

JEPPE HEIN

(Copenhagen, Denmark, 1974)



Jeppe Hein studied at the Royal Danish Academy of Arts in Copenhagen and the Städelschule in Frankfurt. Hein is widely known for his production of experiential and interactive artworks that can be positioned between the junction of art, architecture, and technical inventions.

Unique in their formal simplicity and notable for their frequent use of humor, his works engage in a lively dialogue with the traditions of Minimalist sculpture and Conceptual art of the seventies. Hein's pieces often feature surprising and captivating elements that place spectators at the center of events and focus their experience and perception on the surrounding space. The influence of Conceptual art movements on Hein's work can be seen in projects such as *One Wish for You* (2020), where he created balloons that looked like they were made of plastic and inflated by helium but were actually made with fiberglass, chrome lacquer and a magnet that holds them to the ceiling.

The material ambiguity of the piece lies in the naturalness with which the balloon moves against the most subtle breeze and the technical process behind it, something that allows Hein to show how our understanding and perception of daily objects are more in a subjective assessment than in their materiality itself. At the same time, the distortion of space that can be seen on the surface of the balloons reaffirms the idea that our gaze is under constant transformation.

He currently lives and works in Berlin, Germany.



SOLO EXHIBITIONS (SELECTION)

- 2024 Project Room: Jeppe Hein, 303 GALLERY, New York, USA
Breathe with Me at UC San Diego, UC San Diego – Stuart Collection, San Diego, USA
Every Moment is a New Moment, KÖNIG BERGSON / MUNICH, Munich, Germany
WHEN MY SOUL THROWS UP, KÖNIG Telegraphenamt, Berlin, Germany
Some see a Balloon, some see a Wish, Cassandra Bird, Sydney, Australia
- 2023 Under overfladen / Under the surface, SMK Thy, Copenhagen, Denmark
Appearing Rooms, Kunsthau Baselland, Freilager-Platz, Basel, Switzerland
WHEN YOU CLOSE YOUR EYES WHAT DO YOU SEE, Maruani Mercier, Knokke, Belgium
Share your perspectives, The Artbarn, Cape Schanck, Australia
- 2022 Playground Eierplatz Monheim, Monheim, Germany
The best things in life aren't things, Gerisch Foundation, Neumünster, Germany
Changing spaces, Rockefeller Center, New York, USA
Distance, Konschthal Esch, Esch-sur-Alzette, Luxembourg
Who are you really?, Moderna Museet, Stockholm, Sweden
Right here, Right Now, Palais de Tokyo, Paris, France
Right Here, Right Now, LIX Biennale di Venezia, Venice, Italy
- 2021 You Are Everything, Galería RGR, Mexico City, Mexico
- 2020 Today I feel like, Schirn Kunsthalle, Frankfurt, Germany
Circular Appearing Rooms, Bundeskunsthalle Bonn, Germany
- 2019 Breathe with Me, UN Headquarters and Central Park, New York, USA
Change Yourself, Politiken Forhal, Copenhagen, Denmark
- 2018 In is the Only Way Out, Cisternerne, Copenhagen, Denmark
INHALE–HOLD–EXHALE, Kunstmuseum Thun, Thun, Switzerland
- 2017 YOUR WAY, Château La Coste, Le Puy Sainte-Réparate, France
At Sense verden i dig selv, The Museum of Religious Art, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Jeppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, UK

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- 2016 A New End, World's End, Trustees of Reservation, Boston, USA
Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jeppe Hein, Lehmbbruck Museum, Duisburg, Germany
Jeppe Hein Semicircular Space, National Gallery of Victoria, Melbourne, Australia
Interact With Art – Modified Social Benches, Ventana Contemporary, Ibiza, Spain
- 2015 CThis Way, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jeppe Hein: Please Touch the Art, Brooklyn Bridge Park New York, Public Art Fund, USA
- 2014 Distance, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France
- 2013 Jeppe Hein, Ordrupgaard Collection, Charlottenlund, Denmark
There Are No Ordinary Moments, Amos Anderson Art Museum, Helsinki, Finland
YOU, Johann König at St. Agnes, Berlin, Germany
Distance, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
A Smile For You, Wanås Konst, Knislinge, Sweden
A Smile For You, Bonniers Konsthall, Stockholm, Sweden
- 2012 Hexagonal Water Pavilion, Neues Museum Nürnberg, Germany
Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
- 2011 360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2010 1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein, Neues Museum Nürnberg, Nuremberg, Germany
Distance, IMA – Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, Perth Institute of Contemporary Arts (PICA), Perth, Australia
Appearing Rooms, Perth International Arts Festival, Perth, Australia
- 2009 Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ..., Contemporary Art Gallery, Vancouver, Canada

