

FRANCE-LISE MCGURN

(Glasgow, Scotland, 1983)



She studied Fine Arts at the Duncan of Jordanstone College of Art & Design in Dundee, Scotland. In 2005, the Royal Scottish Academy awarded her the John Kinross Scholarship, which allowed her to live in Florence, Italy. In 2012 obtained a Master's in Painting from the Royal College of Art in London, time which she did an exchange at Hunter College of Art, New York, NY.

Inspired by classic art and contemporary popular culture, McGurn's pieces are characterized by the fluidity and intuition of her traces that portray imaginary characters in intimate scenes that explore various themes. In her compositions, we can appreciate the frequent use of washed glazes, nude figures, and superimposed lines.

She currently lives and works in Glasgow, Scotland.

SOLO EXHIBITIONS (SELECTION)

- 2022** Aloud, The Exposé, Simon Lee Gallery, London, UK
- 2021** Aloud, commission for Glasgow International, Kelvingrove Art Gallery and Museum, Glasgow, UK
- 2020** Percussia, Simon Lee Gallery, London, UK
In Emotia, Tramway, Glasgow, UK
Bodytronic, Kunsthaus Pasquart, Biel, Switzerland
- 2019** Art Now: France-Lise McGurn, Sleepless, Tate Britain, London, UK
- 2018** 0141, Frutta Gallery, Glasgow, UK
- 2017** Solo, Recent Activity Gallery, Birmingham, UK
Archaos, Alison Jacques Gallery, London, UK
- 2016** Mondo Throb, Bosse and Baum, London, UK
- 2015** 3am, Satellites Programme, Collective Gallery, Edinburgh, UK

GROUP EXHIBITIONS (SELECTION)

- 2023** Spiritual Abstractions, Galería RGR, Mexico City, Mexico
Threshold, Simon Lee Gallery, London, UK
- 2022** Mark Making: Perspectives on Drawing, Gallery of Modern Art, Glasgow, UK
Body en Thrall, Rugby Art Gallery and Museum, Rugby, UK
- 2021** Drawing Biennial 2021, Drawing Room, London, UK
New Arrivals: From Salvador Dali to Jenny Saville, Scottish National Gallery of Modern Art, Edinburgh, UK
My Kid Could've Done That, The Edge, Bath, UK
- 2020** Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, USA
- 2019** Mark Making: Perspectives on Drawing, Gallery of Modern Art, Glasgow, UK

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- 2018** A Weakness For Raisins, CCA, Glasgow, UK
Foundation Painting Show, Glasgow International, British Heart Foundation, Glasgow, UK
Virginia Woolf: An Exhibition Inspired By Her Writings, Tate St. Ives, St. Ives, UK
- 2017** Wall-Sun-Sun, Une Une Une, Perpignan, France
(X)A Fantasy, David Roberts Art Foundation, London, UK
Le Nouveau Voyeurisme, Hotel Contemporary, Milan, Italy
- 2016** Radical Vulnerability, Caustic Coastal, Manchester, UK
Sexting, Kate Werble Gallery, New York, USA
The Old Things, Galerie Crevecoeur, Paris, France
Home Salon, Marcelle Joseph Projects, Ascot, UK
NEO-PAGAN BITCH-WITCH!, Evelyn Yard, London, UK
France-Lise McGurn and Matthew Musgrave, Supplement Gallery, London, UK
- 2015** Only With A Light Touch Will You Write Well, Freely and Fast, David Dale Gallery, Glasgow, UK
Sexting, Kate Werble Gallery, New York, USA
The Old Things, Galerie Crevecoeur, Paris, France
Home Salon, Marcelle Joseph Projects, Ascot, UK
- 2014** The White Hotel, curated by Lucy Stein and Simon Bayliss, Gimpel Fils, London, UK
Welcome to Cor Fu, The Depot, London, UK
- 2013** Apartment 4, curated by Hannah Lees, Rue Jeanne d'Arc, Clermont-Ferrand, France
A Continuous Project Altered in a Day, Cor Fu, London, UK
Endogenous, Maria Stenfors Gallery, London, UK
Winter Projects, Heygate Estate, London, UK
- 2012** The Long Game, The Old Hairdressers, Glasgow, UK
Cultural Olympiad, Asylum at The Last Refuge, London, UK
Royal College of Art Degree Show, Royal College of Art, London, UK
K.F.S Toby Christian and France-Lise McGurn, The Lookout, Aldeburgh, Suffolk, UK

RGR

- 2011** The Invincible Summer Within, Jesus Pobre, Alicante, Spain
Royal College of Art Interim Exhibition, Royal College of Art, London, UK
Boum Euro, Cussler Gallery, Berlin, Germany
Living in Orange, Forgotten Bar, Berlin, Germany
- 2010** Ambrosia, II III//II Project Space, Wedding, Berlin, Germany
- 2009** Forgotten Bar, curated by Tjorg Douglas Beer, Berlin, Germany
Herbst, Kwadrat Gallery, Berlin, Germany
Purpling, Gimpels Fils Gallery, London, UK
- 2008** Knorke Goeren, Kwadrat Gallery, Berlin, Germany
- 2007** No Black is Not Bright White, Transmission Gallery and Box Gallery, Gothenburg, Sweden
France-Lise McGurn, Jana Euler, Heike Kabisch, Low Salt Gallery, Glasgow, UK
- 2006** Great Artspectations, Graduate Exhibition, Embassy Gallery, Edinburgh, UK

COLLECTIONS

K11 Art Foundation, Hong Kong

Stiftung Kunsthhaus-Sammlung Pasquart, Biel, Switzerland

David Roberts Collection, London, UK

New Hall Art Collection, Murray Edwards College, University of Cambridge, Cambridge, UK

Tate, London, UK

Zabludowicz Collection, London, UK

USA Hill Art Foundation, New York, USA

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