

FRANCISCO MUÑOZ

(Tlaxcala, Mexico, 1986)



Francisco Muñoz's multidisciplinary practice includes ceramic, drawing, collage, painting, textiles, and installations. He studied at the Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, in Mexico City, and later at the Escuela Nacional de Bellas Artes in Lyon, as part of an artistic fellowship program. His work is placed in the questioning and analysis of national identities, especially in aesthetic terms. The artist is originally from Tlaxcala, a crucial place in the imaginary produced by the official history of Mexico regarding the period of the Conquest. In that sense, Muñoz approaches pre-Columbian images and symbols as a part of present-day speeches that are necessary to question and explore.

One of the main axes of his work is the relationship that objects have with different contexts and how their meanings can be reordered through material modifications, conceptual associations, or painting interventions. The possibilities represented by the adaptation of objects to different environments are key to Muñoz's practice: the identity of each piece is based on multiplicity, on the encounter between its "original" meanings and those it assimilates, both in the process of artistic work and at the point of encounter with its viewers. This syncretism directly connects the conceptual with the material, a line on which his work unfolds. Muñoz's work can be found in the Alain Servais Collection (Belgium) and in various private collections in Mexico.

He currently lives and works in Mexico City.



SOLO EXHIBITIONS (SELECTION)

- 2024 Falso espiritual, Galería RGR, Mexico City, Mexico
- 2022 Todos los templos, La Nao in collaboration with Galería RGR, Mexico City, Mexico
- 2021 Paisaje Ritual, Galería RGR, Mexico City, Mexico
- 2020 La casa de la tierra, Salón ACME No. 8, Mexico City, Mexico
- 2019 El tiempo natural de la guerra, Galería K2, Monterrey, Mexico
- 2018 Écorché, Le Consulat, Paris, France
Tepetate, Casa Wabi, Mexico City, Mexico
- 2017 Satélites fantasmas, Sala ACME, Mexico City, Mexico
- 2016 La espuma del mar frío, La Celda Contemporánea, Mexico City, Mexico
- 2014 Complex Antiform, Oficina de Arte, Mexico City, Mexico
- 2013 Coatlicue U.F.O. regresa a casa, Casa del Artista, Tlaxcala, Mexico
- 2010 Atentado internacional, Centro Cultural Atarazanas, Veracruz, Mexico

GROUP EXHIBITIONS (SELECTION)

- 2024 Arquitecturas intangibles, Galería Sorondo, Barcelona, Spain
Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico, Galería RGR, Mexico City, Mexico
- 2023 Furtivo, Complejo Cultural Los Pinos, Mexico City, Mexico
Modern Love Vol. V, Mexico City, Mexico
- 2022 El pensamiento salvaje, Museo de la Ciudad de Querétaro, Querétaro, Mexico
Pensar es ahora Vol. 1, Museo de Arte de Tlaxcala, Tlaxcala, Mexico
Bienal Nacional de Pintura "Julio Castillo", Galería Libertad, Querétaro, Mexico
XIX Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Bitácoras: Colección Fundación Casa Wabi, Museo de Arte Contemporáneo Querétaro, Querétaro, Mexico
Takeover Mexico, Marión Art Gallery, Panama City, Panama
- 2020 Plástico arqueológico Vol. II, Estudio Casa Mérida, Mexico City, Mexico

- 2019 Approaching Abstraction, Blain Southern, London, UK
 Salón ACME No. 7, Mexico City, Mexico
 Silogismos de la construcción, Estudio M74, Mexico City, Mexico
- 2018 Si los cálculos son correctos el resultado debería ser satisfactorio, Proyectos Espectra,
 Yucatán, Mexico
 Un cuarto por artista, Bodega ACME, Mexico City, Mexico
 Blind Marché, Le Consulat, Paris, France
 XVIII Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City,
 Mexico
 Agua del día, El Quinto Piso, Mexico City, Mexico
 Modern Love Vol. 2, Noox, Mexico City, Mexico
- 2017 In the Depth of Identity, Galería Studio la Città, Verona, Italy
 Chaknñi Tquiocg-í Falsa Tormenta, Casa Wabi, Oaxaca, Mexico
 Berlin collages, Knoth & Krüger Gallery, Berlin, Germany
 Talud, Noox Gallery, Mexico City, Mexico
 XXXVII Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
 El placer de la incertidumbre, Casa de Cultura San Rafael, Mexico City, Mexico
 Modern Love Vol. I, El quinto piso, Mexico City, Mexico
 Salón ACME No. 5, Mexico City, Mexico
- 2016 Bienal de las miradas, Centro Cultural de Tijuana, Mexico
 Capital flight, Chalton Gallery, London, UK
 Le rhinocéros est mort, Rotolux, Paris, France
 Salón ACME No.4, Mexico City, Mexico
- 2015 Salad Days, Casa Lamm, Mexico City, Mexico
 Argos Panoptes, Parque Fundidora, Monterrey, Mexico
 Salón ACME No. 3, Mexico City, Mexico
 Artificios de disuasión, Galería de La Esmeralda, Mexico City, Mexico
 La búsqueda del enemigo interno, Oficina de Arte, Mexico City, Mexico
- 2014 XVI Bienal Nacional de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico
 City, Mexico
 Under Dogs, Galería Diagrama, Mexico City, Mexico
 VI Bienal Nacional de Artes Visuales, Yucatán, Mexico



AWARDS

- 2023-2025 Sistema Nacional de Creadores de Arte, Sistema de Apoyos a la Creación y Proyectos Culturales (SACPC), in the sculpture category
- 2022-2023 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
- 2018-2019 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
- 2017-2018 PECDA (Programa de estímulo a la creación y desarrollo artístico), in the graphic category

RESIDENCES

- 2023 Casa Nano, Tokyo, Japan
- 2017 Fundación Casa Wabi, Oaxaca, Mexico

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART