

MATTHIAS BITZER

(Stuttgart, Germany, 1975)



Matthias Bitzer's work is poetic and enigmatic, combining figurative painting with abstraction and ornamental geometries. His passion for literature, poetry, and science produce an optical network that connects gaps in our perception of time and space. His source of inspiration derives from a broad range of often forgotten historical figures, including Emily Dickinson.

Bitzer's unique artistic language is based on formal and conceptual themes that diverge between abstraction and figuration. He references artists from the 19th and 20th centuries such as László Moholy Nagy or Oskar Schlemmer. Nevertheless, his work goes beyond what his predecessors explored.

Bitzer unfolds a new perspective on modernism by creating a visual cosmos that immerses the viewer in a world of figuration in geometric patterns, overlapped images, and abstraction. In that sense, Bitzer is concerned with identity as an existential stance and constantly unveils the fragility of what we take as "truth."

Currently lives and works in Berlin, Germany.

SOLO EXHIBITIONS (SELECTION)

- 2024 Canary Chorus, Galleria Francesca Minini, Milan, Italy
Caligothek, Galerie Almine Rech, Paris, France
- 2023 Cosmic rational, Galería RGR, Mexico City, Mexico
- 2022 The meticulous zeptosecond, Galería Casado Santapau, Madrid, Spain
Corso Consortia, Undconsorten, Berlin, Germany
You in the space; the space in you, Almine Rech, Shanghai, China
- 2020 A little image-shrine for the roadside, Galleria Fancesca Minini, Milan, Italy
Vertiguoge, Galería Casado Santapau, Madrid, Spain
- 2019 Everything poses in the night, Kunstverein Leverkusen, Leverkusen, Germany
- 2018 3, Marianne Boesky, Aspen, USA
Sequences from a volatile now, Almine Rech Gallery, London, UK
- 2017 Fei's Sphären, Kadel Willborn, Düsseldorf, Germany
- 2016 A different sort of gravity, Marianne Boesky Gallery, New York, USA
Immaculate cloud, Francesca Minini, Milan, Italy
knock/knock/Nepomuk, Galerie Weißes Häusle, Hechingen, Germany
- 2015 DER / IM II UNSCHARFE (N) I (R) BEREICH, Little Krimminals, Berlin, Germany
Root/ruin/rhapsody, Almine Rech Gallery, Brussels, Belgium
- 2014 The collapse of features, Galerie Kadel Willborn, Düsseldorf, Germany
Saturnine Swing, Marianne Boesky Gallery, New York, USA
- 2013 Anatol Echo, Almine Rech Gallery, Paris, France
Amherst / Ether / Fields, Francesca Minini, Milan, Italy
- 2012 Fever / Field, Almine Rech Gallery, Brussels, Belgium
- 2011 Absence and Autopilot, Galerie Kadel Wilborn, Karlsruhe, Germany
- 2010 Maison Automatique, Galleria Francesca Minini, Milan, Italy
King Rat, Project Arts Centre, Dublin, Ireland

RGR

- 2008 Seasick sailor, Galerie Iris Kadel, Karlsruhe, Germany
Between two oceans, Francesca Minini, Milan, Italy
- 2006 Mosaic Ocean, Galerie Iris Kadel, Karlsruhe, Germany
- 2005 Correspondance (l'espace mêlé), Galerie Iris Kadel, Karlsruhe, Germany
- 2004 L'espace tissé, Galerie Iris Kadel, Karlsruhe, Germany

GROUP EXHIBITIONS (SELECTION)

- 2023 Es ist Herbst, wir fallen, Various others Luisenstraße, Berlin, Germany
- 2021 El otro orden de la forma, Galería RGR, Mexico City, Mexico
- 2020 Collapsing future, Galerie Kadel Willborn, Düsseldorf, Germany
Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
Stitch in the Aether, CCA Andratx, Balears, Spain
- 2019 NgoroNgoro II, Artist Weekend, Lehderstraße 34, Berlin, Germany
- 2017 Alondergegenwart, Große Bleichen, Hamburg, Germany
Cells, Marianne Boesky Gallery, New York, USA
- 2016 A Question of Perspective, Grimm Gallery, Amsterdam, Netherlands
- 2015 Paarweise. Neue Werke in der Sammlung Marta, MARTa Herford, Herford, Germany
LUCE 01, Palazzo Mongiò dell' Elefante della Torre, Galatina, Italy
- 2014 Dans un intérieur. Meubles, Oeuvres Murales & Textiles d' Artistes, Almine Rech Gallery, Paris, France
- 2013 Abendland, Produzentengalerie Hamburg, Germany
Young Collectors, Maison Particulière, Brussels, Belgium
Jump Cut, Marianne Boesky Gallery, New York, USA
19, rue de Saintonge, Almine Rech Gallery, Paris, France
Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin, Germany
- 2012 Bitzer Dahlem Hildebrandt, Philara, Düsseldorf, Germany
- 2011 What You(ngs) See Is What You Get, Rosenblum Collection, Paris, France
Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf, Germany
Space Oddity, CCA Andratx Kunsthalle, Mallorca, Spain

RGЯ

- 2010 Unsichtbare Schatten, MARTa Herford, Herford, Germany
Memories of the future, Sean Kelly Gallery, New York, USA
- 2009 Glo(ball), The Renaissance Society, Chicago, USA
Roots, Galerie Jan Wentrup, Berlin, Germany
Maison Populaire, Montreuil, France
Constructivismes (a visual essay), Andrea Rosen Gallery, New York, USA
- 2008 SPHINXX, Modern Institute, London, UK
Legend, Domaine départemental de Chamarande, Villiers le Bâcle, France
- 2007 Surface Wave, Foxy Production, New York, USA
- 2004 Meisterschüler, Kunstverein Pforzheim, Pforzheim, Germany
- 2003 AVOIDWORET, Poly Produzentengalerie, Karlsruhe, Germany
- 2002 ATE – unsere Himmel kreuzen fremde Götter, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 2001 Die Vertreibung der Händler aus dem Tempel, 2yk Galerie, Berlin, Germany
Popbastille, Güterbahnhof Düsseldorf, Germany
Studenten der Akademie Karlsruhe, Kunstverein Schwäbisch Hall, Schwäbisch Gmünd, Germany



AWARDS

- 2010 Otto-Dix-Preis, Kunstsammlung Gera, Gera, Germany
- 2010 Kunstpreis der Stadt Nordhorn, Nordhorn, Germany
- 2010 Scholarship for Graduates of the German Federal Land Baden-Wuerttemberg, Germany

COLLECTIONS

- Geraer Sammlung, Gera, Germany
- MARTa Herford, Herford, Germany
- Städtische Galerie Karlsruhe, Karlsruhe, Germany
- Los Angeles County Museum of Art (LACMA), Los Angeles, USA
- CCA Andratx, Mallorca, Spain
- Rosenblum Collection & Friends, Paris, France

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