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- 2008 Illusion, Frieze Art Project, London, UK
- 2007 Objects in the Mirror are Closer Than They Appear, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
Distance, The Curve, Barbican Art Centre, London, UK
- 2006 Reflection, Hayward Gallery, London, UK
Appearing Rooms, Preston, UK
Usynlig Labyrinth, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life, Sies + Höke Galerie, Düsseldorf, Germany – Centre d'art Contemporain La Synagogue, Delme, France
- 2005 Invisible Labyrinth, Espace 315, Centre Pompidou, Paris, France
Distance, The Moore Space, Miami, USA
Private Rain, Sculpturepark Bodø, Nordland, Norway
- 2004 Intervention Impact, Sprengel Museum, Hannover, Germany
Distance, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2003 Continuity Reflecting Space, Foundation La Caixa, Barcelona, Spain
- 2002 Take a Walk in the Forest at Moonlight, CAPC Musée d'art Contemporain, Bordeaux, France



GROUP EXHIBITIONS

- 2024
- SURREAL SURROUNDINGS, Köning, Mexico City, Mexico
 - Métro ! Le Grand Paris en mouvement, CITE de l'architecture et du patrimoine, Paris, France
 - PLANET UTOPIA - Kinder Biennale, Japanese Palace, Staatliche Kunstsammlungen Dresden, Germany
 - NEON, LED & CO., Schauwerk Sindelfingen, Germany
 - BE.LIKE.ME. Social Media und ich, Stiftung Welt der Versuchungen, Erfurt, Germany
 - FEEL ME – are emotions real?, Trapholt Museum of Modern Art and Design, Kolding, Denmark
 - 60th October Salon - Belgrade Biennale, Belgrade, Serbia
 - INTERACTIONS 2024, Bundeskunsthalle, Bonn, Germany
 - Liebe ist alles, Galerie Judith Andreae, Bonn, Germany
 - 303 Gallery: 40 Years, 303 Gallery, New York, USA
 - Breathe with Me at PIN. Kindertag, Meadow between Pinakothek der Moderne and Museum Brandhorst, Munich, Germany
 - Summation: Each Autonomous, And Yet Together, Felleshus, Nordic Embassies, Berlin, Germany
 - KAT_A_10, 2024. Alte und neue Freunde, Bad Honnef, Germany
- 2023
- Imaginary Friends, Fundació Joan Miró, Barcelona, Spain
 - Gedanken spielen Verstecken, Haus Kunst Mitte - House for Contemporary Art, Berlin, Germany
 - Solaris, Frac Provence Alpes Côte d'Azur, Marseille, France
 - Au bout de mes rêves, La Tripostal, Lille, France
 - Mouvement et lumière, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
 - Wildes Morgen, Stadtgalerie Saarbrücken, Germany
 - Noor Riyadh, Riyadh, Saudi-Arabia
 - Multitude & singularité - Art in the digital age, Le Bicolore - Maison du Danemark, Paris, France
- 2022
- Aus Spiel wird Kunst, Museum Ritter, Waldenbuch, Germany
 - Sport, Spass & Spiel, Kunsthalle Würth, Künzelsau, Germany
 - Breathing, Hamburger Kunsthalle, Hamburg, Germany
 - Seriously fun, König Galerie, Berlin, Germany(MAP), Pudong, China
- 2020
- In aller Munde, Kunstmuseum Wolfsburg, Germany
 - Right Here. Right Now, Kunsthalle Kiel, Germany
 - Living in the City, Tempelhof Airport, Berlin, Germany
 - ECHT UND FALSCH, Skulpturen Triennale Bingen, Bingen, Germany
 - Neon Delight, Centre for International Light Art Unna, Unna, Germany

