

MAGDALENA FERNÁNDEZ

(Caracas, Venezuela, 1964)



Magdalena Fernández's versatility as an artist is a reflection of her path through the fields of physics, mathematics, graphic design, visual, and sound arts. Since the 1990s, she began to experiment with participative works that echoed the profound modernist history of Venezuelan art, referring to interventions in public spaces and collective experiences, similar to those configured by artists such as Jesús Rafael Soto.

Fernández has kept in dialogue with different modernist tendencies, establishing formal links in more recent media, both analogue and digital, that materialize abstraction into a historical discourse subject to widening, modifications, and distinct recoveries. An important part of this process of grounding has been to return to abstraction its worldliness, its connection to the natural environment and all those landscapes and soundscapes the experience of which transcends representation or metaphor. For Fernández, the instability of the abstraction canon finds echoes in the instability of nature: change, movement, fragmentation and transformation. All these elements constitute the starting point to relate art, artist and spectator.

Through video, installations, sculpture, drawing and graphic works, the Fernández moves the body into structures that tend towards change, promoting the fluidity of something that in principle would appear entirely solid.

She currently lives and works in Caracas, Venezuela.



SOLO EXHIBITIONS (SELECTION)

- 2024 Obra abierta. Magdalena Fernández, Galería RGR, Mexico City, Mexico
Pinturas móviles, Gallery Nosco. Bruselas, Bélgica
- 2023 Pinturas móviles corporales, Centro Cultural Clavijero, Morelia, Mexico
- 2022 2iPM009, Centro Cultural Clavijero, Morelia, Mexico
1iHO008, Centro Cultural Clavijero, Morelia, Mexico
- 2019 Ecos, Museo de Arte Carrillo Gil, Mexico City, Mexico
Ecos, Museo Amparo, Puebla, Mexico
- 2018 Mares/ instalación corporal, Teatro del Centro Cultural Chacao, Caracas, Venezuela
- 2017 Video Crossings: Magdalena Fernández, Phoenix Art Museum, Arizona, USA
Rain: Magdalena Fernández at the Houston Cistern, Buffalo Bayou Cistern, Houston, Texas, USA
- 2016 Magdalena Fernández, MOCA Pacific Design Center, California, USA
- 2015 Climas, Ideobox, Florida, USA
- 2014 Magdalena Fernández, Instituto de Canarias, Tenerife, Spain
- 2012 2iPM009, Museum of Latin American Art (MOLAA), California, USA
- 2011 2iPM009, Frost Museum/ Florida International University, Florida, USA
Objetos movientes: atmósferas, Centro Cultural Chacao, Venezuela
- 2010 Site Specific 1i010, Residencia de la Embajada de Francia, Caracas, Venezuela
- 2006 Superficies, Museo de Arte Contemporáneo de Caracas, Venezuela
- 2000 4i000, Museo Alejandro Otero, Caracas, Venezuela
- 1998 Aires, Sala Mendoza, Caracas, Venezuela
- 1997 2i997, Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
- 1996 1i996, Galería Centro Verifica 8+1, Mestre, Italy
- 1995 Segundo Salón Pirelli, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 1993 Estructuras, Sala Mendoza, Caracas, Venezuela
- 1991 Aspettando la parola, Municipio de Castiglione delle Stiviere, Italy

GROUP EXHIBITIONS (SELECTION)

