

GEGO

(Hamburg, Germany, 1912 - Caracas, Venezuela, 1994)



Gego (Gertrud Goldschmidt) studied architecture and engineering at the Stuttgart Technical School, Germany, where she was tutored by architect Paul Bonatz, following the models proposed by the Bauhaus and Russian Constructivism. In 1939, due to persecution from the Nazi regime, the artist migrated to Venezuela, settling in Caracas.

In her new country of residence, Gego dedicated to design, furniture making, and the development of architectural projects. Additionally, she began a long teaching career that would lead her to be one of the founders and subsequent professors of the Institute of Design from the Neumann Foundation (Caracas) in 1964. It was during the 1950s that she deepened her artistic practice, which was at first of a figurative, expressionist type, and then —already in dialogue with kinetic artists like Alejandro Otero and Jesús Rafael Soto— of a sculptural type, grounded upon spectator participation, action, and movement as key principles of production.

Her work is characterized by the experimentation with lines upon space, conceived as the most elemental unit of drawing, as well as for the innovative use of the grid, a form intimately related to abstraction in modern art. In 1969, Gego exhibited *Reticulárea* at the Caracas Museum of Fine Arts, an installation whose importance in the history of art cannot be understated. It is an assembly of modular pieces made of steel and aluminum, which constitute an apparently organic vast structure, which experience is marked by the rupture of the spaces that hold them in place.

SOLO EXHIBITIONS (SELECTION)

- 2023** **Upcoming:** Gego: Measuring Infinity, Museo Guggenheim Bilbao, Bilbao, Spain
Lines in Space, LGDR, New York, USA
Gego: Measuring Infinity, Solomon R. Guggenheim Museum, New York, USA
Gego: Lines here and there, Sicardi Ayers Bacino, Texas, USA
- 2022** Lines in space, LGDR, Paris, France
Gego: Espacio y transparencia, Galería RGR, Mexico City, Mexico
Gego: Midiendo el infinito, Museo Jumex, Mexico City, Mexico
Gego. La arquitectura de una artista, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2019** Gego, Museo de Arte de São Paulo, São Paul, Brazil
- 2017** Between the lines. Gego as a printmaker, Amon Carter Museum, Texas, USA
Gego. A fascination for line, Kunstmuseum Sttuttgart, Sttuttgart, Germany
- 2014** Gego: La poetique de la Ligne, Colección Mercantil, La Maison de la Amerique Latine, Paris, France
Gego: Line as Object, Kunstmuseum Stuttgart, Stuttgart, Germany
Gego: Line as Object, Henry Moore Institute, Leeds, UK
- 2013** Gego: El trazo transparente, Museo de la Estampa y el Diseño Carlos Cruz-Diez, Caracas, Venezuela
Gego: Tejeduras, Bichitos y Libros, Periférico de Caracas / Arte Contemporáneo/ Centro de Arte Los Galpones, Caracas, Venezuela
Gego: Line as Object, Hamburger Kunsthalle, Hamburg, Germany
- 2012** Gego: Origin and Encounter, Mastering the Space, The Americas Society, New York, USA
Gego, Obra Abierta. Testimonios y Vigencia, Museo de Arte Contemporáneo de Caracas, Venezuela
Gego: Procedencia y Encuentro, Sala Mendoza, Universidad Metropolitana, Caracas, Venezuela
- 2007** Gego arquitecto, Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
Gego, Between Transparency and the Invisible. The Drawing Center, New York, USA

RGЯ

- 2006** Gego, Entre la Transparencia y lo Invisible, Museo de Arte Latinoamericano de Buenos Aires, MALBA. Buenos Aires, Argentina
Gego: Defying Structures, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Gego: Defying Structures, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2005** Gego: Between Transparency and the Invisible, The Museum of Fine Arts, Houston, USA
- 2004** Gego: Anudamientos, Sala Mendoza, Caracas, Venezuela
- 2002** Gego, A Selection, 1955-1990, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
- 2000** Gego 1955-1990, Museo de Bellas Artes de Caracas, Venezuela
- 1996** Gego, Drawings, Engravings, Weavings, Centro Cultural Consolidado, Caracas, Venezuela
- 1994** Gego, A Look at Her Work, Museo de Arte Contemporáneo de Caracas, Venezuela
- 1985** 5/85, Drawing Without Paper, Museo de Barquisimeto, Barquisimeto, Venezuela
- 1984** Drawing Without Paper, Museo de Bellas Artes, Caracas, Venezuela
- 1982** Acuarelas de Gego, Galería de Arte Nacional, Caracas, Venezuela
- 1981** Reticulárea (sala permanente), Galería de Arte Nacional, Caracas, Venezuela
- 1979** Variaciones sobre reticuláreas—poema de Alfredo Silva Estrada en homenaje a Gego, Sala Cadafe, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 1977** Gego, Museo de Arte Contemporáneo de Caracas, Venezuela
- 1975** Gego. Dibujos para Proyectos, Instituto Neumann, Caracas, Venezuela
- 1969** Reticulárea (ambientación), Museo de Bellas Artes, Caracas, Venezuela
- 1967** Gego: Esculturas 1957-1967, Biblioteca Luis Ángel Arango, Bogota, Colombia
- 1964** Lo Nunca Proyectado, Museo de Bellas Artes, Caracas, Venezuela
Líneas y entrelíneas: Grabados y dibujos de Gego, Museo de Bellas Artes, Caracas, Venezuela
- 1961** Dibujos Recientes de Gego, Museo de Bellas Artes, Caracas, Venezuela
- 1958** Gego: Esculturas y Goaches, Librería Cruz del Sur, Caracas, Venezuela

GROUP EXHIBITIONS (SELECTION)

- 2022** La próxima mutación, Fundación La Caixa – CaixaForum, Barcelona, Spain
- 2021** Gráfica Abstracta de Venezuela, Fundación Museo Rayo, Valle del Cauca, Colombia
- 2020** A Graphic Revolution: Prints and Drawings in Latin America, Cleveland Museum of Art, Cleveland, USA
Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston Museum of Fine Arts, Houston, USA
Women in Latin American Art, Nader Art Museum Latin America, Miami, USA
Referencias Cruzadas, Museo de Arte Contemporáneo de Panamá, Panama
- 2019** Women Geometers, Piero Atchugarry Gallery, Miami, USA
Sur moderno: Journeys of Abstraction - The Patricia Phelps de Cisneros Gift, Museum of Modern Art, New York, USA
- 2018** Contesting Modernity: Informalism in Venezuela, 1955–1975, Museum of Fine Arts Houston, USA
Concrete Matters, Moderna Museet, Stockholm, Sweden
The Long Run, Museum of Modern Art (MoMA), New York, USA
- 2017** Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art (MoMA) New York, USA
Abstract Experiments: Latin American Art on Paper after 1950, The Art Institute of Chicago, Illinois, USA
- 2016** Le laboratoire de l'art, Musée des Arts et Métiers, Paris, France
Unfinished: Thoughts Left Visible, Met Breuer, New York, USA
The Illusive Eye, El Museo del Barrio, New York, USA
Flujo disperso = Blurry Flux: Carla Arocha and Stéphane Schraenen, Mercantil Collection, Espacio Mercantil, Caracas, Venezuela
Eppur si muove, The Musée des Arts et Metiers, Paris, France
- 2015** Cosmic Dialogues. Selection of the Latin American Collection. Museum of Fine Arts, Houston, Texas, USA
Moderno. Design for living in Brazil, Mexico and Venezuela. 1940-1978, Américas Society, New York, USA

RGЯ

- 2014** Radical Geometry, Modern art of South America, Colección Patricia Cisneros, Royal Academy of Arts, London, UK
Line: Making the Mark, The Museum of Fine Arts, Houston (MFAH), Texas, USA
Gego and Gerd Leufert: A Dialogue, Hunter College Art Gallery, New York, USA
Poétique de la ligne, La Maison de l'Amérique Latine, Paris, France
- 2013** La invención concreta: Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2012** Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection, The Museum of Fine Arts, Houston (MFAH), Texas, USA
Inminencia de las Poéticas, 30th São Paulo Biennial, São Paulo, Brazil
- 2011** América Fría: la abstracción geométrica latinoamericana (1934-1973) from Colección Allegro, Fundación Juan March, Madrid, Spain
Labyrinthiques, Centro Pompidou-Metz, Metz, France
- 2010** Constructive Spirit: Abstract Art in South and North América, 1920-1950, Newark Museum, New Jersey, USA
Los Sitios de la Abstracción Latinoamericana, Colección CIFO, Museum of Latin American Art MOLAA, California, USA
La Sombra del habla. Colección MACBA, National Museum of Modern and Contemporary Art, Seoul, South Korea
Vibración: Moderne Kunst aus Lateinamerika, Bundeskunsthalle, Bonn, Germany
- 2009** North Looks South: Building the Latin American Art Collection, The Museum of Fine Arts, Houston (MFAH), Texas, USA
Explorando el Sur: El universalismo constructivo y otras tendencias en América Latina, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- 2008** Peripheral Vision and Collective Body, Museion, Bolzano, Italy
- 2007** Documentario: 30 Años en el Arte Venezolano, Galería de Arte Nacional, Caracas, Venezuela
Metamorfosis de la mirada: Obras en la colección, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 2006** New Perspectives in Latin American Art. 1930-2006. Selections from a Decade of Acquisitions, Museum of Modern Art, New York, USA
Se hace camino al andar: Artistas inmigrantes de ayer venezolanos de hoy, Museo de Bellas Artes, Caracas, Venezuela
- 2005** Tropical Abstraction, Stedelijk Museum Bureau, Amsterdam, Netherlands
Beyond Geography: Forty Years of Visual Art at the Americas Society, Americas Society, New York, USA