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- 2019 A Rose is a Rose is a Rose, HOW Art Museum, Wenzhou, China
May You Live in Interesting Times, 58th International Art Exhibition of La Biennale di Venezia, Italy
Negativer Raum, ZKM / Zentrum für Kunst und Medien, Karlsruhe, Germany
Move, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Now is the Time, Kunstmuseum Wolfsburg, Germany
Lust der Täuschung, Ludwig Forum Aachen, Germany
- 2018 Wunderkammer, Esbjerg Kunstmuseum, Esbjerg, Denmark
POST WATER, National Mountain Museum of Turin, Italy
Space Shifters, Hayward Gallery, London, UK
Starry Nights, ARKEN Museum of Modern Art, Isøj, Denmark
NO ORDINARY MOMENTS, EMMA Museum, Tapiola, Espoo, Finland
SELVSPEJLINGER I, Esbjerg Kunstmuseum, Esbjerg, Denmark
Play, City Circuit for contemporary art, Kortrijk, Belgium
- 2017 Cool, Calm, and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Miroir Miroir, MUDAC, Lausanne, Switzerland
Light in Darkness, ARKEN Museum of Modern Art, Isøj, Denmark
- 2016 Im Käfig der Freiheit, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Die Kerze, Museum Frieder Burda, Baden Baden, Germany
Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
The World was Flat, Now it's Round and it will be an Hologram, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
- 2015 Kunst i sollys, ARKEN Museum of Modern Art, Isøj, Denmark
Construire une Collection, Villa Sauber, Nouveau Musée National de Monaco, Monaco
Würth, Museum Würth, Künzelsau, Germany
- 2014 The Grass is Always Greener, Museum of Contemporary Art, Roskilde, Denmark
Vanitas, Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
Bikuben, Utah Museum of Contemporary Art, Utah, USA

Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, Misuri, USA

Spielobjekte, Museum Tinguely, Basel, Switzerland

- 2013 DYNAMO. A Century of Light and Motion in Art, 1913-2013, Galeries Nationales, Grand Palais, Paris, France
- The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
- I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland
- Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden
- 2012 Invisible, Hayward Gallery, London, UK
- Parallelwelt Zirkus, Kunsthalle Wien, Austria
- Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark
- 2011 Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria
- Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia
- Yokohama Triennale 2011, Our Magic Hour, Japan
- Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
- No, No, I Hardly Ever Miss a Show, Zacheta National Gallery of Art, Warsaw, Poland
- Die Kunst der Entschleunigung Bewegung und Ruhe in der Kunst, Kunstmuseum, Wolfsburg, Wolfsburg, Germany
- 2010 Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
- 2009 Circus Hein, FRAC Orléans, Orléans, France
- Silent, Hiroshima City Museum of Contemporary Art, Japan
- DLA Piper Series: This is Sculpture, Tate Liverpool, UK
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
- KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
- 2008 Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne, Lyon, France
- Museum as Medium, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain

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- 2007 The World as a Stage, Tate Modern, London, UK
 Just Use it!, Nordjyllands Kunstmuseum, Aalborg, Denmark
 The Freak Show, Musée d'art contemporain, Lyon, France
- 2006 Le mouvement des images, Centre Pompidou, Paris, France
 Play Station, Sprengel Museum, Hanover, Germany
 Backdrop, Bloomberg Space, London, UK
- 2005 Moving Parts, Museum Tinguely, Basel, Switzerland universal experience. Art, life,
 the tourist eye, MOCA, Chicago, USA
 Ecstasy. In and about altered states, Museum of Contemporary Art (MOCA),
 California, USA
- 2003 Interludes, 50th Biennale di Venezia, Italy
 Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt, Germany
- 2002 Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
 I promise it is political, Museum Ludwig, Köln, Germany
 Museum Abteiberg, Mönchengladbach, Germany
- 2001 La Couleur Seule, Musee d'Art Contemporain, Lyon, France