- 2024 Decenio, Espacio Monitor Centro de Arte Los Galpones, Caracas, Venezuela
Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023 Conocer el mundo con la boca, sin que te piquen las espinas, Museo Casa Diego Rivera, Guanajuato, Mexico
Una=Todas, Banco de Desarrollo de América Latina CAF, Caracas, Venezuela
- 2022 Hacer mundos, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico
Beyond the Sounds of Silence: Latin-American Artists Connecting Art, Sound and Society, Lowe Art Museum, Miami, EUA
- 2021 Serendipia> Instalar, Centro de Arte los Galpones, Caracas, Venezuela
- 2020 Nature, Sicardi Ayers Bacino Gallery, Houston, EUA
- 2019 Islamic Arts Festival 22th Edition, Sharjah Government/Sharjah Art Museum, Sharjah, UAE
- 2018 El sueño de la razón. Obras de la colección "La Caixa" de arte contemporáneo, Colección de Arte del Banco de la República / Museo de Antioquia, Bogotá, Colombia
- 2017 Pacific Standard Time: LA/LA; Video Art Latin. America, Getty Research Institute, California, USA
- 2016 De lo espiritual en el arte, Museo de Arte Moderno, Medellín, Colombia
- 2015 20th Biennial of Art by, Guatemala City, Guatemala
Contemporary Art from Latin America, The Museum of Fine Arts, Houston (MFAH), Texas, USA
Historias locales, prácticas globales, Encuentro Internacional de Arte de Medellín, Museo de Antioquia. Medellín, Colombia
- 2014 Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
- 2013 Memorias de la obsolescencia, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2012 Diálogos contemporáneos desde la colección, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
GEGO Obra abierta: testimonios y vigencia, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Medios y ambientes, Museo Universitario del Chopo, Mexico City, Mexico
- 2010 Neoplastic Room. Open Composition, Muzeum Sztuki w Lodzi, Lodz, Poland

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- 2009 X Bienal de Cuenca, Cuenca, Ecuador
53th Venice Biennale, Venezuela Pavillion, Venice, Italy
Acciones disolventes, Centro Cultural Chacao, Caracas, Venezuela
Space Unlimited, Art Museum of the Americas, Washington D. C., USA
- 2008 El lienzo es la pantalla, Caixa Forum Barcelona, Barcelona, Spain
- 2007 Double Perspective, Maddox Arts, London, UK
I Bienal del Fin del Mundo, Ushuaia, Argentina
- 2006 Drawing papers, The Drawing Center, New York, USA
- 2005 Ingravidez, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Arte contemporáneo venezolano / 1990-2004, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
- 2004 Light and Atmosphere, Miami Art Museum, Florida, USA
- 2002 Geometría como vanguardia, Museo Alejandro Otero, Caracas, Venezuela
Paralelos, Arte brasileño de la segunda mitad del siglo XX como parte de la Colección Cisneros, Museo de Arte Moderno de São Paulo, São Paulo / Museum of Modern Art, Río de Janeiro, Río de Janeiro, Brazil
- 2001 IV Bienal Barro de América Roberto Guevara, Museo Alejandro Otero, Caracas, Venezuela
- 1998 De discretas autorías, Cuba y Venezuela: nuevas poéticas, Museo de Arte Mario Abreu, Maracay, Venezuela
- 1997 La invención de la continuidad, Galería de Arte Nacional, Caracas, Venezuela
I Bienal do MERCOSUL, Porto Alegre, Brazil
- 1996 Alegorías al Jardín de las Delicias, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- 1995 11 Artisti a Pépinières, Openspace, Milan, Italy



COLLECTIONS

Museo de Arte Moderno de Cuenca, Cuenca, Ecuador

Centre d'Art Contemporain Frank Popper, Marcigny, France

Fundación Isabel y Agustín Coppel (CIAC), Mexico City, Mexico

Museum Sztuki w Lodzi, Lodz, Poland

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Cisneros Fontanals Art Foundation (CIFO), Florida, USA

Perez Art Museum Miami, Florida, USA

Colección Patricia Phelps de Cisneros (CPPC), New York, USA

The Museum of Contemporary Art (MoCA), California, USA

Museum of Fine Arts, Houston (MFAH), Texas, USA

Fundación de Museos Nacionales, Caracas, Venezuela

Galería de Arte Nacional, Caracas, Venezuela

Museo Alejandro Otero, Caracas, Venezuela

Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela

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