE PANTONE

(Buenos Aires, Argentina, 1986)



He began his practice as a teenager, making graffiti in Torre Vieja, in the south of Spain. Calligraphy and typography, the fundamental focus of graffiti, were the platform from which the artist undertook the development of an abstract or geometric visual language that aims to be both accessible and democratic, parallel to current technological speech. Pantone's work maintains a historical connection with current production methods and with the visual references of the hyper-connected and digitized society. His work is a meditation on the ways in which we consume visual information in current times.

Abstraction is first used as stylistic branding and then poured towards the references of the present time full of infographics, statistics, and visual representations of data that synthesize realities into quickly understandable formats. With this, Pantone reflects on the impact of the digital revolution and global communication on the constitution of the contemporary subject. In today's accelerated world of industrial production with light, color or previously impossible visual experiences, Pantone recognizes chromatic combinations—such as the glitch or technological failure—as visual experiences linked to contemporary culture. The result is a language that moves between technology and the fine arts, taken to several applications.

Among his most outstanding public installations are the murals commissioned by the Palais de Tokyo in Paris, France; the mosaic at the Polytechnic University of Valencia, Spain; the murals in two buildings of the Tecnológico de Monterrey, Mexico; the mural *Optichromie* at the Albright-Knox Art Gallery in Buffalo, USA; and the mural *300,000 Km/s* on Faria Lima Avenue in São Paulo, Brazil.

He currently lives and works in Valencia, Spain.

SOLO EXHIBITIONS (SELECTION)

- 2024 Perceptual Phenomena, Color Spaces, Structural Honesty, Underdog Gallery, Lisbon, Portugal
PROSPECTIVA - Centre del Carme Cultura Contempania, Valencia, Spain
- 2023 Stroboscopic Attention, Information Overload, Exponential Change, and Rest Area, Beyond the Streets Gallery, Shanghai, China
Prospective, Kunsthal Rotterdam, Rotterdam, Netherlands
Kosmos, Control Gallery, Los Angeles, USA
- 2022 Manipulable, Gallery COMMON, Tokyo, Japan
Metallic Contact, Albertz Benda, New York, USA
- 2021 Casa Variable, Danysz Gallery, Paris, France
Veladura Digital, Galería Javier López y Fer Francés (The Playground), Madrid, Spain
- 2029 Contactless, Albertz Benda, New York, USA
Big Time Data, Galería RGR, Mexico City, Mexico
- 2019 Distance, Speed, Time, Formula, Danysz Gallery, Shanghai, China
Axioma de constructibilidad, Artacruz, S.A, Panama City, Panama
- 2018 Transformable Systems, Joshua Liner Gallery, New York, USA
Dynamic Phenomena, Danysz Gallery, Paris, France
- 2017 After Image, Kolly Gallery, Zurich, Switzerland
Planned Iridescence, GR Gallery, New York, USA
Planar Direction, Station16 Gallery, Montreal, Canada
- 2016 Cyberspazio Tubolare, Outdoor Festival, Rome, Italy
Data Somersault, StolenSpace Gallery, London, UK
Data Smog, Lebenon Gallery, Paris, France
W3-Dimensional, Mirus Gallery, California, USA
- 2015 Stereodynamica, Backwoods Gallery, Melbourne, Australia
- 2014 Perpetuum Mobile, Studio55, Tokyo, Japan

GROUP EXHIBITIONS (SELECTION)

- 2024 Beyond the streets, post graffiti, Southhampton Arts Center, New York, USA
- 2023 Kinetic Art: Past and Present, Galeria Raquel Arnaud, São Paulo, Brazil
Beyond the streets, Saatchi Gallery, London, UK
- 2022 Convergencias, Galería RGR, Mexico City, Mexico
Post Graffiti, Control Gallery, Los Angeles, USA
Endless Summer, Albertz Benda, Los Angeles, USA
#INNOVATON, Beyond the Streets, New York, USA
Yfafa II, Joshua Liner Gallery, New York, USA
- 2019 Dream Box, MIMA Museum, Brussels, Belgium
- 2018 Summer Mixer, Joshua Liner Gallery, New York, USA
Art from the Streets, ArtScience Museum, Singapur, Singapur
Beyond the Streets, California, USA
- 2017 Interferences, Contemporary Op & Kinetic Art, GR Gallery, New York, USA
Afterimage, Kolly Gallery, Zürich, Switzerland
Planned Iridescence, GR Gallery, New York, USA
Planar Direction, Station16 Gallery, Montreal, Canada
Artifact to Human Communication, Underdogs Gallery, Lisbon, Portugal
- 2016 No Comission, Southwark Arches, London, UK
Painting / Object, Library Street Collective, California, USA
The New Vanguard, Museum of Art and History (MOAH), California, USA
LAX/LRH Thinkspace X Stolenspace, StolenSpace Gallery, London, UK
Vitality and Verve, Long Beach Museum of Art, California, USA
Spectra, Marion Gallery, Panama City, Panama
POW!WOW!HAWAII, Museo de Arte de Honolulu, Honolulu, USA
- 2015 Ultra Boyz Ante Bellvm, Galerie Central, Liege, Belgium
Ultrascope, MTN Gallery, Barcelona, Spain

RGR

Screaming Hand, The Seventh Letter Gallery, California, USA
Painters Painting, Golden Hands Gallery, Hamburgo, Germany

- 2014 Vectour #81, Kojimachi Gallery, Tokyo, Japan
 Vectour #81, Calmaart, Osaka, Japan
 Vision, Openspace Gallery, Paris, France
 Ultradinámica, Mister Pink Gallery, Valencia, Spain
 A Major Minority, 1AM Gallery, California, USA
- 2013 Hexahedron Exponentiële, We Are Void Gallery, Amsterdam, Netherlands
 Hexahedron Exponentiële, Paradijsvogels Gallery, Rotterdam, Netherlands
 Plus VLTRA, Oniwa Gallery, Tokyo, Japan
 Plus VLTRA, Badmotel Gallery, Bangkok, Thailand
 Venganza, Galerie Celal, Paris, France
 AD INFINITUM, IAM Gallery, Madrid, Spain
- 2012 Bienal del Sur en Panamá, Panama City, Panama
 Murciélago, Vicious Gallery, Hamburg, Germany
 Veneno44, IAM Gallery, Madrid, Spain
 Don't Forget to Write, Carhartt Gallery, Weil am Rhein, Germany
 Ideas en proceso, Reales Atarazanas, Valencia, Spain
 Wall Lords, Citimarx, Taipei, Taiwan
- 2011 Ultrared, A.F. Gallery, Cologne, Germany

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