COMMISSION WORK PROJECTS

- 2020 Today I Feel Like...Ilulissat, SPS College, Ilulissat, Greenland
Your Journey, Copenhagen Airport, Denmark
Eye of the North, Langåsen Natur- og Skulpturpark, Svolvær, Lofoten,
Norway
All Your Wishes, Terminal B of La Guardia Airport, New York City, USA
- 2019 Water Pavilion Rosemary Square, West Palm Beach, USA
Modified Social Benches Elsass Foundation, Elsass Fonden,
Copenhagen, Denmark
- 2018 Path of Emotions, Fondation Carmignac, Porquerolles Island, France
Bench of Expectation, MGM Springfield, USA
Mirror Labyrinth Besthoff Sculpture Garden, New Orleans Museum of Art,
City Park, New Orleans, USA
- 2017 Modified Social Benches for Lemvig, Lemvig Havn, Denmark
Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen,
Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobergsplats Stockholm, Sweden
Endless Connection, Aarhus harbour, Denmark
- 2016 Path of Silence, Kistefos Sculpture Park, Jevnaker, Norway
- 2015 Mobile of Enlightenment, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Auckland, New
Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA
- 2014 Reflecting Frequencies, House of Music, Aalborg, Denmark
Double Reflection, Facade for New Media Library Högskolan Dalarna,
Falun, Switzerland

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- 2013 Spaces Between Trees and People, Munich-Pasing, Germany
Hide and See(k) - Water Pavilion Rijksmuseum, Amsterdam, Netherlands
Encircle, Place Lapérouse, Albi, France
Mirror Labyrinth Athletic Village London, Olympic Park, London, UK
- 2012 Appearing Rooms Forrest Place, Perth, Western Australia
Water Pavilion Assens, Assens, Denmark
- 2011 Water Pavilion Aalborg, KUNSTEN Museum for Modern Art Aalborg, Denmark
Double Exposure Blue, KPMG, Copenhagen, Denmark
- 2010 Water Island Morsbroich, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Long Modified Bench Expo 2010, Water Pavilion Expo 2010, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
- 2009 Follow Me, Bristol University, Bristol, UK
- 2008 Lightline, Sydbank, Aabenraa, Denmark
Water Flame, Houghton Hall, Norfolk, UK
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraie, Canal du Rhône au Rhin, France
- 2007 Water Flame, Geo Center, Møns Klint, Denmark
Mirror Labyrinth Chiswick Park, London, UK
- 2006 Place de la Fleur, Lorient, France
Water Island, Leeuwenborgh College Maastricht, Netherlands
- 2005 3-Dimensional Labyrinth and Long Modified Bench, Anyang Public Art Project, Korea
Illuminated Benches, Torino, Italy



AWARDS (SELECTION)

- 2018 Carl Nielsen and Anne Marie Carl-Nielsens Award, Denmark
- 2014 ARKENs KUNSTPRIS, Denmark
- 2013 Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
- 2012 Robert-Jacobsen-Preis der Stiftung Würth, Germany
- 2011 Kulturpris Vordingborg Kommune, Denmark
- 2010 3-year grant of Statens Kunstfond, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France
Honorary Chair Henry Art Gallery, Seattle, USA



COLLECTIONS

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

SMK, Statens Museum for Kunst, Denmark

Arken Museum of Modern Art, Ishøj, Denmark

MNAM-Centre Pompidou, Paris, France

Fonds National d'Art Contemporain (FNAC), Paris, France

Fonds Régional d'Art Contemporain (FRAC), Marseille, France

Neues Museum Nürnberg, Germany

MMK, Museum für Moderne Kunst Frankfurt/M, Germany

Kunstmuseum Wolfsburg, Germany

Lehnbachhaus, Munich, Germany

21st Century Museum of Contemporary Art, Kanazawa, Japan

Rijksmuseum, Amsterdam, Netherlands

Tate Gallery, London, UK

Museum of Contemporary Art (MOCA), California, USA

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