RGЯ

- 2004** Arte y Utopía: La Acción Restringida, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Diálogos: Arte Latinoamericano del Siglo XIX y XX (Colección Cisneros), Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art (LACMA), California, USA
- 2003** 50th International Art Exhibition Venice Biennale. The Structure of Survival, Il Arsenale, Venice Biennale, Venice, Italy
Thinking the Line: Ruth Vollmer and Gego, Ursula Blickle Stiftung, Kraichtal, Germany
- 2002** Paralelos: Arte Brasileira da Segunda Metade do Século em Contexto: Colección Cisneros, Museu de Arte Moderna de São Paulo, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 2001** Des Territoires, École Nationale Supérieure des Beaux-Arts, Paris, France New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, USA
- 2000** Raumkörper-Netze und andere Gebilde. Kunsthalle Basel, Basel, Switzerland
Heterotopías: Medio siglo sin lugar. (1916-1968), Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain
- 1999** Re-Alignig Vision. Alternative Currents in South American Drawings, Miami Art Museum, (MAM), Miami, USA
The Experimental Exercise of Freedom: Lygia Clark, Hélio Oiticica, Gego, Mathias Goeritz & Mira Schendel, The Museum of Contemporary Art (MOCA), California, USA
- 1998** Blanco y negro, Gego y Leufert, Galería de Arte Nacional, Caracas, Venezuela
- 1997** La invención de la continuidad, Galería de Arte Nacional, Caracas, Venezuela
- 1996** XXIII Bienal Internacional de São Paulo, Sala Especiales, São Paulo, Brazil
- 1995** Mujeres de hierro en homenaje a Gego, Sala Cultural Corpoven, Caracas, Venezuela
- 1993** Lateinamerikanische Kunst, Museum Ludwig, Colonia, Germany
- 1992** Artistas Latinoamericanos del siglo XX, Plaza de Armas, Sevilla, Spain
- 1989** Arte para un cincuentenario, Museo de Bellas Artes, Caracas, Venezuela
- 1988** The Latin Spirit: Art and Artists in United States, 1920-1970, The Bronx Museum of Art, New York, USA
- 1981** Los Premios Nacionales. Pintura y Escultura, Galería de Arte Nacional, Caracas, Venezuela
- 1975** 7e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux Arts, Lausanne, Switzerland

RGЯ

- 1973** Las Artes Plásticas en Venezuela 1973, Museo de Bellas Artes, Caracas, Venezuela
- 1970** 41st International Exhibition, Northwest Printmakers, Seattle Art Museum Pavilion, Washington, USA
- 1967** Recent Latin American Art, Museum of Modern Art (MoMA), New York, USA
- 1966** Art of Latin America Since Independence, San Francisco Museum of Art, California, USA
- 1965** The Responsive Eye, Museum of Modern Art (MoMA), New York, USA
- 1963** I° Bienal Americana de Grabado. Museo de Arte Contemporáneo, Universidad de Chile, Santiago de Chile, Chile
- 1960** Painting and Sculpture Acquisitions 1959, The Museum of Modern Art (MoMA), New York, USA
- 1959** XX Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes (MBA), Caracas, Venezuela
- 1958** XIX Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Peintures, sculptures, céramiques du Venezuela, Pabellón de Venezuela en la Feria Internacional de Bruselas, Brussels, Belgium
- 1957** XVIII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Homenaje a Jesús Soto, Centro Profesional del Este, Caracas, Venezuela
- 1955** XVI Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- 1954** XV Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela



COLLECTIONS

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

Museo de Arte Moderno La Tertulia, Calí, Colombia

Museo Rayo - Museo de dibujo y grabado latinoamericano, Roldanillo, Colombia

Alte Oper, Fráncfort Kunstmuseum Stuttgart, Stuttgart, Germany

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Museo Reina Sofía, Madrid, Spain

Daros Latinamerica Collection, Zürich, Switzerland

Tate Modern Collection, London, UK

Henry Moore Institute, Leeds, UK

The Museum of Modern Art (MoMA), New York, USA

Museum of Fine Arts, Houston (MFAH), Texas Grunwald Art Center, California, USA

Norton Simon Museum, Pasadena, California, USA

Chicago Art Institute, Illinois, USA

University of New Mexico Art Museum, Albuquerque, Nuevo Mexico, USA

Colección Patricia Phelps de Cisneros, New York, USA

New York Public Library, New York, USA

Pratt Graphic Art Center, New York, USA

Blanton Museum of Art, The University of Texas, Texas, USA

Agnes Gund Collection, New York, USA

Galería de Arte Nacional, Caracas, Venezuela

Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela

Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela

Museo de Bellas Artes, Caracas, Venezuela

Fundación Gego, Caracas, Venezuela

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GALERIA@RGRART.COM
RGRART.COM

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

@RGRART