

ANAÏS HORN

(Graz, Austria)



With a literature and design education, Anaïs Horn graduated from Friedl Kubelka School for Fine Art Photography, Vienna, in 2015. Horn's practice creates intimate, often site-specific settings in which highly personal narratives — may they be autobiographical, explore female coming-of-age and rites of passage or reflect on the biographies of historical (female) figures — evolve into general reflections on contemporary life and how memories and (her)story/stories reverberate in objects and spaces.

Her work intertwines photography, moving images and sound, text, drawing and painting with the aim of being poetic and precise at the same time. Her images take shape by exploring surfaces and objects, and they frequently unfold into spatial installations and artist's books. Next to personal narratives she is introducing elements of illusion and mystery, trying to situate her work in a space of the in-between.

She has been awarded several scholarships and residencies, such as the Cité Internationale des Arts, Paris (2017–2018 and 2021) or the ISCP New York City (2020, 2022). She has exhibited her work at Camera Austria, Graz; Paris Photo, Curiosa Section, Paris; MAK-Museum of Applied Arts, Vienna; Neue Galerie, Graz, among others.

She currently lives and works in Paris, France.

SOLO & DUO EXHIBITIONS (SELECTION)

- 2023** The Afterwake: Anaïs Horn & Pedro Zylbersztajn, Galería RGR, Mexico City, Mexico
- 2022** Unstable Intensities, Katharina Copony, Anaïs Horn, MLZ Art Dep, Trieste, Italy
Blooming Simulacra, Birke Gorm, Anaïs Horn, kunstGarten, Graz, Austria
The sun had not yet risen, Styrian National Culture Award, Dom im Berg, Graz, Austria
Day (After) Pill and selected video works at Printed Matter, New York, USA
- 2021** Die Hand voller Stunden so kamst du zu mir, Camera Austria, Graz, Austria
- 2019** IN-BETWEEN, FLUCA Austrian Cultural Pavilion, Plovdiv, Bulgaria
- 2017** TRIPTYQUE PARISIEN, Cité Internationale des Arts, Annexe, Paris, France
- 2016** Fragmente einer Sprache der Liebe, Anaïs Horn, Tobias Zielony, Parallel 2016, Vienna, Austria
Fragmente einer Sprache der Liebe, Fotogalerie im Rathaus, Graz, Austria

GROUP EXHIBITIONS (SELECTION)

- 2023** Anaïs Horn, Carol Rama, MLZ Art Dep at Vienna Contemporary, Kursalon Vienna, Austria
Looking forward, The Grand Chelsea, New York, USA
- 2022** Afterglow, The Grand Chelsea, New York, USA
Fall Open Studios, ISCP, New York, USA
Solo presentation with MLZ Art Dep at Curiosa section, Paris Photo, Grand Palais Ephemère, Paris, France
INTIMACY/PRIVACY, Forum Stadtpark, Graz, Austria
Kunstraum Steiermark, Neue Galerie, Universalmuseum Joanneum, Graz, Austria
- 2021** Parallel Vienna, Stipendiatinnen Steiermark, Vienna, Austria
- 2020** Show-Off, MAK Museum of Applied Arts, Vienna, Austria
- 2019** Kunstraum Steiermark, Neue Galerie, Graz, Austria
- 2015** Sind im Vesch, Vesch, Vienna, Austria
Pas de Deux, KUNST HAUS WIEN, Vienna, Austria
Intimacy / Absence (European Month Of Photography), Galerie Kandinsky, Vienna, Austria

PUBLICATIONS

Anaïs Horn: Longing Ghosts in Deep Blue Paranoia, Drama Books, Paris, 2022. Texts by Estelle Hoy and Francesca Lazzarini.

Anaïs Horn: Die Hand voller Stunden, so kamst du zu mir, Edition Camera Austria, Graz, 2021. Texts by Attilia Fattori Franchini and Wendy Vogel.

Eilert Asmervik, Anaïs Horn: How do you feel about “Lou“?, Meta/Books, Amsterdam, 2020. 2nd edition, 2021. Texts by Delphine Bedel, Anna Gien, Laura Schawelka, Andy Schumacher a.o.

Anaïs Horn: Fading, Ed. by Katharina Manojlovic, DCV, Berlin 2021. Texts by Katharina Manojlovic and Anna Gien.

Anaïs Horn: Je suis malheureuse et heureuse, Meta/Books, Amsterdam, 2020. Texts by Maren Lübbke Tidow, Jackie Wang, Verena Walzl. Original manuscripts by Anaïs Nin.