

KARINA AGUILERA SKVIRSKY

(Rhode Island, USA, 1967)



Karina Aguilera Skvirsky is a multidisciplinary Ecuadorian and Jewish-American artist based in New York. Through video, performance, and photography, her practice navigates broader questions of place, identity, and nationhood. Her main subjects of interest are abstraction, politics, humor, feminism, and history. With her work, she has explored social topics such as the African diaspora, the complexities of indigeneity, and the legacies of colonialism.

Her work has been exhibited internationally in group and solo shows in renowned galleries and museums, highlighting, among them: Museo de la Ciudad, Cuenca, Ecuador (2021), Photoville, The Clemente, NY, USA (2021), Museo Amparo, Puebla, MX (2019), Centro de la imagen, CDMX (2018), The Deutsche Bank, NY, USA (2018), Ponce + Robles Gallery, Madrid, Spain (2017), The Institute of Contemporary Art, Philadelphia, PA (2016), Instituto Cervantes, Rome, Italy (2013), The Montclair Art Museum, Montclair, NJ, USA (2013), The Aldrich Contemporary Art Museum, CT, USA (2007), El Museo del Barrio, NY, USA (2006), and Sara Meltzer Gallery, NY, USA (2006).

Throughout her career, she has been recognized with various grants from such as Anonymous Was A Woman (2019), The National Association of Latino Arts & Culture (NALAC, (2018), Jerome Foundation Fellowship (2015), Fulbright Scholar Program (2015), Puffin Foundation, Teaneck, NJ (2006), among others.

Currently lives and works between New York and Ecuador.

SOLO EXHIBITIONS (SELECTION)

- 2022 Research Commission, Hispanic Society Museum, New York, USA
Las piedras están vivas. (The Rocks are Alive.) Ponce + Robles Gallery, Madrid, Spain
Piedras Vivas, Proyecto Nasal, Guayaquil, Ecuador
- 2021 Cambiar el verde por azul, Bienal de Cuenca XV, Cuenca, Ecuador
Proyecto Pinturas Negras, Public Art Project, Belchite, Spain
Life-line, Photoville, Public Art Project in collaboration with Artist Laura Nova, The
Clemente, New York, USA
Rumi, Solo Project, Pinta Art Fair, Miami, USA
Rumi, Talo Gallery, Cuenca, Ecuador
- 2020 Los poemas que declamaba mi Mamá, on-line solo project, Valencia, Andrea (curator).
Backroom, Museo Rufino Tamayo, Mexico City, Mexico
The Perilous Journey of María Rosa Palacios, Galería Vigil Gonzales, Cusco, Peru
Fair. El museo del Barrio, New York, USA
- 2019 Geometría Sagrada/Sacred Geometry, Museo Amparo, Puebla, Mexico
Geometría Sagrada/Sacred Geometry, Ponce+ Robles Gallery, Madrid, Spain
- 2017 The Perilous Journey of María Rosa Palacios, Smack Mellon Gallery, Brooklyn, USA
Folds in the Photograph/Los pliegues en la foto, DPM Gallery, Guayaquil, Ecuador
Drones, Monmouth University Gallery, Monmouth, USA
- 2016 Impermanence, XIII Cuenca Biennial, Museo Pumapungo, Cuenca, Ecuador
- 2014 Proposals for an Ecuadorian Pavilion in Venice, Hansel & Gretel Picture Garden Pocket
Utopia, New York, USA
Drones, DPM Gallery, Guayaquil, Ecuador
- 2013 Bloomfield Avenue Hotline, collaborative public art project with Liselot van der Heijden,
Montclair Museum of Art, Montclair, USA
- 2012 Southern Exposure, DPM Gallery, Guayaquil, Ecuador
- 2011 Ask Me: Tell Me, a public art project commissioned by the Laundromat Project, New York,
USA
- 2010 There is always a cup of sea for man to sail, the 29th São Paulo Biennial, Brazil
Memories of Development, La Ex-Culpable, Lima, Peru

RGR

2006 Backyards, Momenta Art, Brooklyn, USA

2004 From the Woolworth, Drawing Room. Jessica Murray Projects, Brooklyn, USA

GROUP EXHIBITIONS (SELECTION)

2024 Hors Pistes. Group exhibition, Centre Pompidou, Malaga, Spain

Signal, Rema Hort Mann Foundation, New York, New York

Re-Collections: Unmounting Colonial Histories, Latinx Project, New York, New York

Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico

Solsticio, Kates-Ferri Projects, New York, New York

2023 Un metro del Ecuador, Il Posto, Santiago, Chile

All Inclusive, Vigil Gonzales Santo Domingo, Ciudad Colonial, Dominican Republic

Bad Mirror, EFA Studios & Monira Foundation, New York, USA

2022 NY Latin American Art Triennial. The Clemente, New York, USA

2021 Water. Estrada, Ponce + Robles Gallery, Madrid, Spain

Dispossessions in the Americas: The Extraction of Bodies, Land, and Heritage from La Conquista to the Present, Centre de Arte Contemporaneo, Quito, Ecuador

2020 De confines y confinamiento, XV Cuenca Biennial, Ecuador

Sinergia 2.0, Proyecto Nasal, Guayaquil, Ecuador

Power of the Feminine: (Re) Interpretadas, Chicago Art Department Chicago, USA

Lo que dejamos afuera, Galería Vigil Gonzales, Lima, Peru

2019 Process, Handwerker Gallery, Ithaca College, Ithaca, USA

Styling Perspectives, Natman Room, John Jay Sharp Building, BAM, Brooklyn, USA

Africamericanos, Museo Amparo, Puebla, Mexico

where we came from + where we are going, Transformer, Washington, USA

2018 Africamericanos, Centro de la imagen, Mexico City, Mexico

Proyecto N.A.S.A.(L), Galería José Domingo La Mar, Cuenca, Ecuador

Moving Visuals, Yaron, The David C. Driskell Center, University of Maryland, College Park, USA

Hybrid Topographies, Deutsche Bank, New York, USA

2017 Where does the future get made, Lishui Biennial Photography Festival, Lishui Museum of Art, Lishui, China

Exquisite Corpse, Mana Contemporary, Miami, USA

Almost home: Between Staying and Leaving a Phantom Land, Dorsky Gallery, Queens, USA

Hacia donde Olmedo miraba, Ponce + Robles Gallery, Madrid, Spain

RGЯ

- 2016 Descent, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- 2015 The Daily Grind, Getty, Museum London, London, UK
Contornos: Desenredando el Museo, Centro de Arte Contemporaneo, Quito, Ecuador
Mercury Retrograde: Animated Realities, Graffiti Gallery, EOOD, Varna, Bulgaria
Remnants, Baena, Galeria Proceso, Cuenca, Ecuador
Story of a Story, Smack Mellon, Brooklyn, USA
- 2014 Ready or Not 2014, Newark Museum, Newark, USA
Mercury Retrograde: Animated Realities, Croatia
Becoming Male, Freedman Gallery Center for the Arts, Albright College, Reading, USA
Once Upon A Time, Center for Book Arts, New York, USA
- 2013 Souvenir of Ecuador, El Instituto Cervantes, Rome, Italy
Network of Mutuality: 50 Years Post-Birmingham", The Art Gallery, University of Maryland, College Park, USA
Mercury Retrograde: Animated Realities", Stephan Stoyanov Gallery, New York, USA
- 2010 Playlist, Museo Municipal, Guayaquil, Ecuador
Lush Life, Evans, Scaramouche Gallery, New York, USA
The Narcissism of Difference, Decker Gallery, Baltimore, USA
Companion, EFA Project Space, New York, USA
Acting Out, Lopez-Riley, Bronx River Arts Center (BRAC), Bronx, USA
Recorded Stories, LMAK Projects, New York, USA
- 2007 50,000 Beds, video art commission, The Aldrich Contemporary Art Museum, Ridgefield, USA
Interpreting Utopia, Samuel Dorsky Museum, New Paltz, USA
- 2005 S-Files. Cullen, Biennial exhibition, El museo del barrio, New York, USA



COLLECTIONS

Urbes Mutantes: Latin American Photography, Paris, France

Valzuela Foundation, Spain

Otazu Foundation, Spain

Whitney Museum of American Art, New York, USA

CBRE Development Corporation, New York, USA

New York Historical Society, New York, USA

Samuel Dorsky Museum, New York, USA

Museum of Modern Art Library, New York, USA

Brooklyn Museum of Art, Brooklyn, USA

SFMOMA Library, San Francisco, USA

New York Public Library, New York, USA

Art Institute of Chicago, Chicago, USA

Rhode Island School of Design, Providence, USA

Indiana University Fine Arts Library, Bloomington, USA

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART